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THE ANGELS OF WOE.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWIN F. DE NYSE.

A little mound—a narrow bed—
No pillow for the gentle head—
Our baby's there.
The wint'ry wind howls fiercely by
And answers to the mother's sigh:
"You'll see her ne'er."

The storm that beat the rosebud down,
The blasts that freeze, the clouds that frown,
All bring despair.
The flow'rs we cast are swept away,
And ev'ry woful sign doth say:
"You'll see her ne'er."

Flown are the winds, then from the sky
There sweeps a zephyr—Mercy's sigh
From Heaven sped.
Soft fall the flakes till it appears
The angels shed their frozen tears
On darling's bed.

Then soft, caressing winds arise,
The snowy mantle of the skies
Spread softly round,
And e'en the icy northern blast
Its brightest crystal gems must cast
Upon the mound.

* * * * * *

Look up, for life is not all woe—
A Power tempers ev'ry blow,
Howe'er severe;
And Time, though it no joy may bring,
Commands the blooming flow'rs of Spring,
And they appear.

They cluster o'er that little mound,
They whisper as they gather round
In accents plain:
"'Tis I who speak. Hope never dies—
Its emblem thus you see arise,
Breathing my soul unto the skies—
We'll meet again."

THE ELECTRIC BALLET.
A ROMANCE OF THE DAY.

WRITTEN FOR THE NEW YORK CLIPPER, BY JAMES WIGHT.

While the Electric Lighting Congress was in session in Paris last year, English people were surprised at the manifest interest the Prince of Wales took in the subject. He frequently visited Paris, and sometimes remained there for a fortnight at a time. Here, in New York, we read that Paris was delighted with the Prince; that the *gratin*, or cream of the cream of the Faubourg de Saint Germain, adored him; that he had, mayhap, been dining with the Princess de Sagin, or, perchance, lolling on the sofas of the Princess Pauline de Metternich, the famous coquette of the Second Empire.

Naturally, people of the unsophisticated sort recalled the fact that Louis the Sixteenth was a fairish blacksmith and a not altogether incapable locksmith. Why, then, they innocently inquired, should not his Highness of Wales expand in his later bald-headed days into an amateur electrician? That sublimated cockney circle, however, whose members prostrated themselves before the gilded rose and painted lilyism of Ineffable Æstheticism knew Wales not only better, but differently—knew his taste for disheveled hair, his appreciation of scant draperies, and his too, too utter an appetite for Mediæval breakfasts. Professional beauties and the æsthetic actresses Terry and Langtry said, with a greenish-yellow hue of despair, that "the attraction for the Prince in Paree might be electric, but that it belonged to the electro-magnetic class, not on exhibition, and that the battery was of the feminine gender."

The Electric Ballet originated in the remark of a young Austrian Prince while visiting the Exhibition last Summer.

"It seems strange to me," he said to one of the most successful exhibitors, "that you do not apply electric lighting to the development of the possibilities of the ballet."

The electrician replied that the new light had already proved a welcome accessory to the stage, and, by necessary inference, to the ballet.

"I do not mean in that way," returned the scion of Hapsburg. "The calcium light did fairly well for illuminating the stage; the incandescent electric light does better; but what I refer to is the illumination of the *corps de ballet*, severally."

"I do not comprehend your Highness' meaning."

A long confabulation in a retiring-room ensued, followed by a still longer discussion at the Prince's hotel in the evening, at which the Prince of Wales assisted.

A few days afterwards it was *on dit* in the salons of the *gratin* that three leading electricians—a Prussian, an Englishman and an American—had put their heads together to produce a novel and overwhelming sensation for the exclusive delectation of the upper-grated crust of the Faubourg Saint Germain, and that the enormous expense would be born by an heir-apparent and certain European Princes, or their heirs, executors and assigns.

And each of the two hundred or so restless, scandal-retailing individuals who compose the entity known as "All Paris" placed the finger of discretion on the lip of silence, and, winking with the eye of expectancy, said:

"Mum's the word!"

This phrase became the shibboleth, or *mot du guet*, of the dames and demoiselles of that limited ultra-parvenu circle, and they would hail each other in a mysterious whisper and ask:

"Have you heard about the new ——"

"'Ballet?' Oh, yes—'Mum's the word,' eh?"

By-and-bye, another echo began to elevate the eyebrow of astonishment. There was an inner circle within this exclusive *gratin* circle, and—so Rumor advised—there were Eleusinian or other mysteries which the Supreme Council kept religiously to themselves. The electricians were catechised; but "Mum" was also their word. It was a fearful trial to the outsiders, but one which they had no alternative but to endure.

Rumor furthermore hinted that the Supreme Council was composed exclusively of ladies; and that, without having the privilege of admittance to the Council Chamber, the Prince of Wales officiated as a sort of usher of the Black Rod at the sacred portals.

THE NEW MASONIC THEATRE, AUGUSTA, GA.

One fact got abroad, and ran through the Faubourg Saint Germain like wildfire: A young Austrian Grand Duchess, *nee* the Princess Ottalie de Metternich, although only a few months married, had left her husband, and was in Paris at her mother's hotel, spinning the web of a pretty scandal.

Now, Ottalie de Metternich is reckoned one of the most bewitching of Parisiennes, the loveliest of the Republic's beauties, with an exquisitely sculptured form, and hazel eyes of the divinest mischief and languor. What wonder that princes flocked to Paris to sit at the feet of this Ariadne, to listen to the wit of Sophie Arnauld drop from the rose-hued lips of that Mignonne mouth!

Ah, the golden fruit of Beauty ever retains its flavor! There will always be music in the song of the charmer. A soft, irresistible spell will always lurk in lovely woman's melting glance. The lotus dream and its delicious delirium will ever have attractions for the sons of men, until the eyes are blinded and the senses are dulled.

Well, Ottalie de Metternich, whom princes termed "The Divine," was said to be one of the leading spirits of the Supreme Council.

All eagerly anticipated joys become in time memories of the past. The Baroness de —— at length issued her ornate cards of invitation to her "set" to witness a "private performance of the new 'Spirit of the Snow' ballet, in the production of which the best talent of Paris will assist."

Not a name was given; but a *nota bene* intimated that the curtain would rise at midnight, and that the ticket was not transferable, and would be useless in the possession of any person but the presentee.

The favored one hundred and fifty who received tickets ran over in their minds the leading dancers in Paris at the time, shrewdly suspecting that the late hour was chosen for their convenience. As it subsequently appeared, all speculation on the subject proved wide of the mark.

None who was present that memorable night is likely to forget it. The pretty auditorium was comfortably filled with the *elite* of Paris, flavored with a large sprinkling of dukes and princes of European royal blood. The members of the orchestra were aristocrats, from the royal duke who played the first violin to the earl who walloped the drum. The electricians and their assistants shifted the scenes and regulated the lights.

Everybody was seated by ten minutes to twelve, and the whispering was like the humming of bees, or the subdued groaning of bagpipes.

"I don't see Mme. la Comtesse ——," one lady would remark to her companion.

"No; nor do I perceive the Baroness de M——."

"No; nor the Princess de ——."

"No; nor Mlle. de —— M——."

"It is strange!"

"Very strange! For my part, I can't understand it!"

Precisely as the clock of Notre Dame was booming out midnight the silken stage-curtain rose and disclosed a tableau of female dancers grouped in different attitudes of voluptuous grace, while a wave of delicate perfumery greeted the nostrils of the spectators. Artfully disposed lamps threw a subdued roseate light upon their limbs and Byzantine-Greek draperies. Simultaneously they began a series of evolutions alternating between languor and activity, and finally sank down in tender lassitude into a lovely lane, through which the *premiere assoluta* presently came, gyrating frantically.

The stage-setting was dim and sombre. It was a Winter scene in the Polar latitudes, and was permeated by a phosphorescent subtlety which sometimes suggested the Aurora Borealis and at others the zodiacal light. This changing ethereality communicated itself to the dancers in an indescribable way. It was as if they were so many separate fireflies. The scene was novel; the dancing was excellent; the limbs were very shapely; the features were apparently in the main good; but every dancer, the *premiere* included, wore a pink mask over the eyes. The first tableau and prologue came to an end in a grouping of rare fantastic beauty, dimly illumined with phosphorescent flashings. The descent of the curtain was the signal for murmurs of faint applause.

"I must say I am disappointed!"

"Did you recognize any of the dancers?"

"Who is the chief one, anyhow?"

"That scene represented Winter."

"Don't criticise till we see Summer."

So the remarks ran, while the aristocratic orchestra murdered a Wagner composition.

The curtain arose and disclosed a scene of wildest beauty, hemmed in by ice which sparkled like alabaster. It was Summer at the Pole. The ballet seemed so many alabaster figures floating in pellucid expanded draperies. Wildly and fast flitted the dancing feet. All the mischief and knowingness of Paris and its Bohemianism, combined with all the caprices of their sex, were thrown into this unique measure. The eyes flashed wickedly through the masks, the white teeth shone like pearls between the luscious red lips, while the beautifully turned limbs and flexible forms writhed into attitudes of conquest.

Suddenly, at a given signal, on bounded the "Queen Spirit of the Snow," looking as if all the joy of the Summer were embosomed in her perfect and perfectly revealed form. After some highly artistic evolutions a tableau was formed, with the Queen as its central figure.

Then occurred the marvel of the occasion. Every perfect form burst into an electric glow, every limb was bathed in dazzling effulgence, and the flesh became scintillant alabaster.

The ballet separated into an electric lane, and their Queen began the mad "Cachucha," which history tells us impelled reverend Cardinals of Spain to fling aside their vestments to witness. Wheeling like a mad thing in the translucent ether and burning glow of her own light, girt, as it were, with the radiant splendor of electric foam, she looked as if she had arisen from the fury of a sapphire sea.

The scene ended with a series of evolutions of the Queen and the whole *corps de ballet*. The scene was a Saltatorial Symposium that could only have had a rational origin in an opium-eater's dream. Yet the first men and women of Paris sat and gazed without blushing.

The lovely limbs and flexible forms wreathed themselves into the final tableau, "Farewell to Summer," in which it was intended that the light would gradually fade away from each form, and the Queen, still in the full intensity of her revealment, was mounting to her place, when her mask by some accident fell off.

Everybody at once recognized her.

It was Ottalie de Metternich!

"*Mon Dieu!*"

It was a man's despairing voice—the last utterance of a disgraced and broken-hearted husband. Then the sharp crack of a pistol brought chaos into that brilliant assemblage. The royal husband of the *premiere* had committed suicide.

Some of the electric devices used on the occasion of the phenomenal ballet above described have become partially familiar to the world in the form of the electric brooch, which outshines the diamond's splendor. It is doubtful, however, whether the full details will ever be disclosed; nor could such an exhibition occur except under similar circumstances, where the *corps de ballet*, the musicians and the audience all belonged to some exclusive "set" in society. And this is a circumstance on which society, on the whole, is to be felicitated.

NATURAL HISTORY.

WRITTEN FOR THE NEW YORK CLIPPER.

THE LION.

The lion is the "king of beasts." All the juvenile works on natural history assert this, and I guess 'tis.

But, wishing to say something original about the lion, I style him the "Solid Muldoon" of the jungle. Trot out any number of the jungle gang that can down the lion, square collar-and elbow, or catch-as-catch can, and I'll own up that Muldoon is a duffer!

When the lion is about two years old he begins to *felis* cats, as it were. He then comes out in a plug hat, so to speak, and considers himself every inch a lion, and the peer of the old rounder, his pa. At maturity the masculine lion is a thing of majesty, but not a joy forever, or five minutes even, if met with in the jungle, and you have no umbrella to shoot open at him and hide behind.

The capillary adornment of a male lion's head is one of the main features of his beauty, if not, indeed, the mane one. It will always be so, I suppose, as long as the lion remains with us. By-the-bye, I don't know whether the lion remanes or not; he has remained up to date, however, and probably will manetain himself for some time to come.

The feminine lion lacks this "wealth of golden hair," hers being a natural "bang." Notwithstanding this, she doesn't look the bang-up fellow that her lord and master does. The lion may not know much about the law, but he's a tawny fellow—Attorney Lyon thinks he knows law.

A nerve-shaking sound at night in Africa is the male lion's roar, and when his mate puts in her oar there's "music in the air," you bet. With the male's tremendous roar the champion rower is not to be compared; nor is Mrs. Mackey, with all her ore, though making a great noise in the world.

A lion in a menagerie is worth (to showmen) a hundred in the jungle. This is the old bird proverb lionized and strengthened, and warranted to wash.

The best view of a loose lion is that to which distance lends enchantment. At short range the view is distracting, unless the lion is caged.

More lions to the acre are raised in Asia and Africa than anywhere else. They are the longest-lived, too, the "lions" of other countries being ephemeral creatures, the "lion" of to-day, particularly him of the political jungle, being the "dead duck" of to-morrow.

It is predicted in the unrevised (I haven't read the "revised" yet) that the day will come when the lion and the lamb will lie down together and be happy. Very likely to happen; but, when it does, the lamb will occupy a snug berth in the interior department of the ruling administration. As it was with the Western Union lion and American Union lamb, so it will be in this case: the lion will scoop in the lamb—the two will be "consolidated," you see, with the lion on the outside. That's the way it will be; if it isn't, you can lamm me!

A few hints to our readers, who might possibly find themselves in Africa some day face to face with a lion, may not be amiss.

If, unarmed, you should meet a lion in the desert, desert at once, or you may get your desert in being made the lion's dessert.

If the jungle Muldoon comes upon you unawares, and running away is out of the question, you may, if you have presence of mind and a good memory, save yourself by shooting off at the lion one of Evarts' paragraphs—no little fledgeling, understand, of three or four hundred words, but a full-grown bird, so to speak—letting fly at once.

This will so confuse the noble beast as to cause him to retire giddy-headed, under the impression that he is the victim of a linguistic cataclysm. As he will probably go for the nearest physician, you had better go for your bungalow and not wait for the diagnosis in his case.

If you can't quote Evarts, and there is a tree handy by, get into the crotch, for the crotchet might save you. To be sure, the lion might lie on the ground at the foot of the tree, and play a waiting game; but it is possible, you know, that hunger and thirst might get the bulge on him before they do on you (Tanner and Griscom would have a soft thing of it), and he be obliged to go for wood and water, so to speak, when you—well, if you couldn't decide what to do then, you would deserve to be incorporated with the lion.

I have nothing further to say about the lion. SI SLOKUM.

THE NEW MASONIC THEATRE,

Augusta, Ga., says our correspondent, "is situated on the southerly side of Broad street, the principal business thoroughfare, in the centre of the largest manufacturing and also the wealthiest city in the Southeast, with a population of thirty thousand, which is rapidly increasing. The theatre, which is approaching completion, will be formally opened in September next. It was designed by W. E. Speir, architect, who has had a personal superintendence of the work from its inception, and to it he has devoted his time and attention, with the view of making this house as nearly perfect in all its appointments as any other theatre in the country. The auditorium is arranged in amphitheatrical style, so that every seat in the house commands a full view of any part of the stage. The acoustic properties are of the finest quality—even a whisper on the stage can be heard in the most remote part of the house. Its seating capacity is 2,000, divided into parquet, balcony and gallery, the entrance to the latter being from a different street from the main entrance. The parquet and balcony will be furnished entirely with opera-chairs. There are two main entrances, each 12ft. wide. The parquet floor has four exits, the balcony two, and the gallery three. The theatre is to be lighted throughout with gas, and furnished richly and in elegant taste. The scenery (twenty-one complete sets) and frescoing are being painted by the accomplished scenic-artist Eugene Cramer. The stage is to be one of the most complete in the South, and is 35x60ft., 32ft. high, the proscenium opening being 30x28. The stage is fitted with four sets of grooves, with sufficient rigging and height to regulate the drop; also with traps and all modern appliances. The curtain is to represent an Eastern, or Moorish, scene. The prompter's stand is fitted with all necessary conveniences. There are six large dressing-rooms, with gas, mirrors, stationary basins, water and all modern improvements in each room. The private boxes, of which there are four, are to be of the latest style, open and exquisitely upholstered and draped. The building is 60x160ft., and the lessees are a number of wealthy citizens who propose to cater to the public in good style. They have appointed Sanford H. Cohen sole manager."

THE NEW YORK CLIPPER.

SATURDAY, APRIL 15, 1882.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

B. H., Buffalo.—1. That is one of several rules thoughtlessly drawn up to meet special cases, with no idea upon the part of their framers that unless discreetly worded they would be certain to give rise to complications. Really it is not a law of pool. It was designed specially for application in a tournament, and has been without force ever since that tourney ended. It can only be given new force by some such special agreement as gave it force in the first place; and whoever agrees to play pool in accordance with it should also agree as to precisely what it shall mean for at least their purpose. 2. It is the same with respect to cushion-carons. There is a special rule made for a championship that practically does not exist, for it has not been the subject of contention since the holding of the tournament for which the special rule was made. According to the way of playing cushion-carons for twenty years or more, it is a valid carom if the cue-ball hits both object-balls, and then goes to a cushion and afterwards hits either object-ball once more. According to the special rule of last Fall's tournament, not only would such a stroke be void, for no good reason whatsoever, but the stroke would also be void if the cue-ball, first hitting both object-balls, went to a cushion and then again hit both object-balls! It is not likely that this was intended; but it is a condemnation of any rule, and not a palliation of it, if it goes farther than was meant.

R. AND K., Chicago.—1. The bet is a draw. It was not possible for either Garfield or Hancock to have got popular votes at the last Presidential election. Electoral votes were all either could get. 2. Even had you bet that the Republican or Garfield ticket got more popular votes than the Hancock, we would not decide, since it has never been satisfactorily settled, owing to the defective method of making returns on Presidential elections, which side got the more. THE CLIPPER has declined to decide hundreds of bets on this point in 1880-1, and has never decided any since. It is never safe to decide bets of this kind when a Presidential race is close, owing to the fact that in some places the vote for the head of the ticket is returned, as improper, while in others the complimentary or "family" vote of some other party named *1st* an Elector, who happens to run ahead of the head or party representative man on the ticket, is made the basis of the return. We think that the Garfield ticket got the more votes, but we could not prove that it got 500 more or 3,000, and consequently could not prove that it got any more.

RAIDER, Topeka.—It is our rule that bets are dependent upon the final settlement. It will not be pretended that the wagers were designed to be made upon other than as fair an election as possible. It makes no difference in the principle of the thing that bets have been paid in some instances, although it may affect the question as one of expediency, to the disregard of equity. As honest men, the obligation rests upon those who have been paid to refund in case the final verdict, now awaited, is against them, unless they save time by making a draw of it. We shall add for your guidance that there are parties who take the expedient side of this issue, and maintain that a certificate, which at best is only *prima facie* evidence of election, is absolute and final evidence, regardless of the fact that some other person may get a certificate later, fill the office throughout, and draw the salary.

J. A., Fort Totten.—1. An enlisted man in the United States Army is not, as such, entitled to vote. As a citizen of the United States, if he is one, he is entitled to vote in the State in which he happens to be, provided that he has been a resident thereof the same length of consecutive time as would be necessary to make a voter *of* a citizen of that State who is not a soldier. Thus a soldier cannot vote here, whether he was born in this city or not, unless he has been stationed in this State for a year, in this county for a given time, and in the election district for yet another given time. 2. Soldiers from Governor's Island voted here in 1880. That island is within the limits of one of the election districts of this city.

F. W. W., Boston.—"Why doesn't THE CLIPPER in its baseball scores observe Rule 70, Sec. 6, second paragraph of the Playing Rules, which says that the pitcher should be credited with an assist when a man on the opposite side strikes out?" ..... THE CLIPPER has its own scoring rules, and abides by them. To give the pitcher credit for fielding assistance in case of outs on strikes is to render it impossible to obtain data for judging his skill as a fielder in his position. Assistance on strikes belongs entirely to the pitching, and it is shown by the figures of "struck out" given in THE CLIPPER scores. The League rules govern League clubs, and nothing else, as far as scoring is concerned.

T. H.—Neither of these players wins, whether sweeps counted or not. Play another game and settle it between you. Let it be understood that sweeps always count unless there has been an express agreement to the contrary, that there can be no calling-out after there has been looking back at tricks to find out what points a player has made, that the tally in a counting-out hand is to be kept mentally, that a false call forfeits the game, and that it is not the player who is the quicker in looking through his cards and adding up and shouting out who wins, but the player who is first to make the needed ricks *and* call them.

NO SIGNATURE, Peabody.—1. The jack, turned up before cards were run, counts for the dealer. As H, the beggar, did not claim to have seven cards when he begged immediately after the jack was turned, the presumption is that he had but six. Any misdeal made after he had failed to claim a misdeal as to the jack at the only time he could have proved that he was given seven cards could not affect the validity of the jack. 2. Joe Coburn was sent to Sing Sing in March, 1877. D loses.

E. S. P.—In playing this kind of ball-pool, which is irregular, it would be better always to defer to the fiat of the gamekeeper, since it is a matter of dollars and cents to every billiard-room how the different games are played. If there was no gamekeeper in this case, or if the gamekeeper in this room is in doubt as to how he should decide in an emergency of this kind, let us know, and we shall next week give a decision for his guidance in the future.

C. P., Northampton.—1. The opener of a jackpot, unless he is called, is not obliged to show more than the cards on which he opened. 2. The age at poker never passes from one player to another unless by special agreement to that effect. 3. There are various penalties for false openings of jackpots. It devolves upon the coteries of players to make rules on this point for their guidance respectively. Jackpot is exceptional poker, and not the regular game.

R. E. F.—Chinese women can settle down in this country if they wish to do so. This Government interposes no bar. All Chinese who come here are supposed to be virtually visitors. All, or nearly all of them, intend to go back, either dead or alive. They come here to make money to take back to China, and not to populate or develop this country.

THOS. W., Cohoes.—"Was there an admission-fee charged to see a game of baseball previous to the war of the Rebellion? If so, mention an instance." .....1. No. The first admission fee charged was for the games at the old Union Grounds in 1862. 2. *The City Item*, 28 South Seventh street, Philadelphia.

F. B., Baltimore.—There are numberless games of cards called Patience. In fact, anything with cards in which only one party takes part, with the view of killing time, is called patience. We cannot say whether we have or have not heard of this particular way before.

FRANK, Chicago.—A being 60, B 26 and C 26 at fifteen-ball pool, and the two-ball being still on the table, B is loser of the game if he has a mark. The game is not to be continued on the chance that either C or A may get marks enough to make B high man by the time the two-ball is pocketed.

H. W., Louisville.—Ed. Hanlan has been absolutely beaten three times in open sculling races at regattas—once at Silver Lake, Mass., once at Boston, Mass., and once at Providence, R. I. He was never defeated in a match single-scull race, and was never beaten in England in any sort of race.

JOHN M. H., Phila.—1. The color of Tom Hyer's hair was dark brown; Yankee Sullivan's reddish brown. 2. White, or nearly so, as was customary in those days. 3. In their memorable battle in '49, Hyer's colors was the stars-and-stripes; Sullivan's, a green handkerchief, with oval spots of white.

J. D. JOHNSTON, Muncie.—The party who in the first place was appointed to fire a certain number of shots for the purpose of finding an owner for the gun, for that reason had the right to fire another shot to decide the tie. In one sense, his work was not finished until he had done so.

HARLEM.—You ought to have described the actual point in play. We do not know what you mean by "making it count" at that kind of pool. If the cue-ball is frozen at the game we think you mean, you can play either on the ball or away from it. There will be no forfeit in the latter case, and there may be one in the former.

A HOME, St. Louis.—"A is on third, B is on second, and C is on first base. The ball is not hit. C leaves first base and touches second. Are B and C forced at third?" ..... No. No runner can be *forced* from a base except by the act of the batsman in hitting a fair ball.

DAVE, Stanton.—The late Ned Searles cleared 130 5½in. in a single standing jump at Utica, N. Y., Sept. 23, 1870. His opponent was Chas. H. Loomis. It was on July 30, same year, that Searles defeated Bob Way, at Utica, N. Y., clearing 13ft. 2in.

SPORT.—1. THE CLIPPER ALMANAC for 1882 contains the information you wish. Buy it from your newsdealer, or at this office. 2. "Practical Training," which you can obtain from Ed. James, as per address in advertisement.

J. W. C., Boston.—Your question is not clearly put. If you mean that A, as the first man at whiskey poker, closed the game (instead of "closing his hand"), then B could either take the dummy (instead of "take the pot") or draw one card from it.

X. Y. Z., Fort Mackinac.—1. Juries do not convict a man and sentence him to be hanged. 2. Edward Stokes was sentenced to be hung by one Judge, and he was given a new trial, as the result of which he was imprisoned only.

K., Baltimore.—1. Properly, J was out when he was given one for the pitch. But you seem to have been playing by agreement for bids not to count. As it was, J went out on his low, as he had but one to go, while B had two. 2. See answers in amusement columns.

W. MAC, Clearfield.—1. Crayon or pencil drawings would have to be photographed on the wood. 2. Of Vanderburgh, Wells & Co., 16 Dutch street, New York.

MERIDEN.—The time is taken from the moment of actual starting, and consequently the man who bet that 19½ miles would be covered in the first three hours won, according to your statement.

SUBSCRIBER, Detroit.—The fight, which was for $100 a side, was won by Poole. Morrissey claimed that Poole was aided by his friends, and that he didn't have a fair show.

J. K., Pretrolia.—At the four-ball game of billiards, when you jump your ball off the table either by accident or by design, it is to remain off until your turn again comes to play.

DICK, Worcester.—Not since he became publicly known. We know nothing about private affairs in which he may have engaged previously to 1880.

CONSTANT READER.—State the bet, if it will not suffice for us to say that the steamer City of Boston last left port (Halifax) in January, 1870.

BALL-POOL, Albany.—1. There are no "scratches" in the ball-counting game. 2. A ball goes back to the table, instead of three being marked off the striker's score for a pocketing of cue-ball.

P. J. F., Toledo.—1. Our rule as to not answering these questions except through this column is absolute. 2. Both sides having sixteen for game at seven-up, the non-dealing side count one for it.

G. AND S., Chicago.—That being a special regulation between yourselves, you should before beginning play under it agree as to a mode of settling every dispute possible to arise in consequence of it.

J. H. R., Wilmington.—By a notice in another department you will see that they are in this city.

C. AND S., Philadelphia.—A won the bet. Naming 200 is guessing within ten pounds of the weight of a man who weighs 190. To be within ten pounds of a weight is to be not ten pounds away from it.

C. J. M., Charlottetown.—1. A royal flush is the same as a straight flush. 2. The 1, 2, 3, 4 and 5 of one suit make a royal flush. 3. Hoyle was dead long before poker was heard of.

SUBSCRIBER, Forrest City.—There used to be half-farthings, but whether legally in circulation in Great Britain at any time during the past thirty years we cannot say.

REGULAR READER, Baldwinsville.—We cannot say what these shares are worth. If you have any for sale, correspond with mining brokers, whose addresses can be found in the New York daily papers.

F. H. F., Denver.—You could probably get them of T. Schrickel, 198 William street, this city.

J. H. H., Athens.—Y, being 44 at ball-pool, H 29, C 9, G 7, V 5, and T 5, and H and C giving T 10, the loser of the game is C.

NO SIGNATURE.—When it is twelve minutes to twelve A. M. in Pittsburg, Pa., it is eight minutes after five P. M. in London, Eng.

R. A. D., Alpine.—We do not know how many Chinese have become naturalized citizens of the United States. The number is few.

W. A. SMITH, Pocatello.—See records in CLIPPER ALMANAC. The fastest sprint-runner at the present time is H. Hutchens of England.

A. M. K., Marshall.—At three-ball carom billiards, when the cue-ball goes off the table, all the balls are not to be spotted.

T. D.—It has different meanings. If you have any dispute to settle or any particular case in view, please state it.

C. W. H.—Four fours will beat four aces at poker-dice unless it has been specially agreed that aces shall be high.

JAMIE FLAKE, New Haven.—As there was no fight, the bet is a draw and each party should have his money returned.

CHAS. R., Savannah.—1. None of those photographs is on sale. 2. No record.

ED. M. OLMSTEAD, Waverly.—We are not aware that such a book has been published.

CARBONATE MINE, Leadville.—John C. Heenan died at Green-river Station, Wyoming Territory, Oct. 25, 1873.

H. H., Boston.—It was not a revoke, and A could change his card at any time before the trick was turned or quitted.

EUCHRE.—The player on the immediate left of the dealer leads, no matter who made the trump or who declared a lone hand.

E. S., Cincinnati.—D could not use a three from the board and an ace from his hand to build A's pile of four to eight.

CAROMS, Chicago.—It was during the tournament of the State champions in 1866 that he kept that billiard-room.

M. J. J., Richmond.—No. Having declined to announce at "Boston De," the player could not afterwards announce in that hand.

X. Y. Z., Cleveland.—1. Twice around the board at cribbage is one hundred and twenty-one. 2. Tenth cards are equal in cutting.

TOURNAMENT, Montreal.—If there are nine entries, there must be at least thirty-six games. Make them shorter.

R. R., Williamsburg.—At casino cards should be dealt one at a time, so as to insure splitting of pairs.

J. S., Toledo.—As the non-dealing side, your opponents count for "game," each side having had sixteen. They win the game.

OIL DERRICK, Bradford.—The players being six apiece, and A turning jack on a fair deal, B loses the game and his five-dollar bet.

LYNX.—The misdeal having been in the dealer's hand, the jack does not count for him.

J. L. K., Chicago.—1. Not having trump, a player must follow suit at seven-up. 2. High wins the deal in cutting.

C. F. F., Philadelphia.—It requires more headwork to play chess than to play checkers.

P. Danville.—We should have to give people in both Indianapolis and Toledo considerable trouble in order to answer that question.

E. M.—The non-dealer counts when there is a tie for game at seven-up, unless the tie is as to nothing at all. J. is right.

RECTURES, Brooklyn.—1. At regular euchre there cannot be two lone hands at once. 2. An ordered-up opponent can never play alone.

R. S. C., Boston.—1. The Mayor of this city now gets $12,000 a year salary. 2. No Mayor of this city has ever got more.

H., Waltham.—B went out on high, having made the two he gave.

C. W. M., Chicago.—Hanlan was born at Toronto, Ont., July 12, 1855.

F. J. C., South Boston.—The ace of hearts calls for a trump alone.

G. L. D., Indianapolis.—It is not up to the mark for publication.

A. D., Syracuse.—It lies between beggar and dealer to run cards.

D. V. R., Quebec.—Official time is not taken on the English turf.

P. H., Oneida.—The steamer Great Eastern is about 680ft. long.

KICKING TOM, Buffalo.—High, low, jack, game, sancho, pedro.

Q. B., San Antonio.—Sixty-one is game at cribbage—not sixty.

J. C. L., Alexandria.—A bush beats three-of-a-kind at poker.

G. MCE.—The shield-side is the head of a five-cent nickle.

F. L.—There cannot be two lone hands at regular euchre.

J. T. A., Troy.—Cassino is supposed to be of Italian origin.

C. C. M., Indianapolis.—B's partner could not order up.

C. E. F., Stapleton.—The ace wins the deal at seven-up.

G. W. C., Albany.—Sixes beat aces at all kinds of dice.

T. K., Baltimore.—The count is 16 for 1, 1, 2, 2 and 3.

CRIB, Erie.—The count is twenty for 7, 8, 8 and 9, 9.

J. G., Togus.—No answers by mail, and no charges.

R. R., Nashville.—See Ed. James' advertisement.

D. M. W., Peoria.—The count is 24 for 6, 7, 7, 8, 8.

E. E., Auburn.—Dexter's best record is 2:17¼.

W. H. M., State Line.—Please excuse us.

H. R.—B loses. He had to beat Jacks.

J. L. JR.—No; the letter is here yet.

THE CHICAGO CONTROVERSY.

The controversy on the influence of the theatre, which has, of late, been agitating Chicago, and which, the readers of THE CLIPPER will remember, has already formed a subject of comment in these columns, appears to increase, rather than diminish, in general interest. It will be remembered that the Rev. Dr. Herrick Johnson, a clergyman of high standing and wide renown, recently attacked the theatre as a demoralizing element in civilization, and specifically charged that not one of the leading theatres in Chicago had been free from presenting immoral exhibitions. In reply to this, Mr. McVicker, the manager of the Chicago theatre bearing his name, agreed to bring a suit for libel against Dr. Johnson, provided the latter would make a definite charge against Mr. McVicker's particular theatre. If Mr. McV. failed to recover damages, he further agreed to pay over one thousand dollars to any deserving charity in Chicago. This proposition was promptly declined by the minister. Thereupon Mr. McV. made a second offer. He proposed that a committee of nine, to be selected from twelve men appointed by Dr. Johnson and twelve—all of them members of the Doctor's church—appointed by himself, shall constitute a jury, the selected ones being chosen at random by a blindfolded boy. The hearing of the question should then take place in a public hall, and Mr. McVicker then goes on to explain the nature of that hearing:

> The question shall be: Does McVicker allow impure plays upon his stage? or does the drama as presented at McVicker's Theatre corrupt the morals of the people? or is McVicker's Theatre one of the gateways to that place where bad people go when they die? Or we will discuss the morals of McVicker's Theatre in any form Dr. Johnson wants to put it. We will charge an admission-fee of one dollar, and the receipts shall go to the benefit of the mission school of Dr. Johnson's church. If the jury decides that Dr. Johnson is right, I will add $1,000 to the receipts for the same purpose. What I want is to get this discussion into a shape so that some result will come of it. Dr. Johnson is discussing a question that has been discussed for centuries, and will probably be discussed for centuries more. The difficulty with Dr. Johnson is, I think, that he don't know what he is talking about. If he would attend the theatre and commend what is good in it, and denounce what is bad, he would do the world a service. Of course there is a bad side to it, and I am as anxious to see it corrected as Dr. Johnson is, only he insists upon believing that it is all bad.

It may be safely assumed that Dr. Johnson will refuse this proposition—not that it is unjust, for nothing could be fairer, but because he knows perfectly well that he would be beaten. As we called attention in a previous article, the prime trouble lies in the fact that the reverend gentleman is talking upon a subject about which he knows nothing. If he were even remotely acquainted with theatrical performances, whether in Chicago or elsewhere, he would never get up and deliberately declare that no play had been produced for a season which was not impure and immoral in its tone. Charges of such fanatic character never accomplish any good. As Mr. McVicker rightly says, there is a bad side to the stage, as well as a good; but to assume that all is bad is as unjust as it is illogical. The great trouble with all controversies of this kind is that the pulpit arrays itself against the stage in supreme ignorance of what the latter really is. If ministers would only attend the theatre—if they would behold with their own eyes a dramatic performance, instead of accepting as gospel truth the prejudiced reports which tradition brings down to them—it would inevitably bring about a most desirable change. Nothing is easier than to make wholesale charges against any institution based upon isolated cases. But so dogmatic is religion, as promulgated through the churches, that nothing short of a miracle can turn the advocates of bigotry from their path. Dr. Johnson, for example, a gentleman no doubt fair-minded and liberal on most questions, might be put to the rack before he would admit that the position he had taken in this matter was wrong. Well, the controversy has gone on for ages—for centuries. It is not one which the stage seeks. On the contrary, it is one which every member of the theatrical profession would gladly see done away with forever. But there must be some concession to reason on both sides, if the antagonism between church and theatre is to be obliterated.

PATTI was all right at the close of her American tour, but the New York gentlemen who managed her are said to have come out of the ordeal with a loss of ten thousand dollars. But for them Patti's tour might have resulted in a complete disaster.

STONE EGGS were in demand, not for eating, but for picking purposes, during Easter. Guinea-hen eggs advanced in price, but they made no impression whatever in a pick-as-you-please with a stone egg.

A PATRIOTIC BOOM.

How goes it now, O Cyrus the small?
"My projects are bright and blooming."
"Hear you the crash of the monument's fall?"
"That's dynamite! Thus I am booming."

BASEBALL PLAYERS are unusually happy, for the indications point to a busy season, and that means salaries paid when due, and no going back on the boys. We are working strong on high moral principles this year, and if players violate the rules or misbehave themselves the chances are that they will be sent home on the fly, and be deprived of the benefits which all good players are entitled to. Now go on with the game.

TROUT-FISHING is now in order, and this is good news for those fishermen whose labors have been directed to inveigling catties, porgies and eels. As an article of diet the trout "lays way over the deck," when compared with sturgeon and cod and sardines. Parties intending to hunt for trout ought to dig for flies early in the morning, when the earth is moist with falling dew.

THE BILL intended to wipe out the theatrical ticket-speculator in Philadelphia has got a black eye, and the opponents of the ordinance have now more speculation in their eyes than ever. The measure was postponed in Councils recently, and that as good as killed it. The speculators are enjoying themselves over it.

EASTER-MONDAY was ushered in by a limited snow-squall, which whitened the streets, but gave no hope to those who deal in sleighs. A few hours, and the thin mantle vanished from off the face of the earth of the metropolis.

ALREADY they are trying to injure the character of Jumbo, the newly-imported elephant, by charging him with being fond of whiskey. Mr. Barnum will have to deliver a temperance lecture at him.

DURING Good Friday and Easter hot cross buns went off like hot cakes, and our English friends felt as if they were home again.

THE FISHERY QUESTION has been settled, and everybody is at liberty to catch shad with impunity.

Is IT the intention of Bernhardt's husband to make a Greek slave of her?

ATHLETIC.

COMING EVENTS.

April 15—Company H, 22d Regt. N. G. S. N. Y., open amateur games, Manhattan A. C. grounds, New York City.
April 15—Scottish-American A. C. athletic tournament, Manhattan Hall, N. Y. City.
April 22—Manhattan Athletic Club Spring handicap games, N. Y. City.
May 6—Yale Athletic Association University meeting, New Haven, Ct.
May 6—Atlantic Athletic Club Spring games, N. Y. City.
May 13—New York A. C. annual Spring meeting, Mott Haven, N.Y.
May 20—Staten Island Athletic Club annual Spring games, West New Brighton, S. I.
May 20—Harvard Athletic Association annual Spring games, Cambridge, Mass.
May 20—Columbia College Athletic Association annual games, Polo Grounds, N. Y. City.
May 27—Inter-collegiate Athletic Association annual games.
May 30—Williamsburg Athletic Club Spring games, Brooklyn, E. D.
June 3—Manhattan Athletic Club annual Spring meeting, New York City.
June 10—Seventh annual championship athletic meeting, Polo Grounds, N. Y. City.
July 1—American Athletic Club fifth annual games, N. Y. City.
July 4—Williamsburg Athletic Club annual Summer meeting, Brooklyn, E. D., N. Y.

CLOSING OF ENTRIES.

Manhattan Athletic Club Handicaps—April 15, with the Secretary, Manhattan A. C. Grounds, Eighth avenue and Fifty-sixth street, N. Y. City. Events in CLIPPER of March 25.
Scottish-American A. C. tournament—April 12, with Philip Fitzsimmons, 329 West Fifty-fourth street, N. Y. City.
Atlantic Athletic Club Spring games—April 29, with C. H. Davison, 3 East Seventy-second street, N. Y. City. Events in CLIPPER of Apr. 1 15.
New York A. C. Spring games—May 6, with W. Wood, P. O. Box 3,101, N. Y. City. Events in CLIPPER of April 15.

DEAD.

Jack White of Crewe, the celebrated English professional sprint-runner, died in the Sheffield Infirmary, March 25, from smallpox. Within the preceding two months he had won two big handicaps in London, and it was his intention to endeavor to gain the first prize in one of the monster Sheffield handicaps, when he was attacked with the virulent disease which ended his life at the early age of twenty-four years. We give a brief sketch of his career, only the more notable of his performances on the running path being recorded:

Born at Wolverton, Buckinghamshire, in 1858; height, 5ft. 6¼in.; weight, 163lb. With 16yds. start, won the first prize (£5) in the Proprietor's 120yds. handicap, at the Recreation Grounds, Crewe, May 27, 1876; with 14yds. start, won the first prize in E. Parker's 135yds. handicap (Machin and McIntyre running a dead-heat for second prize), at the New Belle Vue Grounds, Basford Bank, Staffordshire, Oct. 21, 1876; with five yards and a quarter start, got second prize (£5) in the Northern Counties Athletic Club's 132yds. handicap (won by Alec Williamson, seven yards and a half start), at the Pomona Palace, Manchester, Sept. 30, 1878; with 12yds. start, won the first prize in Hancock's 135yds. handicap, at the Phœnix Park Grounds, Tunstall, Staffordshire, Nov. 12, 1878; with two yards and a half start, got the second prize (£2) in Price's 120yds. handicap, at Finney Gardens, Hanley, Staffordshire, May 3, 1879; with 8½yds. start, got third prize (£5) in J. Bingham's 206yds. £100 handicap (won by B. Hinchliffe, 81½; J. Horrocks, 83, second, at the Queen's Grounds, Sheffield, Nov. 8, 1881; with 15½yds. start, won the first prize (£30) in a 125yds. handicap (W. Heath, 24½, taking second prize, and G. Gurney, 19½yds. third), at the Fulham Athletic Grounds, Feb. 4, 1882; for this he was penalized two yards, yet, with seven yards and three quarters start, he won the first prize (£30) in a 135yds. handicap at the Prince of Wales' Grounds, Bow, Feb. 18, 1882, his immediate attendants being R. Stewart, 12¾yds. start, and W. Wood, 18½; with 61¾yds. start, ran second in a preliminary heat to P. Finnerty of Rotherham (64¾), who ultimately took second prize in M. Murray's 168yds. handicap, at the Queen's Grounds, Sheffield, March 4, 1882; and made his last appearance on the cinder-path in S. Bingham and F. Dodd's 140yds. handicap, when, with 26yds. start, he won his preliminary heat, March 11, 1882. The funeral took place March 27, and a large number of professional pedestrians were present at the graveside.

BICYCLING AT BOSTON.

A series of seven races, given by the Massachusetts Bicycle Club, was begun Saturday, April 8, in the N. E. Institute building, and if the first is any criterion the others will be very interesting and exciting. The first event, one mile, best two in three heats, was competed for by R. P. Abel and H. M. Pope, the latter receiving 150 yards start. Abel easily overcame the odds, winning in 2m. 58⅜s., and 2m. 58⅝s., thus breaking the Fast-day record by 3⅛s. Pope's time was 3m. 5s., and 3m. ⅝s. The second event, two miles, best two in three, was contended for by Geo. H. Waters, who received a start of 250 yards, and A. D. Claflin, the latter winning in 6m. 21⅜s., and 6m. 26⅜s., beating the best American record of 6m. 21⅞s. The races are open only to members of the club and are for gold medals, which must be held against all comers, and will be awarded at the end of the season to the man making the best average time in any three races in which he may start. By present appearances it looks as if the bicycling records were to be very thoroughly overhauled during this season. The officials of the race were: Judges, Messrs. Bassett, Ames and Williams; timers, E. W. Pope and Louis Harrison; scorers, J. S. Dean and Capt. F. B. Carpenter; starter, Capt. C. P. Shillaber.

TWO PEDESTRIAN EVENTS were decided at the Lynn (Mass.) Coliseum April 6 on a twenty-lap track and in presence of a large throng. An eight-hour go-as-you-please race was won by John Hourihan, who was credited with covering 53 miles in 7h. 48m. 40s.; D. J. Herty second, 52 miles 17 laps; M. Curtin third, 49 miles 2 laps; and John English fourth, 48 miles. The second event was a twenty-five-mile square heel-and-toe walk, of which the stated result was as follows: Dennis Driscoll first, in 3h. 37m. 7s.; John Meagher second, in 3h. 39m. 54s. If the track, scoring and time were correct, then both these men beat the best previous American record; but as this seems doubtful, in view of the size of the track, documentary proof is necessary before these alleged performances can be admitted to the record.

SCOTTISH-AMERICAN ATHLETIC CLUB.—At the tournament to be held by this club at Manhattan Hall, Eighth avenue and Fifty-fourth street, this city, on Saturday evening, April 15, in addition to the prize light and middle weight boxing and light-weight wrestling (catch-as-catch-can) there will be exhibitions of sparring, wrestling, club-swinging, foil and singlestick fencing, and on the rings.

THE weekly exhibition at the rooms of the Commercial Athletic Club, Boston, Mass., was held April 6, and as usual there was present a large number of persons who are interested in boxing, etc., and they enjoyed set-tos with the gloves between Cramer and Collins, Joyce and McDonald, the Mahoney Bros., and Collins and McDonald. Kiveland and Cooper also wrestled in collar-and-elbow style, in which the former proved the better man, and other exercises filled out the programme.

HAZAEL AT HOME.

The champion six-day go-as-you-please pedestrian, George Hazael, arrived in London, Eng., March 28, and *The Sporting Life* has the following to say regarding his reception:

Yesterday he journeyed up to London by the Midland line from Liverpool, and arrived at St. Pancras at a quarter past five P. M., where he was met by a few of his staunchest friends, including E. W. Bayley, G. Blandford and Tennant, who gave him a thorough, hearty greeting. The party afterwards drove to *The Sporting Life* office, where Master George held a levee, which might have lasted until midnight, so many friends and acquaintances dropping in to welcome England's champion, but, a big reception having been prepared for Hazael at Peckham, he had to make a short stay. Hazael's arrival was telegraphed to Peckham, and by the time the party drove over there quite a crowd had collected. At the Canal Bridge a band was stationed, which, so soon as Hazael and his friends hove in sight, played "See the Conquering Hero Comes," followed by "He's a Jolly Good Fellow," etc., which all the Peckhamites assembled sang in chorus. Hazael and his friends stayed a short time at Tennant's, the Swan, and also visited Brodie's, the Albion, and at each place he received hearty congratulations from all assembled. Hazael, who looked wonderfully well, showed us the champion whip, presented to him at the close of the race in New York, and with which he appears highly pleased. Hazael is confident that no one in the world can lower his colors, and, after a few weeks' enjoyment, he will commence to keep himself in good trim, with a view to forthcoming engagements.

In the same paper which contained the above we find the following from the ex-champion:

Charles Rowell of Chesterton (the winner of Sir John Astley's long-distance champion challenge belt) is not satisfied with his recent defeat in New York, and requests us to state that he is anxious to meet George Hazael of Deptford in another six-day go-as-you-please race, and is prepared to make a match for $2,500 a side, to come off at the Agricultural Hall, London (the date to be mutually agreed upon). Rowell is willing to throw the race open to all depositing $2,500 each, the winner to take the whole of the stakes, and the gate-money to be divided as may be agreed upon. If Hazael will leave articles at *The Sporting Life office*, accompanied by a deposit of $500, the money will be at once covered, and the match ratified without delay. Rowell will sail from America in the Guion mail steamer Abyssinia on April 11, and will arrive in England about the 22d, but will start sooner if Hazael should wish to bring the match off at an early date.

LONDON ATHLETIC CLUB.

At the first Spring meeting of this club, held at Stamford Bridge, London, Eng., March 25, record-time was beaten in two events. The first was the 120yds. handicap run, in which W. P. Phillips, scratch, won his first trial heat easily by a yard in 12¼s., the second still more easily by three yards in 12s., and the final by a yard and a half in 11¾s., being the best time ever made by an amateur under fair weather conditions. He got on level terms with his opponents forty yards from the tape and ran in grand form to the end. F. W. Robinson, 9yds., was second, and J. D. Moul, 9, third. The other event was the seven-mile handicap run, open, in which W. G. George, Moseley Harriers, finished first, in 35m. 55⅘s., his time at the end of every lap (quarter of a mile) from the seventeenth (4¼ miles) being better than was ever before accomplished by an amateur. His time for five miles was 25m. 36s., and for six miles 30m. 49s. It is impossible to give a detailed account of the running, owing to the great number of competitors; suffice it to say that at the finish the judges declared George the winner, Martin, 2m. 35s. start, being placed second; and Turner, 2m. 25s., third. The general impression, however, was that Bishop, 2m. 35s., of the South London Harriers, should have been placed first, and that he had traversed a lap too much. Anyhow, George did a magnificent performance, and finished exceedingly strong and little distressed, although he foamed at the mouth a good deal, which is customary with him on such occasions.

MONTREAL LACROSSE CLUB.

The annual meeting of this Canadian club was held on the night of April 5 at their rooms on Mansfield street. The annual report of the secretary showed that the club had during the past season played fourteen matches, nine being first twelve and five second twelve. In the first class six were won and three lost, and in the second class two were won, two lost and one drawn. The report of the treasurer showed that there was a balance of $1,720.63 on hand. The following resolution was passed: "That inasmuch as the National Lacrosse Association has agreed to the alteration proposed by our club, and have amended the by-laws accordingly, the committee be and is hereby authorized to take the necessary steps to re-enter the association." Angus Grant moved, and W. Maltby seconded the motion, that one hundred dollars be donated towards the purchase of a suitable testimonial to H. Wylie Becket, as a token of the acknowledgment of his able services during the past eleven years. This was adopted unanimously, and Messrs. Paton, Maltby and Stevenson were appointed a committee to arrange for the presentation. The election for officers for the ensuing year resulted as follows: President, A. W. Stevenson; first vice-president, H. W. Becket; second vice-president, G. R. Stark; honorary secretary, T. L. Paton; treasurer, H. S. Tibbs; committee—W. Cairns, S. M. Baylis, R. B. Ross, G. A. Shepard, James Gardiner, John Ray and R. S. Summerhayes.

DAWSON ANSWERS HILLIARD.

In regard to the published entry of Robert Hilliard of the Scottish-American Athletic Club of Jersey City, N. J., for the Easter handicap in Philadelphia, we have received the following:

PHILADELPHIA, April 5, 1882.

EDITOR CLIPPER.—*Dear Sir:* I see in to-day's CLIPPER that Robert Hilliard of Jersey City denies his entry in our 135yds. Easter handicap. Now, to show you that we never use a man's name unless it is sent to us, and on no account unless he sends the entrance-fee, I enclose a letter received by Frank Gormley of 1,035 Locust street. As we have not received any other letter from him or his backer, of course he has not accepted. Yours respectfully, JAMES DAWSON.

JERSEY CITY, March 17, 1882.

DEAR SIR: You will please enter Robert Hilliard for 135yds. foot race. He never ran but one race. That was at the Albion games, and he was unplaced. Give him as good a show as possible. He is a small boy, about sixteen years old. HIRAM BLOIS,
82 Pavonia avenue.

AMATEUR ATHLETIC MEETING.—A series of races will take place at the Manhattan A. C. Grounds, Eighth avenue and Fifty-sixth street, this city, on Monday, May 1, at 4.30 P. M., under the management of Hiram Blois and Ed. Plummer. The following events are open to all amateurs: Quarter-mile and one mile runs and a two-mile walk, all handicaps, the prizes being gold and silver, to be given to first and second in each event. Entrance free, to be made to Edward Plummer, P. O. Box 2,950, N. Y. City, up to April 27. The principal attraction, however, will be the five-mile match between W. C. Davies and James H. Gifford, for a valuable cup. The winner will also receive a medal should he succeed in beating the American amateur record, 26m. 44s. A quarter of a dollar admits you to the ground.

SPORT AT LYNN, MASS.—An athletic entertainment was given at the Coliseum, Lynn, on the evening of April 5, under the auspices of Gen. Lander Post, 5, G. A. R.—Results: Light-weight tug-of-war—Crescent team, Y. M. C. A., defeated team from Lynn Light Infantry No. 2, by five and a half inches; Union Athletic defeated Union Gymnasium team, both of Boston, by only half an inch. Heavy-weight tug-of-war—Lynn Light Infantry team No. 1 defeated Nahant team by five and a half inches. Each member of the winning team received a medal. Fifteen-mile walk, for $25, $15, $10 and $5—Chas. P. Daniels first, in 2h. 16m.; Daniel Hayden second, in 2h. 28m.; J. H. McGaffney third, and James Brennan fourth.

GAMES were held at Carey's field, Boston Highlands, Mass., April 6, under the auspices of the Young Men's Catholic Lyceum. Result: Two hundred yards run—J. M. Lehan first, J. Considine second. Throwing 16lb weight—P. J. Burke first, G. Newberg second. Three consecutive jumps—W. Doyle first, G. Newberg second. One mile walk—Gibbons first, Turner second. Tug-of-war—Lyceum heavyweight team defeated that captained by Kelly.

PETER MCINTYRE on March 27, at San Francisco, ran a mile in practice in 4m. 40s. It was run on the track of the Olympic Club gymnasium, which is twenty laps to the mile, and the floor of wood, with a thin coating of rubber. The new track of the Olympic Club will be formally opened April 22. Events, 100yds. and 220yds. handicaps.

BLOOMFIELD LACROSSE CLUB.—At a meeting of this club held April 8 the following officers were elected for the ensuing year: President, W. B. Chambers; secretary and treasurer, John Dalrymple; captain, T. W. Langstradt Jr. All communications should be addressed to John Dalrymple, P. O. box 217, Bloomfield, N. J.

ELSA VON BLUMEN on April 10 commenced an alleged attempt to cover one thousand miles in six days on a bicycle at Music Hall, Detroit, Mich. If she continues to traverse the famous "Burt Miller mile," she will doubtless succeed in her task—on paper.

MICHAEL MURPHY defeated John Murray in a ten-mile foot-race at Dorchester, Mass., April 6. The prize was fifty dollars in gold, and the winner's time was 1h. 19m. 25s., he finishing twenty seconds ahead.

NED REED of Troy, N. Y., ran a mile in five minutes and three seconds on Rensselaer Park April 7 on a wager of fifty dollars that there was not a man in Troy or Albany who could run a mile in six minutes.

CHARLES ROWELL did not leave for England on Tuesday, April 11, having concluded to wait a couple of weeks and accompany his friend Peter Duryea and others who contemplate visiting the old country.

ENTRIES are wanted for a 36-hour go-as-you-please, twelve hours a day, at the Rink, Dunkirk, N. Y., in which prizes amounting to $1,000 are offered. See advertisement.

PATRICK WELCH won an eight-hour go-as-you-please race at Manchester, N. H., April 7, scoring 45 miles 19 laps; Wm. Morrill second, 44 miles; J Donovan, third, 43 miles.

A MATCH between Wm. O'Keefe and F. McCafferty of Yorkville to walk twenty-five miles for money is talked of. If made it will probably be decided at the American Institute Hall May 13. This will be O'Keefe's first appearance as a professional.

HUTCHENS, the champion professional sprinter of England, will be accompanied by R. Williamson on his trip to the States this Spring.

THE CHAMPIONSHIP ATHLETIC MEETING will be held at the Polo Grounds, Sixth avenue and One-hundred-and-tenth street, this city, on Saturday, June 10.

PEDESTRIANS are wanted for a six-day go-as-you-please, to take place in about four weeks. For particulars address Harry Brooks, as per advertisement.

FRANK L. EDWARDS is at present in San Francisco, Cal., and expects to engage in a six-day race for the California diamond belt about the last week in June.

JOHN KEEN and Richard Howell have signed articles to ride two bicycle races, one mile, each for $250, in England, April 24 and 29.

THERE IS A LETTER in our care for John Ennis.

BASEBALL.

MATCHES TO BE PLAYED.

BY COLLEGE CLUBS.

April 13, Athletic vs. Manhattan, at Philadelphia.
April 15, Yale vs. Alaska, at New Haven.
April 15, Metropolitan vs. Princeton, at Polo Grounds.
April 17, Metropolitan vs. Princeton, at Polo Grounds.
April 18, Athletic vs. Princeton, at Princeton.
April 19, Yale vs. Atlantic, at New Haven.
April 19, Yale vs. Atlantic, at New Haven.
April 22, Yale vs. Providence, at New Haven.
April 24, 25, Princeton vs. Atlantic, at Princeton.
April 26, Yale vs. Worcester, at New Haven.

LEAGUE.

April 12, 13, 14, Metropolitan vs. Providence, Polo Grounds.
April 12, 22 Boston vs. Beacon, at Boston.
April 13, 14, 15, St. Louis vs. Detroit, at St. Louis.
April 14, Philadelphia vs. Worcester, at Philadelphia.
April 14, 15, Athletic vs. Atlantic, at Philadelphia.
April 15, Philadelphia vs. Worcester, at Philadelphia.
April 17, Louisville vs. Detroit, at Louisville.
April 17, Philadelphia vs. Worcester, at Philadelphia.
April 18, Philadelphia vs. Troy, at Philadelphia.
April 18, 19, 20, Metropolitan vs. Worcester, Polo Grounds.
April 19, Philadelphia vs. Troy, at Philadelphia.
April 19, 20, 21, Pittsburg vs. Detroit, at Pittsburg.
April 19, 20, 21, 22, Pittsburg vs. Detroit, at Pittsburg.
April 20, Philadelphia vs. Troy, at Philadelphia.
April 21, 22, Metropolitan vs. Troy, Polo Grounds.
April 21, 22, Atlantic vs. Athletic, at Brooklyn.
April 24, Philadelphia vs. Chicago, at Philadelphia.
April 24, 25, 26, Metropolitan vs. Boston, Polo Grounds.
April 24, 25, 26, Cincinnati vs. Detroit, at Cincinnati.
April 24, 25, 26, Cincinnati vs. Detroit, at Cincinnati.
April 25, Philadelphia vs. Chicago, at Philadelphia.
April 26, Philadelphia vs. Chicago, at Philadelphia.
April 26, 27, 28, Atlantic vs. Troy, at Brooklyn.
April 27, Philadelphia vs. Boston, at Philadelphia.
April 27, 28, 29, Metropolitan vs. Chicago, Polo Grounds.
April 27, 28, 29, Detroit vs. Cincinnati, at Detroit.
April 27, 28, 29, Detroit vs. Cincinnati, at Detroit.
April 28, Philadelphia vs. Boston, at Philadelphia.
April 29, Philadelphia vs. Boston at Philadelphia.

PHILADELPHIA GAMES.

April 12, Philadelphia vs. Atlantic, Columbia avenue and 24th street.
April 12, Athletic vs. Manhattan College, Oakdale Park.
April 13, Philadelphia vs. Princeton, Columbia avenue and 24th street.
April 13, Athletic vs. Quaker City, Oakdale Park.
April 14, Philadelphia vs. Worcester, Columbia avenue and 24th street.
April 14, Athletic vs. Atlantic, Oakdale Park.
April 15, Athletic vs. Atlantic, Oakdale Park.
April 15, Philadelphia vs. Worcester, Columbia avenue and 24th street.

METROPOLITAN vs. HARVARD.

The third and last game of the series between the Mets and the Harvards took place on Tuesday, April 11, at the Polo Grounds, in the presence of about four hundred people, the cold wind and the wintry temperature preventing a large attendance. The Harvards were unfortunate in having bad weather every day. In this match the errors on both sides were excusable, except in the case of Hall's wretched throwing-in from right-field. The Harvards played their change battery—Tucker and Crocker—but it was not up to the mark of Bean and Nichols. The score is appended:

HARVARD.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Coolidge, 2d b	5	0	1	3	6	1	Brady, c. f.	5	2	1	1	0	0
Olmsted, l. f.	5	0	0	2	0	1	Nelson, s. s.	5	3	3	2	7	2
Nichols, c. f.	5	1	0	3	0	0	Larkin, 2d b	5	2	2	5	2	2
Lemoyne, 3d b	4	0	3	0	1	0	Mansell, l. f.	5	0	2	1	0	2
Hall, r. f.	4	0	1	0	1	1	Rip., c.	5	1	1	6	2	1
Burt, 1st b.	4	0	0	10	2	2	Hankinson, 3d b.	4	0	0	1	2	0
Tucker, p.	4	0	1	1	2	0	Reilly, 1st b.	4	1	2	8	0	1
Crocker, c.	4	0	2	3	1	3	Kennedy, r. f.	4	0	1	1	0	0
Lovering, s. s.	4	1	1	2	1	2	Doyle, p.	4	1	2	2	1	0
Totals	39	2	9	24	14	10	Totals	40	10	14	27	14	8
Harvard	0		0				0	0	0	0	0	1	1—2
Metropolitan	4		0				0	0	0	4	0	2	—10

First base by errors—Harvard, 6; Metropolitan, 4. Left on earned base—Harvard, 4; Metropolitan, 3. Earned runs—Harvard, 0; Metropolitan, 2. Struck out—Harvard, 1; Metropolitan, 2. Umpire, Mr. Kelly. Time, 1h. 50m.

The Providence Club are to play here on Wednesday, 12.

BOSTON vs. DARTMOUTH.

The Dartmouth College nine put in a first appearance at Boston on April 7, when they played the Boston team. The Collegians made some good plays, but, not being in practice, could make no headway against the professionals. The score.

BOSTON.	T.	R.	1B.	PO.	A.	E.	DARTMOUTH.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	4	4	2	1	0	1	Parker, 2d b.	4	0	0	1	0	0
Sutton, s. s.	6	3	3	0	2	0	Cushman, s. s.	3	2	1	1	6	0
Wise, 3d b.	5	1	1	0	0	2	Partridge, 1st b.	4	1	3	9	0	0
Morrill, 1st b.	6	3	4	7	1	0	Chellis, 3d b.	4	0	0	5	1	0
Hornung, l. f.	6	0	1	2	0	0	Hale, r. f., c. f.	3	0	1	2	0	1
Burdock, 2d b.	5	2	1	4	1	0	Mathewson, c.	4	0	0	3	1	6
Rowen, c. f.	5	1	2	0	0	0	Webster, l. f.	4	0	3	5	0	0
Mathews, p.	5	1	2	2	19	3	Gay, c. f., p.	4	0	0	1	0	2
Deasley, c.	5	2	2	11	2	1	Dickey, p., r. f.	4	0	0	0	2	3
Totals	47	17	18	27	25	7	Totals	33	3	8	27	10	12
Boston	4		3				0	0	2	2	0	2	4—17
Dartmouth	0		0				0	0	2	0	1	0	0—3

Earned runs—Boston, 11. First-base on errors—Boston, 1; Dartmouth, 2. Struck out—Boston, 2; Dartmouth, 12. Double plays—Sutton, Burdock and Morrill. Passed balls—Deasley, 1; Mathewson, 6. Wild pitches—Mathews, 2; Dickey, 3; Gay, 1. Time, 2h. 10m. Umpire, J. Whitney.

THE PHILADELPHIA CLUB have settled the following dates with League teams in Philadelphia: May 15, 19, July 10, with Providence; May 24, June 7, 8, July 8, 21, 22, Sept. 26, 27, with Boston; May 29, June 17, Aug. 11, 12, 25, 26, with Detroit; June 2, 3, Aug. 1, 21, with Cleveland; June 19, Aug. 28, with Buffalo; Aug. 2, 14, 15, with Chicago; July 14, 15, Aug. 18, 19, with Troy. The name of the Philadelphia Club grounds has been changed from Sporting Park to Recreation Park, and the corporation from Philadelphia Ball Club and Sporting Park to Philadelphia Ball Club and Exhibition Company.

DETROIT VS. FORT WAYNE.—The Detroit team are missing the fine practice games they had last season with the Metropolitans. Those they are playing now afford no chance for advantageous practice. Their opening game with the Stars—21 to 1 in five innings—on the 4th, was followed on the 8th by another "soft snap" with the Fort Wayne team, the score in eight innings being 26 to 0. The Detroit team were Derby, Bennett, Powell, McGeary, Farrell, Weidman, Wood, Hanlon and Trott. Weidman's play at short-field was the feature. McGeary captained the team.

THE WINCHESTER CLUB of Northwest, Baltimore, have reorganized for the season of 1882, and have engaged the following players: J. Ward, p.; J. Welsh, c.; S. Estep, 1st base; J. Hughes, 2d base; B. McGee, s. s. and captain; J. Howe, r. f., and J. Drum, c. f. The nine is now complete, except third-baseman and left-fielder, and are on the lookout for two more good players. The players will report for duty at their clubhouse, corner of Winchester and Whatcoat streets, April 15. Their manager is W. V. Hughes.

THE GAMES to have been played in Philadelphia, April 10, between the Yale and Athletic Clubs and the Philadelphia and Providence nines were prevented by the stormy weather, and the Yales were compelled to leave the city on Monday evening. The Providence players remained, and were to have met the Philadelphias at Recreation Park on Tuesday. The Athletics were also scheduled to play the Quaker City Club at Oakdale on the same afternoon.

THE HUDSONS OF BROOKLYN, for 1882, are Wm. Beckley, c.; E. Dugan, p.; Farrell, 1st b.; Shaughnessy, 2d b.; Graf, 3d b.; Smith, s. s.; B. Dugan, l. f.; Hassett, c. f.; Browne, r. f.; substitutes—Cantwell, Greene, Gillespie. Address all communications to Ed. J. Dugan, residence 15 Fifth street, South Brooklyn. They opened April 1 by defeating the Albions by 6 to 4.

THE PATRONS OF THE POLO GROUNDS are asking when the new improvements that were to mark the new era of the season are to be completed. The work progresses very slowly. It will be May before the new stand and new field are ready at the slow rate things are being done.

HARRY WRIGHT'S Providence League team are to put in a first appearance in this city on Wednesday, when they play the first of a series of three games with the Metropolitan team, the "battery" of which on that occasion will be Pierce and O'Niel, who are on trial as a second reserve team.

RICHMOND of the Worcesters is training the Browns. They play the Bostons in Providence April 13. Then they go to Lowell 15, and meet the New York Stock Exchange Club at Providence 19.

THE LUFF ENGAGEMENT with Detroit has fallen through. Luff is open to play third base. He is in the real estate business at present in Philadelphia.

WORCESTER vs. BROWN.

On April 8 the Brown University nine visited Worcester to see if they could do better against the Worcesters than they had done against the Mets in this city. The result was the appended score:

WORCESTER.	T.	R.	1B.	PO.	A.	E.	BROWN UNIVER.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1st b.	7	3	1	8	0	0	Dilts, s. s.	5	2	3	3	3	4
Stivey, l. f.	6	1	0	0	0	0	Greene, 2d b.	5	0	1	2	1	1
Irwin, s. s.	6	1	2	2	2	0	Smith, p.	5	2	1	0	5	1
Hayes, c.	6	5	5	11	2	2	Bassett, c.	5	2	3	8	4	3
Evans, 2d b.	6	2	2	3	3	0	Durfee, l. f.	5	0	0	1	0	0
Bond, r. f.	6	3	3	0	1	0	Payne, r. f.	5	0	0	3	0	1
Mann, 3d b.	6	2	0	2	0	0	Doran, c. f.	5	0	1	0	1	0
Bushong, c. f.	6	3	4	1	0	1	Chase, 1st b.	4	1	2	6	0	1
Corey, p.	6	1	1	0	15	1	Waterman, 3d b.	4	1	0	1	0	4
Totals	55	21	18	27	23	4	Totals	43	8	11	24	14	15
Worcester	0		1				2	2	6	0	6	4	—21
Brown University	0		0				1	0	2	1	1	1	2— 8

Earned runs—Worcester, 6; Brown, 2. First base on errors—Worcester, 6. Struck out—Worcester, 4; Brown, 10. Umpire, Mr. Fuller of the Free Institute. Time of game, 2h. 30m.

Evidently the fielding of the Collegians was "on the loose."

BOSTON vs. DARTMOUTH.

The Boston professionals gave the Dartmouth College nine an express trip to "Chicago" on April 8, as the appended score shows. Whitney's pacers "kind o' scared" the College boys.

BOSTON.	T.	R.	1B.	PO.	A.	E.	DARTMOUTH.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	5	0	0	0	0	0	Cushman, s. s.	4	0	0	0	4	0
Sutton, s. s.	5	1	1	3	1	0	Parker, 2d b.	4	0	0	3	2	0
Wise, 3d b.	5	2	1	2	2	0	Partridge, 1st b.	4	0	1	13	0	1
Morrill, 1st b.	5	2	4	10	0	0	Webster, l. f.	3	0	0	3	0	0
Hornung, l. f.	5	1	2	1	0	0	Hale, r. f.	4	0	1	0	0	0
Burdock, 2d b.	5	3	3	0	1	0	Mathewson, c.	3	0	0	2	0	7
Rowen, r. f.	4	2	1	0	0	0	Gay, c. f.	2	0	0	2	0	1
Whitney, p.	3	2	1	0	14	1	Chellis, 3d b.	3	0	0	1	2	2
Deasley, c.	4	0	1	11	2	1	Dickey, p., r. f.	3	0	0	0	4	2
Totals	41	13	14	27	20	1	Totals	30	0	2	24	12	13
Boston	0		2				2	3	3	2	1	0	—13
Dartmouth	0		0				0	0	0	0	0	0	0— 0

Earned runs—Boston, 3. First base on errors—Boston, 3; Dartmouth, 1. Struck out—Boston, 1; Dartmouth, 10. Passed balls—Mathewson, 6. Wild pitches—Dickey, 2. Umpire, T. H. Donovan. Time, 1h. 35m.

THE BUFFALO CLUB

are following the Detroit Club's plan of playing weak amateur nines to start the ball in their respective cities. They had an easy thing of it with an amateur team on April 8, though Galvin and Dolan were the field battery. But the seven earned runs off Galvin show that he didn't try very hard to pitch. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	DELAWARE.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	6	4	5	0	0	0	Dolan, c.	4	0	1	3	1	0
O'Rourke, c., s. s.	6	4	2	9	2	1	Galvin, p.	3	0	1	1	6	1
Brouthers, 1st b.	5	4	5	8	0	1	Porter, l. f.	4	0	0	1	0	0
Richardson, 2d b.	5	2	0	2	4	0	Tanner, 3d b	4	1	1	2	0	1
White, r. f., c.	5	1	2	6	1	0	Montgomery, 2d b.	4	0	0	4	4	2
Foley, c. f.	5	2	3	0	0	0	Dwyer, s. s.	4	1	0	0	5	1
Rowe, s. s., r. f.	5	0	1	0	2	2	Hoover, c. f.	4	0	1	3	0	3
Morrissey, 3d b.	5	1	1	0	1	2	Treat, r. f.	4	1	2	0	0	1
Daly, p.	5	2	0	1	15	1	Otto, 1st b.	3	1	0	10	1	2
Totals	47	20	19	26	25	7	Totals	34	4	6	24	17	11
Buffalo	2		0				3	5	0	5	5	0	*—20
Delaware	0		0				2	0	0	2	0	0	0— 4

Earned runs—Buffalo, 7. First base on errors—Buffalo, 7; Delaware, 2. Struck out—Buffalo, 1; Delaware, 16. Umpire, Rockwood.

* Hoover out, running out of base-line.

Nineteen base hits off Galvin's pace pitching and but six off the headwork delivery of Daly is noteworthy.

THE COLLEGE ARENA.

Never before in the history of baseball in our colleges has the college season opened so auspiciously as it has this year. Here we are in the second week of April only, and with bad weather to contend with at that, and yet over a dozen first-class matches have been played between college nines and professional teams; and what is more, the collegians have given their professional adversaries a harder push than they ever have done before since professional teams became regular organizations. Here is the Harvard nine making it red-hot for the Metropolitan professionals, who in their first meeting with the Harvards found it difficult to win by 3 to 2, and then only escaped defeat by a scratch. The Yales, too, more recently gave the Mets quite a scare, the professionals only getting out of a bad hole by the mere skin of their teeth; while at Princeton the same day the college nine there made it very warm for the new Athletic nine, the latter winning by 4 to 3 only. In the week's play of the college clubs of Brown, Harvard and Yale Universities last week, in which they are competitors for a set of silk colors, to be given to the nine making the best record against the Mets in the April games, the Yale nine bore off the palm, as will be seen by the appended analysis of the week's play:

Yale.....Base hits, 16 Runs, 12 Earned runs, 6 Errors, 15
Harvard.....Base hits, 11 Runs, 5 Earned runs, 2 Errors, 22
Brown.....Base hits, 10 Runs, 4 Earned runs, 3 Errors, 31

On Saturday and Monday next Princeton will play their two games, and by that time it will be known which nine will bear off the flags of the three leading competitors—Yale, Harvard and Princeton. These contests with the professional teams—especially those at the Polo Grounds—afford the college clubs much needed pecuniary assistance, by which they are placed on a permanent footing. It is worth while here to state that all shares of gate receipts in which the College Association clubs participate go solely into the club fund to defray incidental expenses, not a dollar going to the players in any shape or form. We state this simply because some people have the idea that the college nines in playing with professionals are run on a semi-professional basis.

BASEBALL UNDER DIFFICULTIES.

From the account published in *The New York Herald* of April 7 of the wreck and rescue of the crew of the bark Trinity, of New London, Ct., lost off Heard's Island, in the South Indian Ocean, where the men suffered much hardship for many months on a cold, bleak and rocky island, we clip the following, which shows how they relieved the tedium of weary hours, and, at the same time, engaged in healthy exercise: "Finally, to cap the climax, a baseball club was organized, and on one sunny day the first of a series of the national game was inaugurated. There was some little difficulty at first because one of the Portuguese was appointed referee and was not posted on the rules of the League, but it was finally arranged by putting the colored man in the field, and appointing the cook to the responsible judicial post, which he filled to the satisfaction of all, notwithstanding the dinner was somewhat late in consequence. It was a queer sight when the wooden ball prepared by the carpenter after a vast amount of consultation flew from the bat, and was chased by a number of bearded and hairy-coated fielders. The game was a success and was followed by others."

THE HARVARD CLUB.—The Harvards played their first game of the season on Monday, April 3, against a semi-professional picked nine, defeating them 14 to 1 in six innings. The nines were as follow: Harvard—Coolidge, 2d b.; Olmsted, l. f.; Nichols, c.; Lemoyne, 3d b.; Hall, r. f.; Burt, 1st b.; Bean, p.; Tucker, c. f.; Lovering, s. s. Base-hits, 14; errors, 3; passed balls, 3; first base on errors, 6; earned runs, 3; balls called on Bean, 73; strikes, 11. Picked nine—McPeck, c. and 1st b.; Gardner, p.; Bergh, s. s.; Quinn, 1st b. and c.; Tierney, 2d b.; Keefe, 3d b.; Craigen, l. f.; Mooney, c. f.; Bradley, r. f. Base-hits, 2; errors, 8; passed balls—McPeck, 6; Quinn, 1; wild pitches, 2; first base on errors, 3; balls called on Gardner, 84; strikes, 18. Olmsted made two three-basers, and Lovering and Coolidge each a double. Umpire, Cronin. The same nine defeated the Harvards the next day 6 to 4, Keefe pitching for the picked nine and Tucker for the Harvards. It is expected that the Harvards will arrange two extra games with Yale as in former years.

THE PACIFIC BASEBALL LEAGUE, at their recent meeting, had the following delegates present: Californias—Waller Wallace, Augustus Pratt and William Incell; Renos—John F. Hennessey, George Brown and Charles Corrigan; Nationals—Ed. Morris, Al. Forman and Charles Rossbach. Officers for the League for the ensuing season were elected as follows: President, Waller Wallace; vice-president, Ed. Morris; secretary, John F. Hennessey; treasurer, Charles Rossbach. Below is the schedule of games made up for the first quarter: April 9, Reno vs. National; 9, National vs. California; 16, California vs. Reno; 23, Reno vs. National; 30, National vs. California; May 7, California vs. Reno; 14, Reno vs. National; 21, National vs. California; 28, California vs. Reno; June 4, Reno vs. National; 11, National vs. California; 18, California vs. Reno.

THE TROY (N. Y.) NINE, says our correspondent, "will report for duty by April 12, and practice for the present in a suburban field. The expenses on preparing the new ground in West Troy will approximate $2,000, and the treasurer is now disposing of season transferable tickets to grand-stand at $20 each. Cassidy of Brooklyn is in town, asking to be released from membership on the ground that his business (saloon) in Brooklyn requires his attention, and that he desires to retire from the profession. He may be granted leave of absence for the season, in which event Harbidge is spoken of as his successor. Ferguson arrived 9."

THE first League game of the season at San Francisco, Cal., was played April 2 at the Recreation Grounds between the Renos and the Nationals. The Renos had the best of the game from the start, and won by a score of 8 to 1.

THE ST. LOUIS BROWNS played their return match with the Standards on April 9, and they did things up Brown this time by taking the Standards into camp by 16 to 4.

A LETTER addressed to James Colbeft, late of the Riverton (N. J.) B. B. Club, is now in our care.

RAIN prevented the appointed opening day's play on the Cincinnati grounds.

THE BOSTON CLUB.

The Boston team opened the season on April 6, playing a picked nine, with the appended result:

BOSTON.	T.	R.	1B.	PO.	A.	E.	PICKED NINE.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	4	1	1	1	0	1	Sweeney, 3d b.	3	2	1	4	0	0
Sutton, s. s.	4	2	2	0	0	0	Gardner, p.	3	1	1	0	2	4
Wise, 3d b.	4	4	2	1	1	0	Tierney, 2d b.	3	0	2	2	3	1
Morrill, 1st b.	4	2	0	5	0	0	Deasley, l. f.	3	0	1	2	0	0
Hornung, l. f.	4	2	3	1	0	1	Whitney, c. f.	3	0	1	0	0	0
Burdock, 2d b.	4	1	3	0	2	0	Quinn, 3d b.	3	0	0	3	2	0
Rowen, c.	4	1	0	6	0	1	Latham, c.	2	1	0	2	0	5
Mathews, p.	3	0	3	1	4	1	Irwin, s. s.	2	0	0	1	0	4
McClure, r. f.	3	0	0	0	0	0	McPeck, r. f.	2	0	0	1	1	2
Totals	34	13	14	15	7	4	Totals	24	4	6	15	8	16
Boston	5		3		2	0	1—13						
Picked Nine	1		3		0	0	0— 4						

Earned runs—Boston, 5. First base on errors—Boston, 5. Struck out—Boston, 1; Picked Nine, 4. Passed balls—Rowen, 1; Latham, 4. Wild pitches—Mathews, 1; Gardner, 4. Umpire, Mr. Lavers. Time, 1h. 26m.

In the second game—with a new pitcher and catcher, McPeck and Gardner—the Bostons won by this score:

Boston	4	2	0	3	1	0—10
Picked Nine	0	0	0	0	0	0— 0

Earned runs—Boston, 5. First base on errors—Boston, 5. Struck out—Boston, 2; Picked Nine, 7. Passed balls—Gardner, 3. Wild pitches—McPeck, 2. Umpire, Lavers. Time, 1h.

PRINCETON vs. ATHLETIC.

The new team of the Philadelphia Athletics visited Princeton, N. J., on April 8, and they found the Collegians a pretty strong nine to win a ball from, as the appended score shows. The weather proved favorable, and there was a good attendance for Princeton, which does not turn out large baseball gatherings as a rule. The Athletics secured the lead at the start, and maintained their advantage throughout. In the last two innings the Collegians rallied well and got in three runs, one being earned; but they failed to reach the Athletic score by one run:

PRINCETON.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Wadleigh, c. f.	4	0	1	0	0	0	Dorgan, r. f.	4	1	1	1	0	0
Larkins, 1st b.	4	0	1	15	0	0	Say, s. s.	4	1	1	0	2	0
Antrim, 2d b.	4	0	0	3	2	1	J. Mansell, c. f.	3	1	1	2	0	0
Rafferty, s. s.	4	1	0	1	6	0	Birchall, l. f.	3	1	2	0	0	0
Harris, r. f.	4	1	1	1	0	0	Latham, 1st b.	3	0	0	13	0	2
Harlan, 3d b.	4	1	3	1	0	0	O'Brien, c.	3	0	0	6	3	0
Clark, l. f.	4	0	1	1	0	0	Blakiston, 3d b.	3	0	0	0	1	0
Ernest, p.	3	0	1	0	4	2	Weaver, p.	3	0	0	0	5	0
Schenck, c.	3	0	0	2	4	2	Stricker, 2d b.	3	0	0	5	5	1
Totals	34	3	8	24	16	5	Totals	29	4	5	27	16	3
Princeton	0		0				0	0	0	0	0	1	2—3
Athletic	2		0				0	1	0	1	0	0	—4

Earned run—Princeton, 1. Passed balls—Schenck, 2. Umpire, H. D. Winton. Time, 1h. 50m.

DEATH OF THE PRESIDENT OF THE LEAGUE.

W. A. Hulbert, the president alike of the League Association and of the Chicago Club, died in Chicago on the afternoon of April 10, after a lingering illness. A paragraph in one of the Chicago papers the day before referred to a partial improvement in his condition, but it proved to be but the flash of light before the candle of life went out. In the death of Mr. Hulbert not only the League loses the valuable services of its most able executive, but the Chicago Club is deprived of its head and front, its late president having been a worker in support of his organization, and indefatigable in his efforts to place it at the head of the professional clubs of the country. The funeral takes place on Thursday, April 13, and it will be largely attended, for Mr. Hulbert had hosts of friends in Chicago. The club team will wear mourning badges for thirty days out of respect to his memory. In expectation of his demise, some of the Western papers had mentioned Mr. Spalding as Mr. Hulbert's successor in the position he occupied as president of the League and the Chicago Club. Certainly, no man is more fitted for the former position.

REACH'S SPORTING GOODS EMPORIUM.

The success of Al. Reach, the veteran ball-player, and now the proprietor of the leading sporting goods emporium of Philadelphia, points a moral to the fraternity at large, and especially to the professional class of ball-players, worthy of their most earnest attention. It is twenty years ago since we first called attention to the earnest and reliable work accomplished in the field by the first-baseman of the old Eckford Club of Brooklyn, Al. Reach, and the reputation he earned then was further increased by his creditable career in Philadelphia. A young man of temperate habits, genial disposition and sterling integrity of character, he has risen from his position as a professional and worked his way up by steady industry to the proprietorship of a large business in Philadelphia. Highly esteemed by an extensive circle of friends, he commands a patronage from the best society of that city in his special business; and now that he has permanently established himself at his present new quarters, by the purchase of the building No. 23 South Eighth street, further success in his career is likely to follow. His new enterprise in establishing a fine sporting resort on the grounds of the Philadelphia Ball Club has already been successfully started, and by next year, we hope, Mr. Reach will see his most sanguine expectations realized.

PLAYING IN THE SNOW was the novelty presented at the Polo Grounds on Easter Monday, the day appointed for the third game between the Harvards and Mets. The Harvards left the Park Hotel for the grounds after lunch, and putting on their uniforms went into the field ready to play. As the ground was wet and snow was falling, a cold nor'east wind prevailing, the Metropolitan management declined to allow their men to take the field on such a day, so the Harvards went on practicing for an hour and more before a crowd of over a hundred who had gathered to see if there would be a match or not.

THE BASEBALL season at Renovo, Pa., opened on April 7 with a game between a strong picked nine from the Philadelphia and Erie Railroad Company's Shops, and a nine composed of such veteran players as S. B. Hartranft, P. H. Friel and G. W. Rutledge, whose superior fielding and terrific batting defeated the Shop team easily by a score of 30 to 6. The contest was witnessed by a large crowd of spectators. The old Resolute nine will probably be reorganized some time during the Summer. Renovo prides herself on having in Friel, Rutledge and Hartranft three men able to cope with many of the prominent players in the professional arena.

THE NEW TEAM FOR BALTIMORE is as follows: Pitcher, Nichols, recently of the Worcester Club; catcher, Jones of Stars, Syracuse; first-base, Householder, Athletics, Philadelphia; second base, Wise, Nationals, Washington; third base, Aydelott, Peoria, Ill.; short-stop, Myers, Providence; left-field, Burt, Easton, Pa.; centre-field, Whiting, Baltimore; right-field, Waitt, Akron, O.; tenth man and change catcher and pitcher, Alder, Waterbury, Ct.

THE GERHARDT QUESTION is settled. *The Louisville Courier* says: "He had signed with the Detroits, but broke his engagement for an offer from John Specht, the saloonist of this city, and was informed by the management of the Detroits that in case he did not report by April 1 he would be expelled. He received notification Saturday night of his expulsion."

A BILLIARD-PLAYERS' ball club has been organized in the city, with a membership including Maurice Daly, Jacob Schaefer, R. Heiser, E. Kimball, E. Carter, J. King and other young billiard experts. Peck & Snyder are making handsome suits for them, and their opening game is to be played in New Haven on the occasion of the day of the Schaefer and Sexton match there.

THE ATLANTIC CLUB start on their first tour on Wednesday morning, April 12, when they go to Philadelphia to play the Philadelphias and Athletics. They bring up in Troy at the end of the month, after visiting New Haven, Providence, Worcester, etc.

THE NEW "BATTERY" of the Atlantics is Tomlin of New Haven—fast, with telling curves—and Gunning of Fall River, said to be a fine catcher. Clinton, Smith and Spence will be on the bases, and Schenck shortstop; while O'Leary, Rockaworth and Barnie will go after long balls.

JOHN CASSIDY of the Troys has got into a lucrative business in his saloon in Brooklyn, and wisely desires to retire from the professional arena. He has been given a vacation for the Summer for that purpose, but not his release.

THE CAMDEN CLUB will present the following team: Caperon, p.; Cundliffe, c.; Slater, 1b. and change pitcher; Warner, 3b.; Barber, 2b. and change catcher; Hague, s. s.; Alcott, l. f.; Cramer, c. f., and Kelly, r. f.

THE QUAKER CITY TEAM—co-operative—will be as follows: Hayes, r. f.; Greenwood, s. s.; Jacoby, 3d b.; Watson, 1st b.; Betz, c.; Deasley, 2d b.; Morphy, p.; Donaldson, c. f. On Saturday, April 15, they play the Rutgers College.

DERBY OPENED FINELY in Detroit on Saturday, not a base-hit being made from his effective pitching. Derby and Bennett and Weidman and Trott are A No. 1 "batteries."

HARRY WRIGHT is giving his men plenty of practice this month. Only seventeen regular matches thus far arranged for April.

THE CLEVELAND TEAM opened play on April 8 with the Whites, whom they defeated by 8 to 2. Only five hits were made off McCormick.

DURING APRIL the Boston Club matches can be witnessed for twenty-five cents admission to the grounds.

THE PITTSBURG TEAM opened play on April 7 against a weak field side, which they defeated by 44 to 4.

THE BROWNS easily defeated the Standards in a game at St. Lou

JEALOUSY.

WRITTEN FOR THE NEW YORK CLIPPER.

Yes, I will speak; you *shall* hearken!
Jealous? I own that I am;
Aye, and I will not be calm,
Not though your countenance darken.
You shall not talk of her more—
Not of her virtues or failings.
Tush! Do I care for your railings?
You have been angry before.

See that, in anger, no mention
Of her name slip from your tongue—
Cursed name! Foremost among
Things which have caused us dissension!
"Death?" What of death? Do I fear?
Death shall not shield her or saint her,
Or with a loveliness paint her,
Never her attribute here!

Ah! you may die and go *to* her.
Do! And perchance you will learn
She has forgotten in turn;
Nevertheless, seek and woo her.
Know that, if wandering in space
Your spirit hers should discover—
Aye, and pronounce that you love her,
Leaning to smile in her face—

I should not lack for resources;
Nay, but the angels I'd seek,
And with a cold despair speak,
Ceasing my passion of curses.
And th' angels would wonder—ah, well!
The angels would hearken my saying—
Would listen with awe to my praying;
"Lead me, in mercy, to hell!"

LILY M. CURRY.

THE DEBUTANTE.

BY XAVIER DE MONTEPIN,
Author of "The Blonde Siren," etc., etc.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," etc., etc.

Entered according to act of Congress, in the year 1882, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

CHAPTER I.—THE SUPPER.

Perchance some connoisseurs in the first night of ballets may remember the initial representation of one entitled "Diana's Baths." Should they, they cannot have forgotten the remarkable success, as to grace and beauty, of a youthful and handsome debutante, assuming upon the playbills the name of Iane, who performed to the public's intense satisfaction a most dainty part as a bather. This pleasing 'individual had obtained, not without much difficulty, the courtesy of a debut, thanks to the effective protection of an influential journalist, Georges de Coesnon, and to that of a popular actress, the beautiful and celebrated Claudia.

Upon the evening of the first representation of "Diana's Baths" Claudia tendered, at her house, a supper to Georges, Iane and a charming female, known in the Parisian world of gallantry under the fictitious name of Vignette. The festive occasion was designed to commemorate appropriately the debutante's triumph.

Let us invite our readers to accompany us to the actress' domicile.

Three o'clock in the morning was upon the point of being struck by the mantel clock in the dining-hall. The repast was almost finished. The epicurean fingers of the young ladies had pillaged the dessert—fruits, confections and sweetmeats lay in confused heaps upon the table-cloth. By the side of each guest could be seen a dozen glasses of various sizes and colors, some empty, others half filled, while blazing coffee, served in dainty cups of ancient Sevres porcelain, diffused an exquisite odor amid an atmosphere saturated with perfumes.

Georges smoked in silence with rather a sulky countenance. Claudia failed not to remark the thoughtful and morose manner of her sole masculine guest.

"How sad you are, my good fellow!" said she to the journalist. "Why this countenance, to be envied by an undertaker? Are you fagged out?"

Georges replied with a smile.

"No, dear, I am not tired; I am simply reflecting."

"A penny for your thoughts, my dreaming beauty. Can we know their subject?"

"Oh, certainly, although, perhaps, you had better not ask me—and better still that I shall not answer."

This was enough to excite Claudia's curiosity.

"Come," quoth she, "confess, dear friend, I pray of you."

"I was thinking," replied Georges, "that, ever since the time of that terrestrial paradise wherein, for the first time, our grandmother Eve tasted the apple of pleasure tendered by the symbolical serpent, woman has been false and mendacious."

A triple outburst of laughter interrupted the journalist.

"Oh, *parbleu!* dear friend," exclaimed Claudia with her ringing laugh, "that is one application of philosophy—not altogether new, still in no wise inappropriate."

"Should you have allowed me to continue," Georges interposed, "you would have known by this time what I was driving at ——"

"Go on; we are listening."

Georges resumed:

"I was saying to myself: "Ladies, here are three women, all three young, all three handsome, the handsomest women in Paris ——"

"That was universally admitted long since!" interrupted Claudia afresh.

"Undoubtedly," rejoined the journalist; "still I like to reiterate it. I was saying so to myself, and I added: 'Well, I have only to address to one of these beauties a question—only one, and a most simple one at that—and all three would return false answers.'"

"And," inquired the actress, "what question is that most simple one?"

"This: What is your age?"

Claudia, Vignette and Iane looked at one another. The first blushed imperceptibly. The two others indulged in a frank smile.

"Well," continued Georges, "I ask a question and there comes no answer! Come, to you the preference, Claudia."

"My dear fellow," replied the actress with an evident attempt at concealment of petty annoyance, "your supposition that I would be guilty of prevarication is downright impudence. I am young enough not to conceal a month, nor a day—everybody knows that I am twenty-six ——"

Georges bowed and smiled. He was aware—and everybody else in addition—that Claudia was thirty-two.

"Vignette's turn," he remarked.

"Bless me!" responded that lady, "I believe myself to be eighteen; still, to allow a margin, I will own up to twenty."

"I would be less generous than yourself, my friend. I would have given you but sixteen. And now, pretty Iane, how old?"

"Oh, as for me," quoth the debutante, "I have my age at my fingers' ends—down at the precise day and hour ——"

"Come, then."

"Twenty-two—the 5th of next August, at ten o'clock in the morning."

"Twenty-two years old!" ejaculated Georges. "I can scarcely believe you to be more than eighteen ——"

"True?"

"Upon my word and honor; and I am convinced almost of my being right. To play the coquette, you give yourself years."

"I have proof of what I say."

"What proof?"

"A certificate."

"Of birth?"

"No."

"Of baptism?"

"Not at all."

"It cannot possibly be of death?"

"No, my dear fellow—a certificate of marriage."

Georges, Vignette and Claudia gazed upon Iane in stupid yet comical amazement. Then, after the lapse of a second, the journalist exclaimed:

"A fine pleasantry! My compliments, little wife! You enact the part perfectly."

"Still," rejoined Iane with animation, "it is no pleasantry, but downright matter of fact. I speak in all seriousness."

"Then you are married?"

"Better than that."

"How better than that?"

"I am a widow."

"I have doubts as to your widowhood's legitimate origin."

"Well," replied Iane, slightly annoyed, "you have only to escort me home, and I will show you both the certificate of my marriage and that of my late husband's decease."

"True—really true?"

"The word of a respectable woman."

"By my virtuous soul!" quoth Georges with a laugh, "that is an oath which can leave no shadow of a doubt! And of what did that poor husband die? Of surfeit in happiness, perchance?"

"Of what did he die? Ah, that is a droll story—as droll as the one of my first love and of my marriage ——"

"How, my little Iane, your life has a story?"

"To be sure, as everyone else's."

"And you have never told me anything about it! Well, that is bad! Still you have it within your power to repair that involuntary error through giving us a narrative in detail of your dainty little existence."

"By my word, not at all," responded Iane.

"Wherefore?"

"In the first place, it would not interest these ladies."

"So! so! on the contrary, it would deeply!" exclaimed Vignette and Claudia simultaneously.

"Are you sure of that?"

"Yes, most sure."

"You are not poking fun at me?"

"What an idea!"

"It is because, I imagine, that I am very handsome, as I am well aware, without being overblessed with smartness ——"

"You are as lovely as an angel," interrupted Georges, "and you have the smartness of an imp; so proceed to tell us, little one, for we are impatient to hear."

"Well, I am an accommodating soul, and consent without being pressed ——"

"Bravo!"

"Should I tire you out, so much the worse for you!"

"It is agreed. Commence."

CHAPTER II.—THE CLUB COFFEE-HOUSE.

"Are you acquainted with Dijon?" inquired Iane, addressing her three auditors.

"Perfectly well," replied Georges.

"I have passed through it on my way to fulfill an engagement at Lyons," said Claudia in her turn.

Vignette alone made a negative sign.

"Well," resumed Iane, "those among you acquainted with Dijon know the place of my nativity ——"

"Stay, you are a Burgundian, my little one?" interrupted the journalist.

"Yes, my good fellow."

"On which account you have such affection for the wine of Pomard and of Romanee?"

"Probably. By virtue of copatriotism, they are entitled to my entire sympathy. And now, my dear friends, interrupt me as little as possible. I know myself, you must admit, and, once launched into my story, I will make you wait a couple of hours should you cause me to drop its thread."

"Be easy," quoth Georges. "We will interrupt you no more—at least only to demand explanations when we cannot see your drift."

"Agreed; and now I commence."

And, in fact, Iane did commence:

"I was born at Dijon, was there brought up, and, until eighteen years of age, never went out of town. My father kept upon the Place d'Armes a resort called the Club Coffee-house. The Place d'Armes, the finest spot in the entire city, is formed in a semicircle fronting the palace of the Burgundian dukes. These dukes were, it would appear, the old kings of the province, and there still exist, in the Church Ste. Benınge, splendid tombs upon which their statues lie, excellent likenesses ——"

Georges smiled, despite Iane's ingenuous erudition; still, faithful to his promise, he did not interrupt.

The handsome Burgundian resumed:

"My father was a veteran subaltern of the time of the First Empire, and he would have been an officer, most assuredly, had he not, unfortunately, during a battle received a ball in the left wrist, necessitating amputation of the hand. Consequently he, much against his will, retired from the service, for he was still quite young. He had not a sou to his name, except his pension from Government, and a place was given him in the civil administration. Notwithstanding the loss of his hand, he was a quite handsome fellow, with a proud carriage and immense moustaches. My mother, an only daughter of the proprietor of the Club Coffee-house, struck by his martial appearance, fell in love with him and coveted him as a husband. Their marriage occurred in 1828 or 1829; still from it my mother had no child until I came into the world, and towards the end of the next year a little sister followed. Eight days after the birth of this second child my father was left a widower, with two infants on his hands. To commence, he put us out to nurse; afterwards he sent us to a species of primary school, where we learned not much, and finally installed us in the house of an aunt, a good and worthy woman, living upon her income, derived from a trivial inheritance located at Talent, about a league from Dijon.

"I will tell you nothing at all about the time we passed at our aunt's—in the first place, because there is nothing to tell, except that we lived pell-mell with the little sheep, the little pigs and the little ducks, and found ourselves very happy. Still there were days, it is true, when I felt myself sad, and I was tempted to cry, like a fool as I was, when I think back to those days.

"But—bah!

"When I was about fifteen and one-half years of age, my father, commencing to grow old and wearied at the sole superintendence of business, imagined that I might be useful to him behind the counter in his coffee-house, and sought me from my aunt. The worthy woman was not satisfied with the thought of my departure, especially as I was going into a coffee-house. She advanced to my father a quantity of reasons for keeping me with her, alleging it to be wrong for a young girl to be incessantly among a crowd of men, who would not fail to make all sorts of stupid remarks. In a word, it was putting me upon the high road to perdition. My father answered that a reputable girl would remain reputable anywhere; that those only were lost who were anxious to be lost; and that, moreover, I would not be among strangers, but in his own house, where nobody would be allowed to address me a word in a whisper, as he would chop off the ears of any obnoxious talker, should such a one be found. In fact, he pledged himself to make me walk upon the straight line. My poor father was not a wicked man at heart, still he was headstrong and at times showed a harsh and rude disposition. My aunt appeared not to be convinced. She attempted further argument, but father would not yield, and, being master, carried me away with him, had dresses made for me immediately—for at that time I dressed as a country girl—and finally installed me behind the counter.

"The Club Coffee-house was reputed to have the best class of customers in the city. Its patrons comprised the officers of the garrison and the wealthiest among the law students. A droll effect was produced upon me, you can imagine, upon finding myself for the first time surrounded by this host of young men, drinking, roystering, laughing, smoking and glancing upon me in a most singular fashion. It seemed as if my head would turn, so ashamed I felt at seeing so many men gazing at me, and I was in ignorance why. You may believe me if you will, but I give you my word for it that, at that time, I was as unsophisticated as a two-year-old child. I suspected nothing save that I was handsome. Had anyone, speaking of me, said: 'Oh! that girl is ugly!' I would have been annoyed, but would have been in no wise astonished. Nevertheless, I rapidly familiarized myself with my new existence, and, at the end of some few days, experienced an unaccountable pleasure from the noise and bustle around me, and it appeared to me that I would perish from pure tediousness were I forced to return to my aunt and her farm.

"The coffee-house patrons evinced a strong liking for me, the officers and students passing half their time in paying me compliments, the best contrived imaginable; but my father watched me, or rather them, with a vigilant eye, and no one dared, in my case, to transcend the bounds of a vague and inconsequential politeness. I was no longer, however, in ignorance of my possession of beauty, as from morning to night praises of it were trumpeted into my ears so effectually that, on a sudden, I became very vain and over-proud of my looks. I grew to be the gossip of the town; I was declared a miracle; I was surnamed 'Pretty Iane;' patrons of other coffee-houses came to ours, for no other purpose than to see me; in two months our custom augmented in a prodigious degree. Father, enraptured at the step he had taken, whose results had proven so lucrative, chuckled inwardly and congratulated himself upon not having listened to aunt's advice. He rejoiced the more, inasmuch as he was not in the least rich, although his establishment was much frequented. It was impossible to refuse long credits to the officers and students; so that, at the year's close, he had many debts outstanding and much money lost. The officers in the long run generally paid, some sooner and others later. But with the students matters stood differently. When, after inability to extract the money from them, it became imperative to present their bills to their relatives, these relatives had fairly to be lugged into liquidation of these accounts, even the richest among them, who clipped, pared and reduced them down to the lowest figure. Some even had no hesitation in saying:

"'My son's coffee-house debts are no concern of mine. In such places time and money are lost in bad company. You should not give credit; if you do, so much the worse for you; settle with my son ——'.

"The students, consequently, promised to pay some day, but it was a day in the long distance. On the other hand, transient customers, attracted by my reputation for beauty, consumed a great deal and paid cash down—a double advantage, as you can plainly see.

"At the termination of some months I became an excellent cashier, having at my fingers' ends all the routine and small tricks of the trade. I kept the books to perfection, and a gesture sufficed to make the waiters obey. I received the customers with a smile more or less gracious, proportionate to their importance in the way of daily expenditure. Finally, I mastered the knack of inducing a patron to himself propose liquidation of a tolerably heavy bill, which I dared not present at the time.

"Everything worked like a charm, for the young folks showed themselves towards me familiar, enthusiastic and complimentary, still, in a word, decidedly respectful. I was well aware that I was turning their heads, yet none addressed a serious declaration to me. On my part, among all these students and officers, several of whom were, I assure you, charming fellows, I noticed no one of them, and I continued to doubt whether I had a heart at all. I presume that none of these details escaped my father, for he gradually relaxed that perpetual watch he kept upon those surrounding me to which I have previously alluded. Shortly even that entirely ceased, and my father, full of blind confidence, left his customers full freedom of speech and me perfect liberty to hear."

CHAPTER III.—PAUL BERARD.

At this point Iane interrupted her consecutive narration.

"My little children," inquired she abruptly of Claudia, Vignette and the journalist, "don't you find that you have had enough?"

"No! no!" exclaimed her auditors in a concerted chorus.

"How! Are you not bored in an atrocious manner by what have thus far related?"

"In no wise."

"Fact?"

"'Pon honor."

"That seems strange."

"Why, then?"

"What possible interest can you take in a silly girl to whom hobbledehoys were paying fulsome compliments over a coffee-house counter in a diminutive city?"

Georges took it upon himself to reply:

"Speaking in my own name," said he, "I believe I am speaking as well for Claudia and Vignette. That interesting us is precisely that which, in the inestimable simplicity of modesty, you imagined would prove tedious. To us it appears original and piquant to compare this night's debutante with the little girl of whom you spoke, as artless and timid, at that time, if she be so no longer, as a novice of the Sacred Heart. Moreover, I know not should I be mistaken, but it strikes me that, with my instinct as critic and dramatic author, I foresee heavy black clouds charged with thunder and lightning, in haste to invade that serene sky up to this moment floating over your narration. Am I right or wrong, Iane?"

"You are right—a hundred-fold right—my fine fellow."

"Recommence, then, talking, my nut-brown lass of Dijon, for, on our part, we are recommencing to lend you, as they say in 'Athalie,' an attentive ear."

"You really wish it?"

"We do wish it."

"When, having heard enough, you will close my mouth?"

"Yes, Diana's nymph, I promise so to do; but, for Heaven's sake, go ahead!"

Iane proceeded:

"Our customers had taken their bent from that respectful familiarity to which I alluded a short time ago, and the hardest cases among them, when seeking a five-minute chat with me, their elbows upon the counter's edge, treated me very nearly as they would have done their sisters. They retailed to me the town-talk and current anecdotes of the city, thereby amusing me greatly, and they repeated, moreover, to satiety, declarations as to my beauty; and these constant praises, of which I never tired, became a necessity to me. Up to that time I had experienced no disposition for coquetry, and dispositions manifested themselves with prodigious vivacity. It might have been said that I was desirous of making up for lost time. I began to bestow more care upon my costume, and the slightest mistake in the fitting of a dress would have deprived me of a night's slumber.

"Although very young at the time, and almost a child, I had not that lankiness peculiar to growing girls. Some among the students frequenting our coffee-house moved in good society and were acquainted with fashionable ladies, and they repeated to me how these great dames, seeing me at times upon Sundays promenading in the park with father, remarked my style, inquired who I was, informed themselves as to my dressmaker's name and reproached themselves for their inability to bestow upon their richly ornamented dresses that grace possessed by the simplest of mine. In those days that rendered me thoroughly proud. To-day it would appear to me most silly. How could these countesses and baronesses fail to understand that it was to me and not to my dressmaker that my dresses owed their gracefulness. If, like me, they could make a bracelet serve for a waistband; if, like me, they had shoulders resembling those of statues we see in museums, they would have had the right, like me, to cause themselves to be costumed by no matter whom, and they would have looked well. But they thought not of that, and preferred to patronize dressmakers who supplied, not over-skillfully with padding and whalebone, their deficiencies.

"Touching details of this beauty, of which I was at first in ignorance and afterwards so vain, there was one thing which I appreciated more than all the rest, and of which I was immeasurably proud. That thing was my hair. Laugh at me if you will, but I tell you in pure truth that that hair was famous throughout the town, being spoken of as matchless either in Dijon or the environs. Some women maintained it to be false, and that nature never produced hair such as mine. Aware that envy alone prompted this idle talk, such nonsense was a matter of indifference to me, and, furthermore, no one placed faith in it. Nevertheless, I would not have been sorry to silence once for all these malicious rumors. I had not to wait long to discover a means.

"There was in our immediate vicinity, near the Place d'Armes, upon the ground-floor of a house on the corner of the Rue Vauban, a hair-dresser, arrived from Paris some three or four years before, along with his wife. This hair-dresser, named Paul Berard, passed for a brilliant business-man, being young, good-looking, skillful, active, and a gossip. He dressed the hair of all the ladies belonging to what we call in the provinces *society*, which I imagine must be a caricature upon the Faubourg Saint Germain, as well as the rich students. In fact, although keeping two assistants, he could not meet demands upon his time. His wife sold perfumery, gloves, collars, scent-bags, tortoise-shell combs, carved portemonnaies, Boulle boxes—in fact, every description of luxuries. Paul Berard's store was fashionable, and, although paying a higher price than elsewhere, our exquisites would wear neither a pair of Jouvin gloves or a Boivin cravat purchased at another house.

"I knew that Paul Berard had said to many students that he would give his handsomest tortoise-shell comb—and he had them as high as ten louis—to dress hair like mine. I likewise knew that, did he dress my hair, he would talk about it to everybody, and that, consequently, his tattling would completely destroy the injurious insinuations of those pretending that my hair was not my own. I said to father that I found it to be most difficult to dress my hair myself, and that it would give me real pleasure in subscribing for Monsieur Berard to come every morning. Father desired nothing better than to see me still more beautiful, for I have told you that my reputation for beauty had almost doubled his receipts. He persuaded himself that they would not fail to triple, thanks to Berard's skill, and he went straightway to have an understanding with him. At father's first proposition Berard answered that he was at my service, and that I could designate the hour most convenient to me.

"'Well,' said father, 'at nine in the morning.'

"'There at nine.'

"'You will be punctual?'

"'Upon stroke of the palace clock.'

"'Now, let us settle the subscription price.'

"'That is easy.'

"'How much per month?'

"'Nothing.'

"'How! nothing?'

"'Not a sou.'

"'Neighbor, you are joking?'

"'In no way.'

"'Then you pretend to say that you will dress my daughter's hair every morning for charity's sake?'

"'Not for charity's sake, but for sake of glory. You must know that I would cheerfully pay for the honor of dressing hair like that of Mam'selle Iane.'

"'Very possibly, neighbor; but it don't suit me.'

"'Why not?'

"'Should you come to my place to consume glasses of wine, mugs of beer and American punches, I'll make you pay.'

"'Oh, that is all right; but this is not the same.'

"'It is the same, on the contrary. I don't want to have your time and antique oil for nothing. Set your price, or I'll seek another barber.'

"Berard insisted upon accepting nothing. But Father had an indomitable self-pride, and did not retire from his first determination. Berard yielded, and asked fifteen francs the month. This price was immediately agreed upon, and it was arranged that my first hair-dressing should occur at nine in the morning of the day after the morrow.

"Berard was rather earlier than late, and I remember, as if it were yesterday, the exclamation of admiration he uttered upon letting down my hair. When dressing my hair myself, I twisted and compressed my plaits in such a fashion that I can well imagine the astonishment of one seeing them undone and my hair streaming over my shoulders, as it would have served me as a cloak, as was the case with a lady of the olden time named Genevieve of Brabant, of whom you have probably heard mention. Berard appeared never to grow tired of manipulating my hair; he bound it up; separated it; did it up into tresses, which he undid to recommence his work, so that the sitting lasted over an hour. In a word, it all ended in his dressing my hair in a fashion which I conceived to be superb, but which should have been in execrable taste. It nevertheless conquered the approbation of our customers, and it was repeated twice as often as previously that I was a miracle in beauty.

"Berard was a very handsome fellow—tall and slim, with a pale face and small brown moustaches, and not at all with the appearance of a hair-dresser. He had his clothes made in Paris, and the young men of Dijon did not approach him in elegance. Seeing him on the street, he would have been taken for a gentleman with an income of at least thirty thousand livres in solid cash.

"I told you he was a gossip, being thoroughly posted in all the scandal and society news of the town, as he dressed the hair for all the rich attendants at the balls, and concerning every one of them he could relate some equivocal tales, which he told me with a freedom very different from the young men in our coffee-house. This somewhat astonished me. Still, as his tales interested me, I suffered the continuance of his gossip. This was not all. When he came to discourse concerning his love affairs and feminine conquests, he went beyond all bounds; and, to credit him, no woman could resist him, and that oftentimes the first advances came from his highest-placed patronesses.

"'But,' said I to him from time to time, 'your wife?'

"He shrugged his shoulders and replied:

"'Bah! she knows nothing of them. Moreover, what would you have me do? I cannot put my countenance under lock and key.'

"At end of a few days Berard commenced acting towards me in a singular fashion. My dressing-chamber was a small apartment on the entresol above the coffee-room. One morning he attempted to kiss me. I was greatly enraged, and at the same time afraid.

"'Will you let me be,' I exclaimed, 'and leave the room? If you don't let me alone right away, I will call for help. My father will come, and you will see how he likes it.'

"This threat produced a decided effect upon Bernard, who dropped his arms and left the room with the air of a penitent. An instant afterwards I opened the door to see whether he had gone. He was waiting in the corridor.

"'Mademoiselle Iane,' said he, 'I have committed a stupidity, and I beg you to forget it. My head is turned at the sight of you beauty, and I don't know what I am doing. I humbly crave your pardon.'

"'And will never do so again?' I exclaimed.'

"'Never!'

"'The real truth?'

"'I give you my word of honor.'

"'Return, then, and I will say no more about it.'

"'You promise to say nothing to your father?'

"'Yes. But upon the first stupidity of the same kind I withdraw my promise.'

"'Be easy.'

"He dressed my hair with an air of gayety, chattering as usual, as if nothing had occurred between us. I was obliged to him for it.

CHAPTER IV.—ANGELINE.

"One day Berard said to me:

"'Mams'lle Iane, I know somebody, talking of you every day, who is dying to make your acquaintance.'

"'Who is that?'

"'Madame Angeline Berard.'

"'Your wife?'

"'The same. She desires to commence an intimate friendship.'

"'I would ask nothing better,' I replied; 'and should my father allow ——'

"'He will allow it—don't have a doubt about that. Thank Heaven, nothing can be said against Madame Berard, and the purest of girls can only gain from being in her company. Speak to papa, and if it suits him—which is certain—Angeline will come to-morrow to pay you a visit behind the counter. She will make a friend of you, and, at least when you want to take a turn at evening in the Park, you will have someone to go out with you.'

"I had not a solitary companion, and Berard's proposition pleased me amazingly. I spoke of it to father, who saw no impediment to allowing my intimacy with Madame Berard, and on the morrow Angeline came. The acquaintance was no difficult affair, as Madame Berard and I had known each other by sight, having met, in the street, but without exchanging words. I received her with the utmost affability, so that, after five minutes' conversation, we might have been set down as acquaintances of long standing, such warm friends did we become. She was a handsome little woman, some five or six years my senior, well formed, although a trifle too stout, having a deal of neck, a deal of waist, a deal of everything. Her arms were superb, her hands passable, her feet villainous; but then her complexion was magnificent, her skin milk-white with a lovely roseate tinge. Her face offered nothing extraordinary; her features were irregular, with a droll little nose, a rather large mouth, but with beautiful teeth and fresh lips; a round double chin, marked by a dimple. Her eyes, nevertheless, were admirable, and produced upon masculines the effect of a spark falling upon a powder-magazine. They were very full, ever languid, and of a deep blue. Her hair-dressing bestowed upon her countenance a particular character. Her hair, very thick and of a handsome dark chestnut, had been cut short two or three years before, and was now gathered in curls around her head, falling over a neck of perfect lily whiteness. Angeline was excessively elegant in her attire, ever wearing silk dresses made in Paris."

At this point, for the second time since the commencement of her narrative, Iane interrupted herself, and, addressing her auditors, but especially the journalist, said:

"Georges, a question."

"Five, if you desire, my fascinating belle."

"What do you imagine to be the source of most danger to girls?"

"Grass," responded Georges with a laugh. "Do you not remember the old ditty 'that it is more dangerous to sleep on the grass than on the ice?'"

"Inveterate joker! Come, a serious answer."

"Well, moralists declare with one accord that there is nothing more dangerous for girls than—to love."

"Do you really say so?"

"Decidedly. Is not that your opinion?"

"My opinion is that the moralists you are talking about are idiots."

"Bah!" ejaculated the journalist, laughing more heartily.

"Yes, my friend, downright idiots, with no knowledge of women."

"Well, we will see. Open your budget of philosophy."

"I don't know much about philosophy, but this I do know—that it is not love causing the ruin of three-fourths of girls."

"What is it, then?"

"Other women, my good fellow. A girl is innocent, I presume, as I was myself at the time of the events I am narrating. What do her male admirers say to her? They harp upon one string: 'Love me!' That is well enough—it might turn the head and the heart, and there have been instances of it; still ordinarily a young girl rather laughs at declarations and thinks of other amusements, while an intimate female friend will steep her mind with a mass of ideas, of which a male admirer would never dream, and those ideas, you can believe me, do more harm than all the rest put together ——"

"Stay, stay!" interrupted Georges, "there is a deal of common sense hidden in that little head of yours."

"Does that surprise you?"

"Not at all, my charmer; only, as you are handsome enough to have the right of talking nonsense, I think ——"

"You think, my good fellow, that I am exercising that right?"

"Pretty much so."

"You deceive yourself, that's all."

"I admit it; still there is one matter upon which I am certain that I am not deceived."

"We shall see; what is the matter?"

"That such was the part enacted by the intimate female friend to whom you have alluded. Thus Angeline Berard treated you, and recollection of that agreeable individual has prompted your denial of my philosophy. Is it not so, Iane?"

The debutante clapped her hands.

"Ah! it is incredible," quoth she. "This fellow has struck the nail on the head. So much for being a man of intellect."

Georges bowed and smiled. Iane resumed her narrative.

"In faith, yes, and I will maintain it. Angeline, solitary and alone, has done me more serious injury than two hundred male admirers. The declarations of students and officers I laughed at, and when their backs were turned I thought no more of them. But what Angeline said I never laughed at; and, although it did shock me at first, I could not help thinking upon it incessantly. Even at night, when sleeping, I dreamed over what I had heard."

"Well, then," interrupted Georges, "what had she to say proving so terrible?"

Iane slightly shrugged her shoulders.

TO BE CONTINUED.

BOOTH'S PANACEA.—The audience at the Opera-house last Friday night, when Edwin Booth played Hamlet, undoubtedly noticed the pungent odor that pervaded the house, after the great scene between Hamlet and his mother, during which the old chamberlain, Polonius, is killed. It was peculiar yet not unpleasant and only those familiar with the substance producing it, could account for the odor. The eminent tragedian himself and the company supporting him had been suffering for several days past from colds and physical aches produced by the changeful weather and the usual exposure on the stage, and one of the company, D. C. Anderson, who played Polonius, was taken violently and suddenly ill during the play; by directions of Mr. Booth, who is always solicitous for the welfare of his people, a bottle of St. Jacob's Oil was brought from his dressing-case and the suffering actor thoroughly rubbed with the famous German Remedy, which soon brought relief and full recovery. Mr. Booth always carries this reliable emollient with him, and the contents of his dressing-case without it would be as incomplete as the play of "Hamlet" without the Ghost.—*Burlington* (Ia.) *Gazette*.

BASEBALL.

METROPOLITAN vs. HARVARD.
A Finely Played Game.

The third of the American College Association Club series of practice matches with the Metropolitan professional team took place at the Polo Grounds on Wednesday, April 5, and but for the inauspicious weather—rain falling up to 2 P. M.—there would have been a large crowd of spectators. As it was, however, there were not more than two or three hundred people present, the majority thinking the match would not be played. The opponents of the Metropolitans on the occasion were the new team of the Harvard University Club; and if their coming work is to be judged by their exhibition in this match, certainly their rivals of Yale and Princeton will have to bestir themselves to save their scalps, for the professionals were not only equaled in the field, but they were outbatted by their adversaries, as the appended score shows, nothing but good luck giving the Mets the game. No Harvard nine for several years past—certainly not since the Tyng and Ernst regime—have shown up in such strong form as did the Harvards in this game. From the first to the fifth inning the contest was nip-and-tuck, both "batteries" being handled with telling effect, and both being admirably supported in the field. Not a base-hit was scored on either side after the first inning until the fifth, when Hankinson hit a good grounder to right-field for a single, Nelson having previously scored a scratch hit in the first inning, and Coolidge a safe hit to left-field. In the third inning the Harvards sent five men to the bases—two on called balls—but a double-play by Kennedy and Larkin cut off their chances for a run; while on the other side the sharpest kind of fielding disposed of the Mets almost in one-two-three order in each inning. In fact, things began to look serious for the professionals in the sixth inning, for after the fifth had ended with the score at 0 to 0 the Harvards in their sixth inning scored the first run of the match, a fine grounder to right-field by Olmsted, after Coolidge had retired, followed by a "corker" to left-centre and to the fence by Nichols, sending Olmsted home with an earned run. On the other side, in this inning, Doyle—first striker—struck three times without hitting the ball, and on a high throw by Nichols, and Burt's failure to catch the ball—Coolidge backing up finely—Doyle had a life given him. Brady then sent Doyle to second on a pretty right-field grounder, after which Nelson was well caught by Olmsted. Larkin was next, and he hit a hot grounder to Burt, who picked it up splendidly, putting the runner out; but in his effort to throw out Brady, running to second, he overthrew the ball, and as there was no one backing up second—as there should have been under the circumstances—the result was that Brady had a chance not only to secure third base, but to run home, Doyle preceding him home on the wild throw to second. Olmsted went for the overthrown ball, and throwing home high, instead of low, as should be done, he sent the ball over the catcher's head, and on this error Brady scored, thereby leading the Harvard score. The figures were now 2 to 1 in favor of the Mets, whereas but for the overthrows the score would have been 1 to 0 against them. Up to this time the Harvards had played in winning form. In fact, after their sixth inning they had a good grip on the game, but their fielding in the sixth inning took the vim out of Bean's pitching, for in the inning he was hit for three singles and an earned run, Olmsted's quick return of the ball on Kennedy's hit obliging the runner to be content with a single instead of a two-base hit. In the eighth inning, after Coolidge had opened play by striking out, Olmsted hit a high fly-ball over Brady's head at centre-field on which he reached his third base; and as Nichols followed with another to the same place—the wind favoring the high balls—another earned run was scored, and with Nichols on third and only one man out, a tie score at least was looked for; but Lemoyne struck out, and Nelson threw out Hall finely, and as the Harvards failed to score in their ninth the game ended in favor of the Mets by a score of 3 to 2, with an inning to spare, the Harvards scoring two earned runs to one by the Mets. As they equaled the Mets in single base-hits—6 to 6—and led them in total base-hits by 12 to 6, it will be seen that the collegians outbatted the professionals. The errors on both sides were few and far between, a bad throw by Rip and another by Hankinson to Larkin being the only fielding errors on the Mets' side; and Burt's error on Nichols' high throw and the two overthrows in the sixth inning being the only errors on the part of Harvard. Bean's pitching was very effective, and exhibited marked improvement over that of last season; and Nichols caught finely. The field play, too, was admirable, the pick-ups being sharp, the throwing swift and accurate, and the catching sure, pretty running-catches being made by Olmsted—four—and by Lovering—four; Nichols, Coolidge and Bean also making good singles. Bean, besides, made a splendid stop of a hot liner in the fifth inning. On the professional side Reilly's first-base play was the principal feature. The game was capitally umpired by Kelly, who is doing even better this season than he did last. He is prompt and impartial. The game, despite the defeat, was one the Harvards have a right to feel proud of. Mr. Briggs of Yale kept the score of the game, and he did not at all like the outlook for Yale on the basis of the Harvards playing in the championship matches up to the high mark of their exhibition in this game. The score:

HARVARD.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Coolidge, 2d b.	4	0	1	1	3	0	Brady, c. f.	4	1	1	1	0	0
Olmsted, l. f.	4	2	2	4	0	1	Nelson, s. s.	4	0	1	0	2	0
Nichols, c.	4	0	2	2	0	0	Larkin, 2d b.	4	0	0	2	3	0
Lemoyne, 3d b.	4	0	0	0	2	0	Mansell, l. f.	4	0	0	0	0	0
Hall, r. f.	4	0	0	1	0	0	Reipschlager, c.	3	0	0	8	2	1
Burt, 1st b.	4	0	0	11	1	2	Hankinson, 3d b.	3	1	2	2	3	1
Bean, p.	4	0	0	1	3	0	Reilly, 1st b.	3	0	0	12	0	0
Crocker, c. f.	4	0	1	0	0	0	Kennedy, r. f.	3	0	1	1	1	0
Lovering, s. s.	3	0	0	4	2	0	Doyle, p.	3	1	1	1	2	0
Totals	35	2	6	24	11	3	Totals	31	3	6	27	13	2

Harvard	0	0	0	0	0	1	0	1	0—2
Metropolitan	0	0	0	0	0	2	1	0	—3

First base by errors—Harvard, 2; Metropolitan, 1. Runs earned—Harvard, 2; Metropolitan, 1. Struck out—Harvard, 7; Metropolitan, 1. Wild pitch—Bean, 1. Left on earned bases—Harvard, 4; Metropolitan, 4. Umpire, Mr. Kelly. Time, 1h. 35m.

BASEBALL IN ST. LOUIS.

The baseball professional season in St. Louis was duly inaugurated on April 1, when the American Association St. Louis Browns played a picked nine with the appended result:

FIELD.	T.	R.	1B.	PO.	A.	E.	BROWNS.	T.	R.	1B.	PO.	A.	E.
McCaffrey, s. s., c.	5	1	1	5	2	2	Gleason, s. s.	6	3	3	1	4	2
Simpson, p.	5	1	0	0	5	2	Walker, 1st b.	6	3	4	9	0	0
Morgan, 3d b.	5	0	1	1	3	0	Davis, 3d b.	5	2	1	3	2	1
Magner, 2d b., s. s.	5	0	0	1	1	2	Cuthbert, l. f.	5	1	1	0	0	0
Levis, 1st b.	5	0	0	8	0	1	Smiley, 2d b.	5	2	1	2	2	3
Houtz, c. f., 2d b.	5	0	0	3	3	2	Seward, r. f.	5	3	1	2	0	1
Sullivan, c., s.s., c.f.	4	2	1	4	0	1	McGinnis, c. f.	5	2	3	2	0	0
Cunningham, l. f.	4	1	1	1	0	0	Fusselbach, c.	5	2	2	8	2	2
Dillon, r. f.	4	1	0	1	0	0	Shappert, p.	5	2	1	0	12	8
Totals	42	6	4	24	13	20	Totals	47	20	17	27	22	17

Picked Nine	0	0	0	0	1	0	1	0	4—6
Browns	4	10	0	4	1	0	0	1	0—20

Runs earned—Browns, 3; Picked Nine, 1. Umpire, W. McGee. Time, 3h.

The field "battery" was a weak one, three catchers trying their hands with Simpson's pitching, and the fielding was not first-class as a general rule, as the record of errors shows.

BASEBALL IN LOUISVILLE.

The Eclipse Club of Louisville inaugurated their season for 1882 on April 2—Sunday—when about three hundred people visited the grounds and saw a close contest between the regular team and a field side which ended with the appended score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	FIELD.	T.	R.	1B.	PO.	A.	E.
J. Reccius, p.	5	2	0	3	6	0	Sullivan, c.	4	0	1	4	0	0
Browning, 2d b.	4	0	1	5	1	1	Mullane, p.	4	0	2	2	9	0
Maakrey, l. f.	4	1	1	5	1	1	Pfeffer, 2d b.	4	0	0	3	7	2
Mack, s. s.	4	1	2	0	3	0	Blaufuss, 1st b.	4	0	0	15	0	0
Wolf, 3d b.	4	0	0	0	2	3	Lehman, s. s.	4	1	1	1	1	2
Crotty, c.	4	0	0	5	1	2	Zimmerman, r. f.	4	1	2	1	0	1
P. Reccius, c. f.	4	0	0	0	0	0	Reising, 3d b.	4	0	1	0	3	1
McLaughlin, 1st b.	4	1	1	8	0	0	Lieton, l. f.	3	1	2	0	1	1
F. Reccius, r. f.	4	2	1	1	0	0	Simpson, c. f.	3	0	1	1	1	0
Totals	37	7	6	27	14	7	Totals	34	3	10	27	22	7

Eclipse	0	0	0	0	2	0	5	0	—7
Field	0	0	0	3	0	0	0	0	0—3

Runs earned—Field, 1. First base on errors—Eclipse, 5; Field, 3. Struck out—Eclipse, 3; Field, 2. Umpire, Gus Ruhl. Time, 2h.

Gerhardt was on the field, but did not play, "because," says *The Courier-Journal*, "of his expulsion from the League!"

R. E. LEE vs. LONE STAR.

A game between these nines played at New Orleans, La., April 2, resulted in the success of the Lees by 3 to 0.

LONE STAR.	T.	R.	1B.	PO.	A.	E.	R. E. LEE.	T.	R.	1B.	PO.	A.	E.
Barrett, 1st b., p.	3	0	1	2	7	0	Miller, 2d b.	4	1	1	4	1	0
Mahoney, 2d b.	4	0	0	2	5	0	Brennan, c.	4	0	2	4	6	2
Ermon, r. f.	4	0	0	0	0	1	Bothner, s. s.	4	1	1	2	3	2
Reitmeyer, c. f., c.	4	0	1	5	2	1	Bothner, l. f.	3	0	0	0	0	0
Tracey, s. s., c. f.	3	0	0	1	1	0	Felts, 3d b.	3	0	0	1	0	2
Ike Barthe, 3d b.	3	0	0	1	2	4	Richmond, r. f.	2	0	0	0	0	0
Brinkmeyer, c., 1b	3	0	0	11	0	1	Collins, c. f.	3	0	0	3	0	0
Joe Barth, l. f.	3	0	0	1	0	0	Murphy, p.	3	0	0	1	11	0
Hayes, p., s. s.	3	0	1	1	1	0	Lambeau, 1st b.	3	1	1	12	0	0
Totals	30	0	3	24	18	7	Totals	29	3	5	27	21	6

Lone Star	0	0	0	0	0	0	0	0	0—0
R. E. Lee	2	1	0	0	0	0	0	0	—3

Umpire, Frank Graves. Time of game, 1h. 30m.

THE GAME at the Recreation Grounds, San Francisco, Cal., March 26, was but slimly attended. The contending nines were the Nationals and the Californias. The Nationals outplayed their opponents at every point, defeating them with a score of 8 to 4.

THE DARTMOUTH NINE have been slated as follows: Parker, c.; Dickey, p.; Partridge, Cushman and Matthewson, basemen; Chillis, s. s.; Webster, Coombs, and probably Gay in the field.

METROPOLITAN vs. HARVARD.

The Harvards were very unlucky in meeting with such unpropitious weather during their two days' sojourn in the metropolis, as it not only prevented a large attendance, but on Thursday, April 6, the occasion of their second game with the Metropolitans, the day was totally unfit for ball play, a raw, cold, easterly wind chilling the amateurs so much that they could scarcely handle the ball with any effect. It troubled the professionals to some extent, but not as much as it did the Collegians. In fact, the game was stopped at the end of the eighth inning, when it became too cold to play. The contest was practically decided in favor of the professionals in the first inning, and by the close of the third all interest had been taken out of it, as the score then stood at 12 to 0 in favor of the Mets, the latter earning but one of their twelve runs; called balls, wild pitches and throws, and dropped fly-balls having given the dozen runs on eight base hits in the first three innings. Afterwards the Mets scored five runs to three, and earned one run to none in the five additional innings. The game was not worthy of detailed description as it was too one-sided. The Mets played finely, though charged with more errors than in any previous game. The feature of their fielding was the splendid outfielding by Kennedy, who made four running catches, two of them being brilliant ones. Mansell also made a fine running catch. Lynch pitched with telling effect, and Clapp's play behind the bat—except in throwing—was excellent. Lynch made some objection to the umpire's decisions in calling balls. It is short-sighted policy on the part of a pitcher. Nothing is gained by it, and considerable is lost. Hankinson played finely at third base, a dropped foul-bound ball being his only error. On the part of the Collegians, Nichols' catching on such a day was especially noteworthy. He faced the unpleasant work with commendable pluck. Bean was off in his delivery, being very wild at times. Nearly all were charged with bad throwing, and yet all played finely at times. A double-play in the seventh inning, in which Hankinson and Reilly were run out cleverly by Lavering, Coolidge and Crocker, was noteworthy; Olmsted making four fine catches, Hall two and Crocker one. Burt played his position capitally, covering some bad throwing. The game was well umpired by Kelly. In batting, Mansell took the lead on the Mets' side and Burt on the other. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	HARVARD.	T.	R.	1B.	PO.	A.	E.
Brady, c. f.	6	2	2	1	0	1	Coolidge, 2d b.	4	0	1	3	3	2
Nelson, s. s.	6	3	0	0	2	0	Olmsted, l. f.	4	0	0	4	0	2
Larkin, 2d b.	6	3	2	0	1	1	Nichols, c.	4	1	0	3	0	0
Mansell, l. f.	6	3	3	3	0	1	Lemoyne, 3d b.	4	0	0	1	2	3
Clapp, c.	5	2	2	8	0	2	Hall, r. f.	4	0	0	2	0	1
Hankinson, 3d b.	5	1	2	1	3	1	Burt, 1st b.	4	1	2	2	0	0
Reilly, 1st b.	5	0	1	7	0	0	Bean, p.	3	1	1	7	0	1
Kennedy, r. f.	5	1	0	4	0	0	Crocker, c. f.	3	0	0	1	0	0
Lynch, p.	5	2	1	0	0	0	Lavering, s. s.	3	0	0	1	1	3
Totals	49	17	13	24	6	6	Totals	33	3	5	24	8	12

Metropolitan	4	4	4	0	3	0	1	1	1—17
Harvard	0	0	0	0	1	2	0	0	0— 3

First base by errors—Metropolitan, 9; Harvard, 2. Earned runs—Metropolitan, 2. Left on earned bases—Metropolitan, 3; Harvard, 4. Struck out—Metropolitan, 2; Harvard, 7. Wild pitches—Lynch, 1; Bean, 4. Passed balls—Clapp, 1; Nichols, 2. Umpire, Mr. Kelly. Time, 2h. 15m.

BROWN vs. STANDARD.

It was made evident in St. Louis, April 2, that the professional teams of that city are going to be well patronized this season, if the inaugural match of the season between the Browns and the Standards is a criterion, for over four thousand people witnessed the contest, the weather proving to be favorable. The Browns in their practice game against a field nine the previous day had become over-confident, while the Standards, having everything to win and little to lose, had the best of the position, and the result was that they scored a creditable victory over the regulars as the score below shows. Hogan and Decker comprised the Standard "battery," and it was worked with telling effect, as not a run was earned, and the Browns scored but seven base-hits, the majority of their batsmen going in for heavy hitting, with the result of being easily outpitched. On the other side, McGinnis pitched to Seward's catching, and it was not the fault of either that the Browns were not in the van, as the Standards failed to score an earned run, and they only made three base-hits. Loose fielding by the Browns in the third inning was damaging. The defeat will be of service to the regulars, and teach them to work together to win. At present they are little better than a picked nine; but they have the material to work up a strong team with good field-management. The score:

BROWN.	T.	R.	1B.	PO.	A.	E.	STANDARD.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	5	0	0	0	0	0	Morgan, 3d b.	4	1	1	2	0	0
Walker, c. f.	4	0	1	0	0	0	Simpson, 2d b.	4	1	0	2	0	0
Comiskey, 1st b.	4	1	1	9	0	0	Decker, c.	4	1	1	11	1	2
Davis, 3d b.	4	1	1	1	0	2	Cunningham, l. f.	4	0	0	1	1	0
Smiley, 2d b.	4	0	1	1	3	0	Croft, 1st b.	3	0	0	5	0	0
Seward, c.	4	0	0	13	0	2	Magner, s. s.	3	0	0	1	2	0
McGinnis, p.	4	0	0	0	2	4	Hogan, p.	3	0	0	1	2	4
Cuthbert, l. f.	4	0	2	0	0	1	Dillon, r. f.	3	1	1	1	0	0
Shrappert, r. f.	4	0	1	0	0	0	Houtz, c. f.	3	0	0	3	0	0
Totals	37	2	7	24	5	9	Totals	31	4	3	27	6	6

Brown	2	0	0	0	0	0	0	0	0—2
Standard	1	0	2	0	0	0	0	1	—4

Struck out—Brown, 8; Standard, 6. Umpire, Mr. Dave Ring. Time, 1h. 55m.

THE STOCK EXCHANGE VISIT NEW JERSEY.

The Broker's nine of the Stock Exchange visited New Brunswick on April 7, spending Good Friday afternoon in a pleasant manner on the Rutgers College ball-field, they playing the new nine of that college before a crowd of the students, the faculty and the townspeople. Captain Chauncey's nine, though unpracticed, added three runs to their score by good batting, and by effective pitching and good field support they prevented the Brokers from adding any runs to their score in the next three innings, and finally came in victors by a score of 5 to 4 with an inning to spare. It was made evident that while the fielding of the visitors was up to a high mark, they failed to handle the ash with effect from a lack of practice. They should get up early these Spring mornings and take some practice at the Polo Grounds. Tyng bore off the honors on the Exchange side both at the bat and in his position in the field, Dunham's catching being excellent on the other side. Score:

RUTGERS.	T.	R.	1B.	PO.	A.	E.	STOCK EXCHANGE.	T.	R.	1B.	PO.	A.	E.
Norris, p.	4	1	2	1	3	0	Hodges, 2d b.	4	2	0	3	3	0
Harkins, s. s.	4	1	3	1	1	0	Tyng, c.	4	2	2	7	4	0
Denham, c.	4	2	1	11	0	1	C. Chauncey, 3d b.	4	0	0	1	4	0
Burman, 2d b.	4	1	2	1	2	0	Taylor, r. f.	4	0	0	0	0	0
W. Chamb'lain, 1b	4	0	2	9	0	0	G. Chauncey, s. s.	4	0	0	0	3	1
How, l. f.	4	0	0	2	1	0	Dunham, p.	4	0	0	3	1	0
Ohlen, r. f.	4	0	1	0	0	1	Halsted, 1st b.	4	0	0	11	0	0
Chamberlain, c. f.	4	0	1	1	0	2	Leavitt, c. f.	4	0	0	0	1	0
Scudder, 3d b.	4	0	0	1	3	1	Tower, l. f.	3	0	1	2	0	0
Totals	35	5	12	27	9	6	Totals	35	4	3	27	16	1

Rutgers	0	0	0	2	0	3	0	0	0—5
Stock Exchange	0	0	2	0	2	0	0	0	0—4

First base by errors—Exchange, 5. Earned runs—Rutgers, 2. Umpire, Mr. Lent. Time, 1h. 45.

PROVIDENCE vs. FIELD.

The Providence team opened play for the season on April 5, on which occasion about three hundred people visited the Messer-street Grounds, the cold weather preventing a large attendance, besides which it was a drawback to good fielding. The team were opposed by a rather weak field side, if the score of errors is any indication. Radbourn pitched to Gilligan's catching, Ward and Irwin playing together in the first match with the Browns. Only one run was earned in the entire game, and that was off Radbourn.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	FIELD.	T.	R.	1B.	PO.	A.	E.
Ward, c. f.	6	2	3	2	1	0	Quinn, c.	5	1	1	3	3	1
Farrell, 2d b.	5	1	1	1	1	2	Gardner, p.	5	1	2	1	2	2
Start, 1st b.	6	3	3	6	0	1	McPeck, 1st b.	4	0	1	11	0	0
Radbourn, p.	6	2	2	0	1	0	Tierney, 2d b.	4	0	0	1	1	5
York, l. f.	6	1	4	1	0	0	Irwin, s. s.	4	0	2	1	6	2
Manning, s. s.	6	0	1	0	4	0	Keefe, c. f.	4	0	3	4	0	0
Denny, 3d b.	5	1	2	2	3	0	Whitney, 3d b.	4	0	2	3	0	0
Gilligan, c.	5	2	1	15	2	2	Butler, l. f.	4	0	0	0	3	2
Brown, r. f.	5	2	2	0	0	1	Stone, r. f.	4	0	0	3	1	1
Totals	50	14	19	27	12	6	Totals	38	2	11	27	16	13

Providence	0	0	0	0	0	0	0	0	0—0
Field	0	0	0	0	1	0	1	0	0—2

Earned run—Field, 1. Struck out—Providence, 4; Field, 10. Wild pitches—Gardner, 6. Passed balls—Gilligan, 1; Quinn, 6. Umpire, Sullivan. Time, 2h.

PROVIDENCE vs. BROWN UNIVERSITY.

Over three hundred persons were present at a game between these clubs at Providence, R. I., April 6. Nava, the new catcher of the Providence team, made his first appearance, and his playing excited favorable comment. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	BROWN UNIVER.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	2	2	1	0	1	Dilts, s. s.	4	1	1	6	3	1
Farrell, 2d b.	5	2	1	1	2	1	Greene, c.	4	0	0	2	2	3
Start, 1st b.	5	0	0	11	0	0	Smith, r. f.	4	0	1	1	0	0
Ward, p.	5	0	0	0	15	0	Bassett, 2d b.	4	0	1	4	3	1
York, l. f.	5	1	1	0	0	0	Durfee, l. f.	4	0	0	0	1	0
Manning, s. s.	4	1	2	0	2	1	Waterman, 3d b.	4	0	0	0	2	2
Denny, 3d b.	4	3	1	1	1	0	Doran, c. f.	3	0	0	1	0	2
Nava, c.	4	1	2	11	1	2	Sanford, p.	3	0	0	0	4	2
Brown, r. f.	4	1	2	2	0	1	Chase, 1st b.	3	0	0	10	0	2
Totals	41	11	11	27	21	6	Totals	33	1	3	24	15	11

Providence	1	3	0	0	4	1	2	0	0—11
Brown	0	0	0	0	0	1	0	0	—1

Earned runs—Providence, 3. Two-base hit—Manning. First base on balls—Ward, Doran. First base on errors—Providence, 3; Brown, 4. Struck out—Providence, 3; Brown, 11. Balls—Ward, 62; Sanford, 63. Strikes—Ward, 27; Sanford, 14. Passed balls—Nava, 1; Greene, 3. Wild pitches—Sanford, 2. Umpire, J. R. Sullivan. Time, 1h. 40m.

THE DARTMOUTH NINE, as thus far slated, is as follows: Dickey, '85, p.; Parker, 2d, '82 (capt.), c.; Partridge, '82, 1st b.; Cushman, '83, 2d b.; Matthewson, '82, 3d b.; Chellis, '85, s. s.; Webster, '84, l. f.; Combs, '83, c. f.; Gay, '83, tenth man.

OPENING THE SEASON IN PHILADELPHIA.
A Closely Contested Match.

PHILADELPHIA vs. PROVIDENCE.

Saturday, April 8, was the day of the inaugural professional match of the season of 1882 in Philadelphia, and it was auspiciously opened with fine weather and a crowded attendance. The occasion was also made specially noteworthy by the opening of the new grounds of the "Philadelphia Ball Club and Sporting Association," an organization designed to elicit the patronage of the best class of admirers of field sports in the Quaker City. Through the failure of the contractors to complete their work in time, only half of the new grand-stand was ready for occupancy, and the outer field and the extensive fencing of the ground are yet to be completed. But when all the improvements in process of completion are finished, Philadelphia will have the finest professional ball ground that city has ever had, and one ranking with the best in the country. The Philadelphia Association, in view of the extensive damage done to the fence of the Polo Grounds in this city by the *gamins* who cut holes for peeping, have wisely put up an inside fence, which is to be used for large advertisements, and this will entirely prevent the cutting process, besides saving all cost for continuous and expensive repairs. The field has been leveled off and covered with soil, and ultimately will be all turf, as the diamond is now. When this is done good fielding from pick-ups of ground balls will be at command. The whole ground looks, even in its unfinished state, like that of a permanently established organization; and as it is so easy of access, alike from the horse-cars running up Columbia and Ridge avenues to Twenty-fourth street, and from the near vicinity of the regular railroad trains at the Ridge-avenue depot, it should become a very popular resort. On this opening occasion every seat and every available place for standing-room were occupied, fully two thousand people being within the inclosure, and it was the most orderly assemblage and the most impartial one we ever saw at a match in Philadelphia. Many old and familiar faces were to be seen there, and the general impression seemed to be that at last a revival of honest professional playing in Philadelphia had set in; and with this fact publicly known, there can be no doubt of the pecuniary success of Al. Reach's new enterprise. The good team he has gathered as the League-Alliance representatives of Philadelphia is one which promises to develop into a very strong nine. On this occasion they entered the field attired in the handsomest uniform ever worn by a Philadelphia team, the dress being similar—except in caps—to that worn by the old Cincinnati and the Boston "Red Stockings," the cap being a handsome improvement. With no practice together as a nine the Philadelphians took the field against the veterans of the Providence League nine under the management of "old Harry Wright," who, by the way, has to wear spectacles, and that they played as well as they did against such a strong team is evidence of their latent strength. That they will improve under Captain John Manning's able control there can be but little doubt. He has ten good men under him, who are temperate in their habits, and intelligent and reliable players, and who will "play for the side." Of course, it will take time to get them into harness and to play together as a team, but it will come.

The game began promptly at 3.30 P. M., at which time the Providence team went to the field, and Umpire McLean called play. Lewis opened with a safe but long ball over York's head, on which he went to second base; and as McClellan followed with a safe ball to right for a single, a run-in looked very promising; but now it was that Farrell showed the difference between "headwork" play in the in-field and the ordinary work done; for, on a fine throw by Gilligan to cut off McClellan—who, of course, ran down to second, Lewis being on third base—Farrell returned the ball to Gilligan without paying any attention to McClellan, who he could easily have put out, and "Gilly" captured Lewis at home-base in fine style, the point being handsomely played. Moynahan then struck out, and John Manning was handsomely disposed of by one of Hines' pretty running-catches. To put out the side with two men earning bases and only four men allowed to go to the bat was good work, and the crowd appreciated it even though it was against the home team. On the other side the Providence team gave easy catches for outs off Neagle's pitching, and retired for a blank. In the second inning good catches by Radbourne and Gilligan and a strike-out disposed of the Philadelphians, and then it was that the Providence team went in for scoring. Radbourne, after getting a life by Quinton's drop of a foul fly, was easily caught by Straub, but then York came to the rescue with a two-base hit to right field and getting round on a passed ball, came home on a wild pitch, the next two being pitched out, Quinton taking a sharp fly tip. The score was now one to nothing, and it remained so until the fifth inning, when a change was made in the figures. In the fifth inning Fennelly led off with a base-hit—the second only since the first inning—and but for the fine play of Gilligan in backing up he would have reached third on Lewis' overthrow to first; but "Gilly" backed up finely, got the ball to Farrell at second on time to cut off Fennelly, and changed a damaging error into an out. Hines followed this up with another pretty catch, and Denny finished the inning with a good foul-fly catch. This was the last inning in which the home team were allowed to reach first base on a hit, and only once more did they get there on an error, and that was in the case of T. Manning's failure to stop the new ball introduced in the seventh inning. In the last of the fifth inning, after Tim Manning had taken his base on balls, and Straub, by two finely-judged catches, had put out the next two men, Brown reached his first by a safe bounder, and, on a bad throw to second to cut him off, Manning was enabled to score. The only run earned in the match was made in the third inning, when Manning, after getting his base by a safe hit, was sent home by Gilligan's long ball to right field, Denny previously being thrown out. Then Brown safely reached his first after three strikes; and on Lewis' catch of Hines' high ball, and his fine throw home to Quinton, Gilligan was put out, and the inning ended with the one run scored. This ended the run-getting, the ninth inning of the Philadelphians closing without a run, the Providence team winning by 3 to 0, with an inning to spare. Of the play on the part of the Philadelphians, Straub bore off the honors in the field by his well-judged fly catches, of which he made six, the one he dropped being the easiest catch he had. Lewis led at the bat, he making two out of the four base-hits of his side in the nine innings. The bases were all well covered, especially the first, and the general field-support of the pitching was up to a high mark. Behind the bat there was room for improvement, but the errors there were more from the want of practice, we should judge, than from anything else. Neagle pitched with telling effect, as was shown by the fact that the visitors secured only an earned run and but five base-hits off his pitching. On the Providence side the splendid catching by Gilligan was the feature of the fielding. He was as active as a cat, worked earnestly and with pluck and spirit, and had but one passed ball, though facing Radbourne's rather difficult delivery. He was very prompt, too, in his returns, and frequently gave Radbourne chances to send in straight balls, while the batsman was temporarily out of form—a point Lynch plays so finely—but they were not taken advantage of. Gilligan put out eight men and assisted five times; a fine catch of a difficult foul-bound, and two or three sharp tip-catches being noteworthy. He and Radbourne are unquestionably a strong change battery. Manning made some good stops, and Brown a neat catch; Denny doing good service in taking high flies, while Farrell and Joe Start were, as usual, the right men in the right places. In batting, Gilligan took the lead. The game was splendidly umpired by that master of the business, McLean, who was as sound in his judgment and as prompt and impartial as ever. In fact

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

CHICAGO, Ill., April 10.

Robson and Crane in "Forbidden Fruit" attracted a large audience to Haverly's Theatre this evening. These companions in comedy appear to have lost none of their drawing power. .....McVicker's Theatre was fairly filled, Mitchell's Pleasure Party presenting "Our Goblins," which has recently been re-written and reconstructed. Next week "The World" will be played for the third season at this house....At the Grand Opera-house Ada Gray in "East Lynne" was well patronized. The Boston Ideals open 17.....Willie Edouin's Sparks Company opened at Hooley's Theatre in "Dreams" to a good house. Next week comes "The Galley Slave" Company...J. Z. Little's "Against the World" and a short olio entertainment at the Olympic Theatre drew a fair-sized audience..."My Geraldine" was presented at the Academy of Music by the Power Combination to a good house. .....The Lyceum Theatre presented a straight variety bill to a large attendance.....Robert McWade as Rip Van Winkle opened at the Criterion Theatre to fair business.....Ethel Tucker appeared as Frou-Frou at the National Theatre, and was well patronized.....'Humpty Dumpty," with Andy Morris as Clown, was produced at the Halsted-street Opera-house. Attendance fair.....The German Company presented "Rosenmüller and Finke," with Carl Sontag in the principal character, at McVicker's Theatre last (Sunday) evening, before a large audience.....Robert McNair has joined the Cartland-Murray Company.....Mrs. Laura E. Dainty, the reader, has returned to the city.....C. H. Smith is organizing a company to play "The Two Orphans."....Olive West, late with Edwin Clifford's company, has returned to the city.....George Miller, manager of "The Galley Slave" Company, is here..... Skiff & Ducky's New England Opera Company collapsed at Elgin last week.....It is stated that Miss Lotta Crabtree is negotiating for the purchase of the Academy of Music in this city.....Dan Morris Sullivan's "Mirror of Ireland" will occupy Hershey Hall this week.....It is rumored that a place of amusement similar to the Philadelphia Alhambra is soon to be started in Chicago.....Mr. Foster, agent of the Boston Ideals, is here.....Manager J. H. McVicker left for New York last evening.....Manager Hooley will close his theatre about six weeks this Summer for extensive alterations. .....Manager Dan Shelby of the Academy claims that he will open the Fall season with a stock company of rare excellence. .....W. J. Davis says he will have sixteen principals and fifty chorus-singers in his Church-choir Opera Company.....Manager Meade of the Olympic has commenced the much-needed work of painting, decorating and general cleaning-up of his theatre.....Horace McVicker will assume the management of Haverly's Theatre, in place of Fitzsimmons, deposed.

DETROIT, Mich., April 10.

The benefit tendered Manager Charles O. White of the Park Theatre took place at the Detroit Opera-house to-night, and attracted an audience that packed every inch of standing-room in the house—a deserved compliment to the beneficiary, attesting his popularity here. Miner's Comedy Four was the attraction, and presented an excellent programme. Charles Shannon of Murphy and Shannon failed to appear, having been left in Chicago.....The Kennedy Family gave an enjoyable evening with Burns to a small house at the Grand Opera-house.....At the Music Hall, Elsa Von Blumen, bicyclist, completed to-night one hundred and forty miles of her thousand-mile ride, in thirteen hours, including rests. A good crowd is in attendance.

CINCINNATI, O., April 10.

John Robinson's Circus gave their initial performance this evening to a fair attendance.....At the Grand Opera-house the Big Four Combination had a fair attendance.....Haverly's Combination appeared at Robinson Opera-house this evening in "Michael Strogoff" to a good house.....At Heuck's Opera-house Hyde & Behman's Combination opened to only a fair audience.....At the Coliseum a variety company, consisting of E. D. Davies, Bordeaux Sisters, Keating and Sands, and others, drew a large house, there being only standing-room.

HALIFAX, N. S., April 10.

Baird's Minstrels opened to-night to the largest audience the Academy of Music has ever held. The performance was well received.

LOUISVILLE, Ky., April 10.

A large and well-pleased audience assembled in Macauley's Theatre to-night to see Lawrence Barrett in "Yorick's Love." He was called before the curtain twice and presented with flowers.....There was a large house at the Buckingham to see a straight variety show.

BUFFALO, N. Y., April 10.

Edwin Booth is playing Richelieu to-night in the Academy of Music to a large audience. He closes his engagement to-morrow night in "Hamlet."....Leavitt's Specialty Company is playing to an overflowing house at the Adelphi.

READING, Pa., April 10.

Anna Dickinson appeared in "Hamlet" to-night before a very fair-sized audience. The general impression was favorable.

GRAND RAPIDS, Mich., April 10.

The Fay Templeton Opera Company gave "Olivette" to a good house to-night. Route: Muskegon 11, Grand Haven 12, Ionia 13, Lansing 14, Jackson 15, Finlay, O., 17, Illyria 18, Erie, Pa., 19.

ST. LOUIS, Mo., April 10.

Mr. and Mrs. George S. Knight opened in the People's Theatre last night to a full house.....At the Grand Opera-house the Hanlons began their second week to light business..... Mme. Geistinger filled Pope's Theatre last night, and "Boccaccio" to-night drew an immense audience.

SAN FRANCISCO, Cal., April 9 (Received 11).

Charles L. Andrews, business-manager of the California Theatre, and Mr. Taylor, the treasurer, were notified April 8 by Mr. McConnell, J. H. Haverly's agent, that their services were no longer required. They will be succeeded by W. A. McConnell, manager of Haverly's "Strategists," and Jake Shattuck. ....."The Strategists" closed their engagement at the Bush-street Theatre to-night (Sunday), and are to go to Oakland, San Jose and adjacent towns. Katie Gilbert's benefit, 6, was a great success, and realized a handsome sum of money. Floral gifts were freely bestowed by the Elks, California Lodge No. 12. N. C. Goodwin's Combination is to open 10 in "The Member for Slocum." .....Business at Baldwin's Theatre the past week was discouragingly light. Caroline Lerdi is to make her debut as Peg Woffington in "Masks and Faces" 10. Rossi is to begin an engagement 11 in "Othello," supported by Louise Muldener and the Baldwin Theatre company.....The Comley-Barton Troupe at the California Theatre succeeded in drawing a succession of crowded audiences to see "Patience," which will be retained as the attraction until 13, when "Mme. Favart" will be produced....."Trovatore" received its first representation at the Standard Theatre 6. Louise Lester showed surprising ability and versatility....."The Elixir of Love" continues the attraction at the Winter Garden. Will H. Bray and Ethel Lynton are nightly greeted with rounds of applause.....The benefit of Manager Ned Buckley, also the proprietor of the Adelphi, is to take place 13, when a long olio will be presented. .....Another new place of amusement is to bid for public patronage—J. W. Westman's Equine Amphitheatre, situated opposite Baldwin's Theatre.....M. A. Kennedy, Harry Colton and a company have sailed for a tour of Oregon and British Columbia.

BOSTON, Mass., April 11.

Lester Wallack, who was last seen here at the Globe Theatre in 1876 in "All for Her," opened a week's engagement at the Museum last night, playing, before a large audience, Elliot Grey in "Rosedale." In the cast, Mr. Warren as Bunberry Kobb and Mrs. Vincent as Tabitha Stork played the characters originally assumed by them eighteen years ago, when "Rosedale," with L. R. Shewell as Elliot Grey, was brought out at the Museum. The piece was very finely acted throughout. ....."The World" at the Boston Theatre and "Lights o' London" at the Park last night were witnessed by large assemblages. .....At the Gaiety Theatre last evening, before a good house, the Rice-Stanley "Evangeline" Company appeared. Most of the company have been heard here before, and they gave the extravaganza in a creditable manner....Haverly's Consolidated Mastodon Minstrels opened their short engagement at the Globe Theatre last night to a good-sized audience, and were well received. The particular hits were those scored by the Dockstaders, Frank Cushman and E. M. Hall.....Buffalo Bill in "The Prairie Waif" drew a crowded audience to the Howard Athenæum last night, and Hon. W. F. Cody was given a hearty reception.....The Boylston Museum was well patronized, as usual, yesterday afternoon and evening. Hits were made by Ida Melrose and Ralph Pringle.....Fred Vokes was in town yesterday consulting with George Tyler on the reconstruction of the Gaiety Theatre. Work will positively begin on the new Bijou Sept. 1.....Alex. Caufman intended to play "Lazare" at the Windsor Theatre next week, but has decided not to, and has gone to New York to reorganize his troupe.

NEGRO MINSTRELSY.

Continued from page 66.

WOODSON & ALLEN'S MINSTRELS are due in Mt. Jackson, Va., April 12, Harrisonburg 13, Staunton 14, Clifton Forge 15, Lewisburg, W. Va., 17, Frankford 18, Hinton 21.

BILLY MAURICE of the Big Four Minstrels gives his permanent address in another column, and states that he would like to hear from Frank Cummings.

PRESENTATION.—John Rice, of Welsh and Rice, who have been performing with Haverly's Mastodons for some time past, and who closed with that company in Brooklyn, L. I., April 8, was presented by the members of that troupe with a large basket of flowers and an expensive Easter egg containing a valuable present. Mr. Rice publishes a card of thanks in our business department.

THE SAN FRANCISCO MINSTRELS are to play in New Brunswick, N. J., April 17, Orange 18, Newark 19, Jersey City 20, Bridgeport, Ct., 21, Meriden 22, Danbury 24, Norwalk 25. Harry Lee is the agent. The traveling season will terminate about June 10.

CIRCUSES.

THE COMPANY with Van Amburgh & Co.'s Circus includes Anna Carroll, H. B. Carroll, Chas. Lowry, Marquese, Sam McFlinn, Cardella and La Rose, Mlle. Cardella, F. Charnott, Manard and wife, Gallagher, Thorp and Millett, and others. The show is to exhibit in Kent, Ct., April 20, New Milford 21, Danbury 22, Brewsters 24, Mt. Kisco 25. People engaged are requested, in a call published elsewhere, to report at Amenia, N. Y., April 18.

CURIOSITIES and sideshow attractions are wanted for one of the biggest concerns traveling. See T. V. Day's advertisement.

THE PEOPLE engaged for Sells Bros.' Shows are notified that they must report for rehearsal at Columbus, O., on the morning of April 15.

UNCLE JOHN ROBINSON'S CIRCUS begins its season in Cincinnati April 10, on the Lincoln Park lot. Two performances will be given each day. Three rings will be required, and among the performers are Emma Lake, Mme. Scotly, Minnie Marks, Robert Stickney, C. Stickney, Geo. Holland, James Shultz, the Alfredo Brothers, the Stiffney Brothers, Wm. Ash and John Lowlow. Old Dan Rice has been engaged as ring-master.

DICK AND ETTA BAKER of Detroit, Mich., join the concert troupe of John Robinson's Circus April 15.

FRANK A. ROBBINS' Zoological and Equestrian Exposition will open its season at Newport, Herkimer Co., N. Y., April 29. A lady gymnast is advertised for.

JOHNNY MACK of Troy, N. Y., goes out as Irish clown with Robbins' Zoological and Equestrian Show this season.

ADAM FOREPAUGH'S CIRCUS AND MENAGERIE arrived in Baltimore, Md., April 10. They remain 11, 12, 13.

ROMEO SEBASTIAN leaves for Europe April 15. He publishes a card of thanks to those managers who have offered him engagements.

CHAS. REICHE & BRO. are extensive importers of rare animals and birds, getting them direct. Their facilities for obtaining the best and at the lowest prices should be unexceptionable. Their headquarters are advertised in another column.

J. R. DAVIS of the Barnum-London Show, who went to London to purchase and take charge of the shipment of Jumbo, returned in the steamship City of Brussels April 10.

BILLPOSTERS are wanted for the Barnum and London Shows. See W. H. Gardner's advertisement.

FRED LAWRENCE, Press Agent of the Forepaugh Show, is in Philadelphia stirring up the newspaper boys in his customary energetic manner.

THE PEOPLE ENGAGED for Nathan & Co.'s new consolidated railroad shows are referred to a call in our advertising department.

OUTSIDE PRIVILEGES are to let with J. E. Cooke's Circus. See card.

W. W. COLE'S SHOW opens the season at Utica, N. Y., April 22. All parties engaged are notified to govern themselves accordingly.

DEATH OF AN ELEPHANT.—The Forepaugh Show opened its tenting season in Washington, D. C., April 6, to a large attendance, notwithstanding the stormy weather that prevailed, and which prevented the street-parade being made until 7. Our correspondent says: "The menagerie is unusually large and complete. The show could boast of twenty-two elephants until Saturday morning, when a young African elephant named Mungo died of pneumonia. Mr. Forepaugh presented the dead animal to the National Museum, and as it was accepted, it will be suitably prepared and placed among the objects of interest there. The animal was imported by Mr. Forepaugh at a cost of over $4,000. The street-parade and the show generally is by far the best and largest Mr. Forepaugh has ever exhibited in the Capital City. In the audiences were seen many people prominent in public life. A dress-rehearsal was given on Wednesday evening that was largely attended by invited guests and members of the press. At this rehearsal Miss Emma Stokes received injuries that prevented her appearance during the week. The programme of the circus was presented in two rings, and consisted of the grand entree, bareback trick acts by James Lloyd and Hugh Lloyd, with Chas. McCarty as clown; pedestal act by Albert Geyer; the high bicycle (9 feet high) by Mons. Albion; trick horses exhibited by Miss Lizzie Deacon, and trick stallions introduced by their trainer Leo Van Weste; the English clown Johnny Purvis and his two comical donkeys; a bareback and somersault act by Samuel Watson, with Tom Barry as clown; Mlle. Victoria on the lofty trapeze, and King Sarbro on the invisible wire and the Slide for Life; the Lloyd Brothers in a double tight-rope act, and Mlle. Zola in feats on the high wire; the three Herberts in their wonderfully clever brother acts; manege acts by Lizzie Deacon and Leo Von Weste; Leonati riding a bicycle up and down a spiral pathway; Adam Forepaugh Jr. and his school of performing elephants; Miss Louisa Renz, a wonderfully clever female rider (her first appearance in this country); tumbling by the full corps of athletes; hurdle acts by McMahon and James Lloyd; startling evolutions on the high trapeze and wonderful aerial flights by the Silbons (four in number), who made their American debut. One of this troupe flies from a high trapeze on one side of the tent, turns a double somersault, and is caught by his brother, suspended from a high trapeze on the other side of the tent. The three flying meteors, John Worland, Howard Dorr and son, gave some thrilling performances in mid-air. The performance concluded with Zola being blown from a cannon and caught by Mlle. Zola, suspended by her feet from a high trapeze. The features of the circus are the performances of Louisa Renz, McMahon, Leonati, the Silbon Troupe, the Herbert Brothers, Worland, Dorr and son. The absence of Miss Emma Stokes was greatly regretted. The attendance was exceedingly large. The show exhibits in Baltimore 10, 11, 12, 13, Wilmington, Del., 14, Chester, Pa., 15, and opens in Philadelphia 17 for one week."

BEN LUSBIE, "the lightning ticket-seller," has been engaged as treasurer with Myers & Shorb's United States Circus, Museum and Menagerie for this season.

JOHN H. TREWALLA, late with W. H. Stowe's Circus, who was badly bruised while barely escaping with his life from the burning steamer Golden City, is at his home in Bowling Green, Va., convalescing. He will be ready for the road again in a week or two.

A CANNON for circus purposes, used in shooting a man across the ring, is for sale. See E. E. Van Orden's card.

CIRCUS PROPERTY can be purchased of S. F. Greene, as per advertisement.

MILES ORTON'S SHOW is to open its season in McConnellsville, O., April 18. Among the company are Miles Orton, Little Bernard and Allie, Mlle. Alberta, James Kincade, Leon Leon, Dan Leon, Claude Orton, Mons. and Mme. Bostwick, Al. G. Field, Harry Law, Lacardo and Fritz, Sig. Doran, the Walton Brothers and others.

RECOVERED.—The body of Lizzie Marcellus (Mrs. W. H. Stowe), who lost her life by the burning of the Golden City at Memphis, Tenn., was recovered near there in the afternoon of April 9. It showed no signs of having been burned, and it is probable that she jumped overboard and was drowned.

THE GRAND CIRCUS ROYAL and English Menagerie is due in Trenton, N. J., April 17, Camden 18, Salem 19, Bridgton 20, Millville 21, Mount Holly 22.

THE MAYBURY, PULLMAN & HAMILTON CIRCUS showed in Louisville, Ky., April 7, 8, to good business.

WITH COOPER, JACKSON & CO.'S RAILROAD SHOW the company will include Mlle. Wombold, Mlle. De Montague, David Castello, Minnie Minnetta, Adolphe Morosco, Sig. Elms, F. H. Hall, Ella Stowe, Lottie Cushman, George Womboldt and trained dogs, Zazel, Kenebel, Royce, White and Cochran, clowns, and Miss Ida V. Reed "the $10,000 Beauty." Charles H. Day is the general press-agent.

MISCELLANEOUS.

ALF. BURNETT'S NOVELTY COMPANY, reorganized for the Summer season, includes Alf. Burnett, Miss Helen Nash, Miss Margaretta Kingsland, lady magician; Frank Fields and Professor Geo. Calvert. J. J. Kelley has been re-engaged to go in advance. They played in Crawfordsville, Ind., April 10, Lebanon 11, 12, Sturgis, Mich., 17; then north into the Lake Superior regions.

THE NEW MASONIC THEATRE, Augusta, Ga., an engraving and description of which appears elsewhere in this paper, can be rented or secured on shares through S. H. Cohen, manager.

THE STANDARD THEATRE, Brooklyn, N. Y., is to let for a museum. See Hyde & Behman's advertisement.

NED WAMBOLD of the Ward, Wambold & Price Traveling Company has returned to his home, Newark, N. J., ill with pneumonia. He is recovering, however, and expects to be able to rejoin the company shortly.

PROF. CARL MYERS, whose address find in another column, is prepared to furnish gas-balloons or arrange ascensions anywhere.

J. W. ROBINSON, sideshow talker and lecturer, with trained birds, advertises that he can be engaged.

THE RECENT HIGH WATER in the Mississippi River forced the manager of the Opera-house, Helena, Ark., to cancel dates with several attractions. The opera-house remained high and dry, and is now in good condition for the Spring season, the river has receded, leaving no water in the city, and railroad connections are now being made with Little Rock by the Helena and Iron Mountain Road. Parties desiring to arrange dates can address B. R. Fitzpatrick, as per advertisement.

THE MASONIC OPERA-HOUSE, Ironton, O., which was dedicated by the Florences Feb. 8, 1832, is open to first-class attractions. It is said to be a handsome house and a popular one. A card elsewhere from Manager C. Moore gives particulars.

A SET OF SCENERY is for sale, as advertised by B. B.

BAIRD advertises that, although a fire recently destroyed a large portion of his stock of magical goods, all orders will be promptly filled with new goods.

CHARLES HUNTER is referred to James H. Elms' card elsewhere.

HARRY ROUCLERE, magician, with his specialty company, is due in Westwood, N. J., April 13, Ramseys 14, Sufferns 15, Wortendyke 17, Bloomingdale 18, and Saddle River 19.

THE HALL at Hope, Ark., is to rent. It is described in Walter Shirer's card elsewhere. Blind Tom performed at that place April 3, to large business.

AN ENGAGEMENT in the business department of a dramatic show or with circus privilege or concerts is wanted by Frank V., who advertises.

THE INDIANS at Manager Harris' Museum, Pittsburg, Pa., succeeded in drawing throngs of people all last week. They remain another week.

AT THE FIFTH-AVENUE MUSEUM, Pittsburg, Pa., the Moroscos—Walter and Frank—are announced for April 10, and this is the last week of Blitz and Mlle. Louise, Mons. Forber, and Prof. Morris and troupe of trained dogs. Business fair.

BROWN'S OPERA-HOUSE, Richburg, N. Y., will be completed and ready for occupancy May 2. It is said to be a first-class house. Dates can now be arranged for. See card.

MME. LEONTINE ARNDT-COHN will give a dramatic reading at Fairbank Hall, Chicago, Ill., April 27.

DAN MORRIS SULLIVAN'S Mirror of Ireland occupies Hershey Hall, Chicago, Ill., this week.

TRAVELING COMPANIES are offered good accommodations at the Philadelphia House, Shenandoah, Pa., of which Mrs. P. Cartwright is proprietor. See card elsewhere.

SEVERAL TENTS and a six-legged heifer are offered for sale by G. W. Lent, who advertises.

AT THE ZOOLOGICAL GARDEN, Philadelphia, which is now crowded with visitors every pleasant day, great preparations are being made for the coming Summer. The old aviary, now that the birds have been removed to the handsome new one erected for them, is being converted into a dwelling-place for reptiles. Among the recent additions to the collection of animals are two pairs of Reeve and Japanese pheasants from China and Japan respectively, a Cape Crown crane, the handsomest ever brought to this country, a pair of European roe deer, and two Nubian female leopards. An effort is being made by Superintendent Brown to secure a collection of Asiatic pheasants. He will soon commence the building of a pheasant cage which shall be rat-proof. A pair of chimpanzee monkeys were brought to the garden four years ago, but they unfortunately died. Although very difficult to keep, they proved so great an attraction that endeavors are being made to obtain another pair. An eland antelope, born in the garden a few months ago, is thriving well, and is the first one of its kind ever bred there.

PETROLEUM V. NASBY (D. R. Locke) will lecture at the Academy of Music, Philadelphia, April 20, under the auspices of the Irish Land League. His subject will be "Ireland and the Irish Question."....At Industrial Hall May 6 Prof. Lucien O. Carpenter will give his annual May fete. The afternoon will be set apart for dancing by children, and in the evening the old folks will be allowed to trip.....Bartholomew's Educated Horses closed a highly successful season at Horticultural Hall April 8.

PROF. HARTZ the magician will have a combination traveling about Sept. 1. Some strong attractions are wanted for it. He announces in his card elsewhere that he is rapidly filling time.

TURNER'S HALL, McKeesport, Pa., can be rented by applying to H. C. Skelly & Bros., as per advertisement.

A HAND ORGAN, suitable for circus, etc., is for sale at the price advertised in C. De Groote's card.

SHOW PAINTINGS, with durable elastic finish, can be purchased of J. B. Wilcox, who advertises.

PARTIES having novelties can secure engagements at the Fifth-avenue Museum, Pittsburg, Pa., by addressing Manager Al. C. Hunker.

PROF. CADWELL, mesmerist, opened his second week at Horticultural Hall, Boston, Mass., April 10.

TOM THUMB'S TROUPE showed to splendid business in Erie, Pa., April 6, 7, 8. Route from there: London, Ont., 10, 11, 12, 13, Hamilton 14, 15, Toronto 17, one week; Rochester, N. Y., 24, one week. H. R. Jacobs, the present manager, has been re-engaged for next season.

THE AMERICAN HOTEL, London, Eng., of which Wm. Foote and Geo. E. Boyles are the proprietors, has been refurnished by them, and is said to offer all the comforts of our home hotels. It is very conveniently situated as regards the interesting or important parts of London—that is, for American tourists. An advertisement elsewhere gives a picture of the house and particulars in regard to it.

PROF. E. C. TAYLOR, illusionist, opened in Glasgow, Mo., March 31. [There was no clipping in your letter.—ED.]

A HAND-ORGAN, curiosities and paintings are wanted by W. H. Gay, who advertises.

PERFORMERS, novelties, etc., are wanted for the World's Museum, as advertised.

THE THEATRE BUILDING, with entrance 585 and 587 Broadway, this city, is advertised to lease on favorable terms.

AMATEUR.

"BOX AND COX" and "The Dutch Justice" were played by amateurs at Oxford Hall, Philadelphia, April 6....At the Amateur Drawing-room, April 10, an amusing performance was given by twenty-five students of Harvard College, members of the "Hasty-pudding Club." They appeared in a burlesque Greek play, "Dido and Æneas," the prologue of which was spoken by telephone. The attendance was satisfactory, and the entertainment was announced for repetition April 11.

THE CRITERION DRAMATIC CLUB of Chicago, Ill., is to present "Ambrose Gwinett" and "Poor Pillicoddy" at the West-end Opera-house April 13.

THE CLIO CLUB of Cincinnati gave "Style" at their entertainment April 13 at Thom's Hall....."Led Astray" was produced by the Wallack Club 6 at the same hall.

"PATIENCE" was rendered by amateurs at Low's Opera-house, Providence, R. I., April 10.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Among the ladies of the dramatic profession who are now upon the high seas, bound for England, are Miss Jennie Weatherby and Miss Sadie Martinot. The latter is accompanied by her mother.

— Rudolph Aronson again cables that he has engaged Johann Strauss to conduct a series of concerts at the New Casino, this city, and he now adds that Strauss has promised to furnish a new waltz for the occasion, to be known as "The New Casino Waltz." Perhaps the chief themes will be "No building off the board" and "First call, first out." The concerts are to number fifty, and will be given in May and June of next year.

— Miss Ella Stockton, one more American in England, has been honored by *The London Times* with a criticism of her recent performance at Sadler's Wells, that city, of the role of Madcap Violet in her own dramatization of Black's novel of that name. After giving her praise for "her management of her sweet and expressive voice," it says: "The chief lesson to be learned from the representation is that ambitious actresses should not write their own plays. Miss Stockton might, perhaps, have 'created' a part drawn by a more practiced dramatist. She has not been equal to two efforts of creation."

— The Baroness Burdett-Coutts has been laying the foundation-stone of a new town hall in Westminster, Eng. She has also given to the public a new drinking-fountain in front of the schools of St. Stephen, which she founded and endowed twenty-three years ago.

— Mrs. Jane W. Bruner of San Francisco intends to produce her play of "The Mad World" here at the East.

— *The Musical People* is publishing a series of articles on negro minstrelsy. We have looked over the article in the March number of that publication. It is accurate in its statements. This has necessarily to be, since it is taken—although without credit—from the different issues of THE CLIPPER, but mainly from those of Nov. 4, 1876, and May 19, 1877. These articles in *The Musical People* are signed "Old-timer." They reproduce our columns so faithfully as to give even the asterisks (****) we inserted in order that "Old-timers" might not know quite so much as we about what happened in amusement circles in the long-ago. The last column and a half of the article in the March number of *Musical People* is taken word for word from THE CLIPPER'S files of 1877.

— This week will end the engagement of Frau Ellmenreich at the Germania Theatre, this city.

— It is by no means improbable that Kyrle Bellew will not next Autumn again visit this country.

— On April 24 Minnie Hauk is to start on a concert tour under the management of Major J. B. Pond.

— On April 8 the Press Club of this city gave a reception to the artists connected with Mapleson's Opera Troupe.

— William Carleton the baritone shortly returns to England.

— A correspondent of *The Gaulois* of Paris states that Sarah Bernhardt's "blood-spitting" in Milan, Italy, was manufactured to order—gotten up by artificial means for effect.

— Locke Richardson recited "The Merchant of Venice" at the Union-league Theatre on the morning of April 8.

— Miss Hattie Louise Simms and S. B. Mills are to be among the chief performers at a concert to be given at Chickering Hall April 12 by the Bank Clerks' Musical Association, in aid of their assessment fund.

— Max Strakosch has engaged L. C. Gottschalk as first-baritone for his Spring operatic season with Gerster and Kellogg.

— It is a current rumor that Marie Prescott is to appear in London, Eng., this Summer, in conjunction with Salvini and Irving in "Othello." The only constructive verification of this that we have as yet heard is the other rumor that the lady has been engaged to support Salvini in this country next season.

— John Cannon, manager of the Theatre Comique, is to go to Europe next month, along with Tony Hart.

— Miss Emma Thursby is declared as in improved voice, and as retaining all her former facility of execution. Recently she sang before the King and Queen of Saxony at Mentone. She is to sail for this country in July next.

— Mrs. Owen Fawcett, wife of the well known comedian, has permanently located in Detroit, Mich.

— Mlle. Rhea did not play in Baltimore, Md., on Good Friday. By special invitation of President Arthur, she dined at the White House April 8.

DEATHS IN THE PROFESSION.

FREDERICK WILLIAM KUCKEN, the musical composer, is dead. He was born at Bleckede, Hanover, Nov. 16, 1810. He was the son of a country gentleman, who did all in his power to discourage his son's musical taste. His brother-in-law, a music director, was his earliest teacher, and Kucken soon became an orchestral player on flute, viola and violin. When quite young his song compositions made him popular. His opera "Die Flucht nach den Schweiz," produced at Berlin in 1839, became a favorite throughout Germany. He then studied in Vienna and Paris. In 1847 he brought out a new opera, "Der Prätendent," at Stuttgart. He became kapelmeister in that city in 1851, resigning in 1861. He composed many sonatas for pianoforte and violin and other instruments, but won most of his popularity from his song-writings. He is well known in this country by many old favorites, as "The Maid of Judah," "Young Recruit," "The Tear," "The Swallow's Farewell," etc.

EDWARD H. HARDING.—This widely-known music-publisher died in the New York Hospital at half-past five o'clock on the morning of April 10. Just two weeks before, he had entered that institution in the confident hope that absolute rest and a dietetic regime would ultimately bring his malady so far under control that with care he would in all likelihood live out the allotted period of a man who had always been as correct in his personal habits as he had been steady and reliable in all that related to his business. He had no strong hope that he would ever again be able to take an active part in worldly affairs, but he had no idea that the end was so near. His ailment was what is technically termed aneurism—a dilation or expansion of an artery—and in Mr. Harding's case the seat of the disease was the right breast. Rupture of the swollen and weakened artery, whether caused by mental excitement or over-exertion, meant instant death. Mr. Harding had complained of the pain in his right breast as far back as the beginning of this year, but, deeming it a mere rheumatic affection or a cold in the pectoral muscles, which would speedily pass away, he either treated it as such or neglected to treat it at all, and thus his malady gained a headway that quickly made it so grave as to bring his case before a convention of physicians at Bellevue Hospital, where it was declared to be not only an aneurism, but the nose almost beyond the hope of cure in a person of his years. One week after this consultation he went to the New York Hospital, as already stated, where he rapidly grew worse. The deceased was born in Bristol, Eng., in 1830, and came to this country about 1846. For several years he was an apprentice in the Cornell Iron Works, this city. About 1849-50 it became manifest that he possessed a bass voice of considerable power, and it was called into requisition at "The Old House at Home," a noted sporting rendezvous, on the north side of Division street, near Chrystie, kept on the English plan by Johnny McGrath. It was here that young Harding spent his nights while engaged by day at the iron works. This voice of his afterwards brought him in a comfortable living, and led to his becoming a music-publisher. At McGrath's he sang for quite a while as an amateur in the free-and-easy concerts of those days. His first professional work was at Howell's English chop-house, in Beekman street, known as "The Rainbow." It was here that the Nightingale Club of singers held forth, and it was with them at this famous down-town resort of thirty odd years ago that Harding earned his first dollar as a singer. After that he sang for a long time for William Hastings, better known as "Dublin Tricks." Later he sang for years at Ireland's "Star" in Lispenard street, and at "The House of Lords," the late Harry Clifton's, and other houses of that kind in Houston street. At one time he himself kept a public-house on the west side of town, not far from Twenty-third street, but it was short-lived. His start as a music-publisher was made by his having the songs he sang printed for sale by himself in the different free-and-easies for which he was engaged, and for years his music store was tucked under his arm. One so well known as he in social circles had but little difficulty in selling his music at fair figures, and, having scarcely any expense outside of engraving and printing, he really made money in this unpretending way of publishing music, prospering so that at last he opened a store at 288 Bowery. "Harding's Ten-cent Music" soon became as familiar all over the country as Harding himself had been in the free-and-easies. In the Spring of 1875 he changed his quarters from 288 Bowery, on the west side of that thoroughfare, to 289, on the east side. There he remained until his death, and there his business will probably continue, under the charge of his nephew, who has been with him for some years. It had been his ambition to enlarge his catalogue of music to two thousand pieces. He acquired no real estate, and, apart from the cash needed to meet some extraordinary business emergency, he put all his earnings into stock, which is a valuable one, comprising many copyrights of music that must certainly prove a paying investment. Always a hard worker, he had intended to rest from his labors in large part as soon as he had got his catalogue up to two thousand pieces. It is only one more commentary upon man's projects that as soon as his catalogue had reached that number he died. His business as a publisher was largely carried on with instrumental musicians and professional singers all over this country and Canada, and he introduced hundreds upon hundreds of songs to the public. While the deceased was best known as a singer by reason of his connection with such houses as John Ireland's, Howell's "Rainbow," and Harry Clifton's, he had also figured upon the public stage, having fulfilled long engagements at the Melodeon, Broadway, from about 1857 to 1859, at the Chatham Theatre in its closing days under the management of Jacob Shipsey, and at Hitchcock's Variety Theatre in Canal street. In some of these places he was a regular member of the stock, and played in dramas and vaudevilles. His last appearance on the stage was at the Theatre Comique, about six years ago, in a play of Edward Harrigan's in which a concert-saloon scene was introduced—"Malone's Night Off" was its name, if we remember aright. Oddly enough, he was struck with stage-fright, and that ended his public career as a singer. Mr. Harding was never married, and the only immediate relative he leaves on this side of the Atlantic is a brother. Prudent in habits, and closely attentive to business, the deceased was not the kind of man that is usually to be found in the circles in which he moved professionally for the greater part of his life. Few knew his inner life, because he made confidants of but few, and therefore he was misunderstood by the mere acquaintance. In reality this big man with the deep, stern voice and excitable manner was in many respects as confiding as a child. Unostentatiously, he had lent a helping hand to many a man who was a stranger to him, as well as to some who were not strangers; and quietly in other ways he had often shown that there was much goodness in his composition, spite of the fact that grown up with this goodness were some opinions of his own that had taken root as inexplicable prejudices. Whether what he did was invariably right or not, he felt that in all that he did seriously he was justified; and this feeling is always a long step towards being right. There are many who will manifest a genuine regret that "Old Ned Harding," as he came to be called, has passed away. The funeral is to take place from St. Augustine's Chapel, East Houston street, at 1.30 P. M. on April 12.

HENRY FORRESTER.—A cable dispatch forwarded from London on April 10 announces the death of this English actor, who was a conspicuously excellent Iago, which part he played at the Lyceum to the Othello of Henry Irving under the late H. L. Bateman's management, in 1876, and also played at the Princess' Theatre to the Othello of Edwin Booth, last year. Born at Capel, Surrey, Eng. he began his histrionic career in 1855, at Worthing, Eng., in a company under the management of Messrs. Parry & Castle. His London debut was made at the Marylebone Theatre on Dec. 18, 1858, as Hassan in "The Castle Spectre." Late in the succeeding year he joined the company at the Lyceum Theatre under the management of the late Madame Celeste, she having opened it in November, 1859, with Charles Selby's drama of "Paris and Pleasure." Mme. Celeste gave up this enterprise before finishing her second season, that of 1860-61. Afterwards Mr. Forrester went to Sadler's Wells under the management of the deceased Samuel Phelps, and later he joined the company at the Princess' Theatre, then under the management of George J. Vining, who died seven years ago. It was here Mr. F. was the original representative in London of Paul Fairweather in "The Streets of London," previously known in this country as "The Streets of New York." At the celebration of the Shakespeare Centenary, he played Friar Laurence in "Romeo and Juliet" at Stratford-on-Avon. At various times since 1877 he had appeared at the St. James Theatre, London, as Jacques in "As You Like It," Othello, Claude Melnotte, etc. He reappeared at the Lyceum on Dec. 30, 1878, playing Claudius in "Hamlet" when Henry Irving entered upon the management of that house, and about three months later, during the illness of Mr. Irving, he played Hamlet for three nights. After Hermann Vezin had

created the role of Dan'l Druce at the Haymarket Theatre, in the Autumn of 1876, a company was formed to produce the play of that name in the provinces, in a tour of which Mr. Forrester delineated the title-role something like three hundred times.

FATAL ACCIDENT.—"Artois, the Flying Wonder," whose real name was John Lilly, while performing in the Star Music Hall, Dublin, Ireland, March 21, fell from a trapeze about thirty feet above the stage and was killed. He was giving his closing feat, which consisted of a flight from one end of the hall to a trapeze suspended above the stage. Having swung across the hall two or three times, hanging by his feet, he reseated himself upon the trapeze and then sprung to the one over the stage, which he caught by both hands and feet. He struggled momentarily, as if to right himself, and then fell, striking on his head and shoulders. He made a quivering movement, as if to turn on his face, and then lay quiet. The drop-curtain was at once lowered and the gymnast was moved to the wings, when it was found that blood was oozing freely from his ears, back of the head, nose and mouth. He was removed to a hospital, where he died shortly afterwards. He was about 32 years of age. An inquest was held, and the jury returned a verdict of accidental death, and recommended deceased's widow and three children to the charity of the public. The music hall was closed for several nights after the accident.

WILLIAM WAITE, harlequin and ballet-master, died in London, Eng., March 14.

SAMUEL MORGAN SMITH, a colored tragedian, died March 22, at his residence in Sheffield, England, aged 49. He left a widow and one son, besides a large circle of friends. He was an American, and went to England about seventeen years ago, when Ira Aldridge, a colored actor, was in the zenith of his fame. Mr. Smith was kindly received by the British public, and played there quite successfully for a number of years; but, we think, he had been in retirement for some little time past.

JOSEPH BRUCE ECCLES, scenic-artist, died in Rochdale, Eng., March 15, aged 37 years.

SIG. GARDONI, an opera-singer well known to a past generation, has just died in Paris, aged 62 years. His widow is a daughter of Tamburini, the baritone singer. He was a notable singer in his time, and made many successes in both England and France. In the former country he was an especial favorite.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 61.

Letters received up to 5 P. M., Tuesday, April 11:

LADIES' LIST.

Benson, Clara	Davenport, Dollie	Markham, Pauline
Cleves, Eva (of Pastor's Co.)	Erne, Nellie	Muldoon, Mrs. JosieA.
Clavelle, Emma†	Farrell, Minnie 16c.	Melrose, Julia
Carson, Emma (of Mitchell's Pleasure Party)	Gleeson, Alice	Napier, Alice
	Harland, Rose (for W. Chapman)	Stombler, May (of Ford's Co.) 9c.
Diamond, May (song and dance)	Irving, Gertrude	Spencer, Frankie J.
DeCort, Ida	Knight, Fannie	St. John, Nellie
Dawron, Dora	Lucille, Fannie 13c.	St. Elmo, Eva
	Lynn, Lottie	Watson, Maude
	McGill, Mrs. Sadie	Westbrooke, Lillian

GENTLEMEN'S LIST.

Aiken, F. K.	Grinnell, B. F.	Nelson, Charles
Ash, Francis	Gorman, T. F.(treasurer)	Ogden, J. E.
Amrheim, Albert		Ordey, Karoly
Aston, J. L.	Gale, Robert P.	O'Lynn, Bryan
Booker, G. A.	Gorholt, Gus	Pond, Major(Kellogg's manager)
Baker, Lew	Giovanni, Signor	
Barnes & Lewis	Hooley, Jr., John	Palmer, F. C.
Bly, Prof. Van Buren (magician)	Hasenwinkle, C. A.	Pride, Fred "Professor" (2)
	Hertz, Carl	Pilling, Frank J.
Bryant, W. T.	Hoefler, Gustave	Powers, Jen
Bane or Baw, John C.	Huntley, W. A.	Phillips, Gus (Oofty Goofy (3)
Byrne, John H.	Hanley, Mart	
Billings, H. O.	Howorth, John	Royce, Ed
Blandowski, —	Kelley, Daniel(treasurer)	Roberts, N. D.
Casselli, T. S.		Ronaldo, W.
Caine, G. R.	Kelly & O'Brien(2)	Rue, Rox R. (2)
Cardello, Charles H. (2)	Keating & Sands	Ripley & Reede
	Lamont, J. C.	Roome, J. D. (2)
Chorrister, W. D.	Leavitt, M. B.	Ryan, Sam E.
Combs, C. D.	Leland, Matt	Swonsbourne, Charles
Callender, H. W.	LeHaire, Albert	Silbon, — (Foreign post mark)
Dell 'Oro, Luizi	Lewis, James B.	
Dyllyn, —	Lee, W. (of Baker & Lee)	Stevens, Edwin C.(2)
Duffy, Ed (2)		Spitz, A. A.
Dunham, George	Lockhart, Robert	Stow, Charles
Dresser, Paul	Loder, C. A,	Sparks Brothers
Duncan, C. H.	Lister, J. P.	Sully, W. J.
Donnelly & Drew	Laiscell, Burt	Stanley, Frank D.
Emmet, P.	Miaco, T. E.	Thompson, Den
Eugene, —	Mortimer, G. A.	Tiff, John
Eastwood, Charles	McDermott, Frank	Tissot, Jules
Forhan, S. J.	McAvoy, Harry	Walker, Whimsical
Ford, C. E.	Maxwell, Barry	Waldon, Rich
Fawcett, Owen	Murphy, John E.	Warwick, S. H.
Faranta, Signor	Matinez, Eugene	Woods, J. M.
Gibbons, Frank	McGarey, James R. (2)	West, J.(ofGallagher & West)
Gildersleeve, J. R. Sc.	Morella, William	
Gilson, George	McDonald, Charles	Wills, J. B.
Green, J. D.	Magee, Clem	
	Nathan & Co.	

THE TURF.

CLYDESDALE HORSES.

There arrived at Boston, Mass., April 6, per steamer Virginian, Capt. Fitz, from Liverpool, seven Clydesdale horses, *en route* for the West. They are the property of Bart. Holmes and D. Ramsey of Melvin, Ill., and are to be used for breeding purposes. They are believed to be the finest animals of their age ever imported into this country. They are all large, on short legs, with immense bone and substance, long, silky hair, tremendous muscular power, short necks, and magnificent action. The weather coming over was severe, and the horses suffered very much, losing a great deal of flesh, and when seen by our correspondent were not at their best. They are as follow: Prince of Wales, black stallion, 18¼ hands high, 2,550lb, three years old May 25 coming; Knight of the Shires, black stallion, 18 hands, 2,440lb, three years old May 10; Darling, gray mare, 17 hands 3in., 1,950lb, one year eleven months old; Bonnie Jock, bay stallion, 17 hands 1in., 1,850lb, two years old in latter part of May; Farmer's Profit, roan horse, 17 hands 2in., 2,132lb, three years old in May; Tip-Top, bay colt, 17 hands 2in., 1,600lb, almost two years old; filly unnamed, 16 hands, 1,350lb, ten months old. They come from various parts of England and Scotland, and the aggregate price, as we are informed, was $15,470. They left Boston on Sunday afternoon, April 9, on the New York and New England Railroad, for the West, under the care of John Johnson and Billy Audley, who, with George McIntosh, had cared for them on the Virginian.

EASTERN TROTTING CIRCUIT.—The stewards of this circuit met at Hartford, Ct., April 5, and arranged the Spring programme. The classes decided upon are the 2:20, 2:23, 2:26, 2:29, 2:33, 2:38, 2:45 and three minutes, with a purse of $500 for each race. A $1,000 purse is to be decided upon later. The dates are: Narragansett Park, Providence, May 30 and 31, June 1 and 2; Mystic Park, Boston, June 6, 7, 8 and 9; Beacon Park, Boston, June 13, 14, 15 and 16; Charter Oak Park, Hartford, June 20, 21, 22 and 23; Island Park, Albany, July 4, 5, 6 and 7, with a week left for Poughkeepsie if it wants to come in.

THE TURF CLUB on April 10 elected the following gentlemen as officers to succeed those who recently resigned: President, Delano C. Calvin; vice-president, E. G. Field; secretary, Reginald Francklyn; treasurer, D. C. Moran; directors—J. Nelson Tappan, T. H. French, Chas. W. Kohlsaat, Henry A. Hurlbut Jr., S. Martine, Allan H. Evarts, Arthur Hunter, Alfred Lightfoot and A. H. Brown.

MAGADOR, the successful steeplechase and hunting sire, died recently in England. He was by King Tom out of Moonshine, by Orlando, and among others of this progeny are Pathfinder, a winner of the Grand National, and the flat-racer Tunis, who now occupies his sire's box at the Waterhouse Studfarm, Rugby.

THE STAKES for the running meeting at Pittsburg, Pa., have filled as follow: Steel Stakes, for two-year-olds, 21 entries; Citizens' Stakes, all ages, 24; Glass Stakes, three-year-olds, 22; Merchants' Stakes, all ages, 15; Stockyards Stakes, two-year-olds, 22; Coal Stakes, three-year-olds, 20; Iron Stakes, all ages, 20.

WILD MONARCH fell in the race for the Liverpool Grand National, broke his thigh-bone, and was destroyed. He was bred in France in 1871, was got by Wild Oats out of Gentille Dame, by Monarque, and once won the big steeplechase at Auteuil, beating seventeen others.

CHARLEY FORD can be matched against William H. and Clingstone, one race with each, mile heats, three in five, in harness, for $2,500 each race; both events to come off in August, two weeks apart, on any mile track north of the Ohio River.

A COMBINATION SALE of trotting stock took place near Louisville, Ky., April 10, the seventy-nine head disposed of realizing $29,260. Robert Bonner of New York bought a number of horses, paying for a three-year-old Cuyler filly $4,000.

THE extra races for the May Meeting of the Kentucky Racing Association received the following number of entries: Distillers' Stakes, 27, including Hindoo and Runnymede; Citizens' Stakes, 16; St. Nicholas Stakes, 13.

GEORGE HICKS, George Bowen, Jack Trout and Dan Bigley Sr., each with a string of trotters, will take up their quarters at Beacon Park, Boston, this week. The track is in prime condition.

PROTEINE will this season be driven by W. W. Bair, who formerly held the ribbons over Maud S.

CALMAR has been sold by G. A. Baker, of Cleveland, O., to his townsman C. F. Emery.

COL. M. SHAUGHNESSY of Salt Lake, Utah, paid $7,500 to H. V. Bemis for the trotters Mambrino Sturgis and Mambrino Lotham.

FLORENCE (record 2:24¼), John Grant (2:25½), J. W. Thomas (2:27¾) and Rachel (2:26¾) have with other horses been sent to this city by Boston parties, to be disposed of at private sale.

THE Spring meeting of the New Louisiana Jockey Club was to have commenced at New Orleans April 11, continuing 13, 15, 18, 20 and 22.

MONTROSE, a four-year-old colt by Scottish Chief out of Violet, who was well thought of for the Cambridgeshire Stakes last year, dropped dead at Newmarket, Eng., March 17.

SEAMAN pulled up so lame after winning the Grand National Steeplechase at Liverpool, Eng., that he will hardly be able to run for some time.

ALICK, G. Bocking's American trotting pony, for whom a big offer was refused in Paris after he had defeated Duc, died recently in England from rupture of the stomach.

NINETEEN English horses belonging to J. H. Truman were sold at the stockyards, Chicago, Ill., April 5, bringing an aggregate of $22,961.

THE TRIGGER.

MASSACHUSETTS RIFLE ASSOCIATION.

Marksmen were less numerous than usual on Saturday afternoon, April 8, at Walnut Hill, Mass., a fact due to the presence of many on Fast-day. The scores made in the new matches were as follow: Creedmoor Target Match, 200 yards, ten rounds, standing, prizes (six in each of three classes) to be won on the aggregate of each competitor's best four scores, to count in the order made—R. Davis, 47; A. L. Burt, 45; C. B. Crocker, 43; C. C. Gates, 43; S. O. Stodder, 43; S. C. Babbitt, 42; A. N. Yerxa, 41; B. C. Appleton, 40; C. D. Carter, 40; S. James, 40; C. J. Otis, 38. Sharpshooters' Match, 200 yards, ten rounds, ten scores of 80 or over entitling the maker to a gold medal, decimal target—A. C. Gould, 78; H. L. Lee, 78; B. C. Crocker, 77; G. C. Appleton, 76; B. E. Field, 76; J. F. Foster, 75; B. O. Koltz, 75; S. B. Frazier, 71. Victory Medal Match, 200 yards, off-hand, ten rounds, match to run one year, and members to be rated from 47 upward—B. Anson, 50; C. B. Crocker, 46; B. C. Appleton, 44; H. L. Lee, 42; C. C. Gates, 41; S. O. Stodder, 40; B. S. Platt, 39. The score-list in matches which closed Fast-day is as follows, the handicap being added. Prizes will be awarded accordingly, subject to official verification of the footings: Creedmoor Match—First class: Bixby, 199; Adams, 197; Ellesworth, 196; Archer, 192; Jewell, 188; Winship, 186. Second class: Burt, 192; Baxter, 185; Williams, 185; Law, 183; A. B. Archer, 181; Meiggs, 180. Third class: Boyden, 180; Briggs, 180; Burleigh, 178; Leach, 178; Banfield, 174. Sharpshooters' Match—First class: Bixby, 351; Adams, 349; Jewell, 323; Frye, 322. Second class: Gardner, 298; Burt, 266. Third class: Boyden, 248. Novelty Match—Rabbeth, 387; Gardner, 379; Adams, 378; Fellows, 377; Baxter, 365; Frye, 364.

NEW YORK GUN CLUB.

The Spring competitive meeting of this pigeon-shooting club was held on their grounds at Bergen Point, N. J., April 6, 7. Results follow: Visitors' Match (classified), entrance $10, ten birds, handicap rise, cup valued at $50 and cash $100 to first, $75 to second, $50 to third, and $25 to fourth—Hammond (30yds.), Thompson (28), Arnold (30), Butler (30) and Perry (29), eight; Edmunds (30), Dando (22), Minto (29) and Armstrong (28), seven; Roberts (29), Watson (27) and Dexter (28), six; Moore (28) and Smith (26), five. In shooting off for first prize, miss and go out, Hammond killed a dozen more to Thompson's eleven and took it; after killing two more apiece Edmunds and Dando divided second prize, while Roberts won third and Moore fourth. Tug-of-war, teams of nine men, entrance $5 per man, five birds apiece, handicap rise—First team: Edmunds (30), Hammond (30), Minto (29), Thompson (28) and Sanford (29), 4 apiece; Dando (29), Johnson (26), Moore (28) and Stelfox (27), 3; total, 32. Second team: Dexter (28) and Smith (26), 5; Butler (30) and Perry (29), 4; Arnold (30), Armstrong (28), Arthur (28), and Roberts (29), 3; Jones, 1; total, 31. Champion Match, $100 entrance, fifty birds apiece, 30yds. rise, champion cup and one-half the entrance-money to first, one-third to second, and one-sixth to third—Edmunds, Riverton Club, 45; Arnold, Riverton Club, 44; E. Murphy, Long Branch Club, 41; Minto, Staten Island Club, 40; Perry, Narragansett, Club, 34; Dando, Riverton Club, 34; Hammond, N. Y. G. C., 33; Coleman, N. Y. G. C., 32; Wesley, N. Y. G. C., 30; Thompson, 11; and Whitehead, 9, the latter two not completing their scores. There was also a number of sweepstakes shoots.

THE RIFLE IN MASSACHUSETTS.

Excellent marksmanship was displayed by members of the Massachusetts Rifle Association at Walnut Hill, near Boston, Mass., April 6, as will be seen from the following scores: Creedmoor Match, 200yds., ten shots each, off-hand, highest possible score 50—H. G. Bixby, 50 (re-entry, 50); G. F. Ellsworth, 50; R. C. Gardner and O. M. Jewell, 49; A. L. Burt, 47; W. Gardner, R. Davis, H. D. Hibbard, J. D. Briggs and E. Burleigh, 46; W. Williams, D. F. Boyden and C. U. Miggs, 45; B. Anson, G. Preston and T. Baxter, 44; A. Law, H. C. Crocker, G. W. Hanchett, C. A. Blood, C. T. Pain, J. N. Frye and C. C. Carter, 43. Novelty Match, rest, highest score 100—A. C. Adams, 96; J. N. Frye and J. B. Fellowes, 95; T. W. Baxter and G. W. Whitcomb, 94; A. W. Howland, 93; B. Anson and C. B. Crocker, 92; C. A. Johnson, 91; R. F. Sargent and S. Lewis, 90; C. F. Pratt and C. A. Appleton, 88; G. Preston and G. E. Field, 86; W. Fisher, 82. Sharpshooters' Match, ten shots each, highest possible score 100—H. G. Bixby, 90; B. G. Harris, B. Anson and O. M. Jewell, 86; W. Gardner, 79; J. Merrill, 77. After having made two full strings in the Creedmoor Match Bixby continued shooting and made seven more "bulls" in succession, thus making a total of twenty-seven successive bull's-eyes.

SPORT IN OHIO.

A number of people assembled at the Baseball Park at Cincinnati, O., April 5, to witness the shooting at clay-pigeons announced to take place. The interest centered in the attempt of Captain Bogardus to break five hundred pigeons in half an hour, loading his own guns, one bird to be sprung at a time, from one of six or more traps placed three yards apart; the birds to be thrown fair from three to ten feet above the ground, and at least ten yards distant from the trap. He failed in the essay, but managed to break 501 in 34m. 7s., having shot at 543 and missed 42. He broke 444 in the half-hour. A sweepstakes shoot, $5 entrance, class shooting, ten pigeons each, 15yds. rise, was won by W. E. Lunburg, with a full string to his credit; E. Overman, 9; A. P. King and J. Francotte, 8 each; B. Dunlap, 7. A second sweep, $5 entrance, ten birds, 18yds., was won by J. Whetstone, after shooting-off a tie on nine with B. Tiepel and J. Francotte; C. W. Eckert, 8; B. Dunlap and H. Overman, 6 each, the latter winning third prize in the shoot-off. Eugene Bogardus also gave a pleasing as well as surprising exhibition of fancy shooting, including the smashing of nine birds in seven seconds.

THE WEST MEDFORD SHOOTING CLUB held their annual shoot on the grounds at College Hill, Boston, Mass., April 6. The leading scores at glassballs were: C. M. Barrett, 19; F. O. Brown, 18; E. G. Morse, 18; J. A. Rockwood, 18; W. T. Morse, 18; A. A. Whittemore, 17; J. E. Ober, 16; C. H. Sawyer, 16; W. S. Sargent, 15; C. H. Parker, 13; E. F. Kakas, 12. The leading scores in three sweeps of 19 clay-pigeons were: E. G. Morse, 17; W. T. Morse, 17; C. M. Barrett, 16; C. F. Merrill, 16; J. E. Ober, 16; A. A. Whittemore, 16; F. O. Brown, 15; J. A. Rockwood, 14; A. H. Binden, 14; C. H. Parker, 12; E. F. Kakas, 10; H. Littlefield, 10; R. C. Sargent, 7.

THE TURNER SHARPSHOOTERS held their yearly prize-shooting at Schuetzen Park, San Francisco April 2. At the public target, open to all, Mr. Rholfs made 73 out of a possible 75 rings. This means that every one of his shots hit within 1½in. from the true centre. Philo Jacoby immediately afterwards beat this score, making 73 rings and a 25. Both of these scores are, we believe, the best on record. The first prize at the company target was won by H. Plageman, with 60 rings.

THE MEMBERS of the East Boston (Mass.) Schutzen Corps indulged in target-practice at the Bayside range April 6, each contestant firing seven shots at the Massachusetts target with the following result: C. M. Gueth, 73; F. Collins, 61; D. Breivogel, 60; H. Max, 53; Z. Davis, 52; H. Goepke and N. Schloss, 51; F. Crouse and S. Steiner, 50; W. Van Delinde, 48; J. Van Nostrand, 44; J. Croutt, 41; D. Miller, 40.

THE NOVELTY MATCH was continued on Fast-day, April 6, at Bellevue range, Boston, Mass., each participant firing seven shots, with the result here shown: W. Jacobs, 34; J. Winslow, C. D. Harrison, J. R. Teel and J. B. Osborn, 33; H. Davis, H. Withington, A. Whitney and A. B. Jones, 32; A. F. Shepardson, J. Richardson, A. W. Webb and W. Henry, 31; A. Locke, N. P. Ames and J. P. Locke, 30.

THE California Club held their shoot at San Bruno, Cal., March 26, Crittenden Robinson winning first prize, G. W. Roche second, and Dr. Knowles third. The next match was between fifteen members, and resulted in a tie between Robinson, Jellett, Liddle and Burbank. In shooting off the tie, Burbank won first prize, Jellett second, and Robinson and Liddle tied for third.

MEMBERS of the Raymond Club engaged in sweepstakes shooting at their grounds at Wellington, Mass., April 6. Nine sweeps were shot, each at twenty clay-pigeons, the following being the best scores made: E. S. Belcher, 18; D. Kirkwood, 18; H. Ray, 16; B. Fiak, 13; J. W. Crosby, 13; A. F. Adams, 12; J. F. Mooney, 12; C. Hawkins, 11; J. C. Goodale, 11; L. F. Norwell, 10; F. Barnes, 9.

ON SATURDAY, April 1, Col. S. E. Beaver, Howard Carr and Nick Williams shot a friendly match of 50 shots at San Francisco, Cal. The following is the score, out of a possible 250 points: Beaver, 226; Carr, 224; Williams, 222. At the end of the first match Carr and Williams shot 25 shots, Carr making 115; Williams, 114.

THE Oakland (Cal.) Gun Club held their first shoot of the season March 26 at Bird's Point, thirty-four shooters contesting for two prizes, a gold and silver medal. Mayhew won the gold medal and Norton the silver medal.

CAPTAIN BOGARDUS and son will travel with Cole's Circus, giving exhibitions of skill in handling the shotgun at every entertainment.

THE RING.

GREENFIELD COMING TO AMERICA.

Alf. Greenfield, the English middleweight, announces his intention of shortly setting sail for the United States, with the intention of making a match with Sullivan. This has caused Joe Collins, alias "Tug Wilson" to declare himself in these words: "In his last battle with me in the old style I defeated Greenfield easily enough, though, at the request of the 'lords and baronets' present, I agreed to the prize-money ($500) being divided. Since my battle with Greenfield no one has been anxious to try conclusions with me, and I am still open to box any man in England for the championship and $500 a side, the fight to come off in eight weeks from signing articles." When Greenfield was beaten by Denny Harrington in 1879, he weighed 150lb, and when he beat Stewart, in 1880, his weight was 157lb. In that fight his arm was broken, and he has not appeared in the ring since. He is twenty-nine years old, stands 5ft. 8¾in. in height, and has shown himself to be a game man. He is also a scienced pugilist; but the natural powers of Sullivan as a fighter are so much superior to his or Wilson's that he would scarcely stand a show with the American. Before setting out for these shores, therefore, it would be wise for him to secure a return passage at the expense of the party who has sent over for him, for it is quite certain that he will find it a very useful thing to have about him.

A BRIEF FIGHT.

A match made a few days previously between Owen McManus, almost wholly unknown, and John Files, of some local repute as a performer at sparring exhibitions, to fight with hard gloves, for a purse of two hundred dollars, was partly decided early on the morning of April 7, about ten miles from the heart of Chicago, Ill. Files, who wore spiked canvas shoes and was the favorite, was seconded by Ed. Dorney and Jack Norton, while McManus, who was fifteen pounds heavier than his opponent, and wore shoes without spikes, was waited upon by Dick English and Abe Williams. After a long delay they got to work, with two referees serving—the one thing which prevented a decision being arrived at. The sequel proved that the unknown was a much better man than Files, who in each of the three short rounds contested was flattened with vicious right-handers, sent home with resistless force. In the second round Files stumbled and it appears partly fell. McManus is said to have struck him twice while Files had one knee and one hand on the ground, but the latter jumped to his feet, rushed at Mac, and got knocked down for his pains. His seconds then claimed foul, on account of the blows delivered while on his knee and hand, in which position a man is, by the rules, down. One referee allowed the claim and the other denied it, and during the wrangle which ensued the ring was broken down and pistols brandished, but no one was hurt. In the midst of the confusion the principals were bundled into carriages and driven off, since which time we have not heard anything about the affair. If Files' wishes are consulted, it is hardly likely that the fight will be resumed, as McManus' superiority was too evident.

UNCLE TOVEE'S BENEFIT.—Those who patronize sparring entertainments and are aware of the long years which the veteran master of ceremonies, Old Bill Tovee, has been before the public and in harness, are reminded that he will be the recipient of a benefit at Harry Hill's Sporting Theatre, this city, on Thursday afternoon, April 20. Big things are promised by the old gentleman, especially in the wind-up, wherein Jim McIntyre has given his word to face Tovee, who is taking unusually good care of himself, in anticipation of meeting a foeman who will prove worthy of his knuckles.

TOM SWEENEY, whose match with Donahue terminated in a fizzle, as had been anticipated by all who remembered the Holden-White affair, gotten up and carried on under the same auspices, was assaulted by some of Donahue's friends, who considered themselves duped, at New Haven, Ct., April 8. He is said to have been pretty roughly handled, and afterwards threatened to cause the arrest of all concerned.

WE HAVE LETTERS for Edwin Bibby, Clarence Whistler and Mike Donovan.

JACK KEENAN and John Brady have leased the Uptown Sporting house, No. 1,033 North Fourth street, Philadelphia. Connected with the establishment is a handball and racket court.

MORRIS GRANT the colored stalwart will be the recipient of a benefit at Harry Hill's on Thursday afternoon, April 13, when he and C. W. Hadley will give the wind-up, and the beneficiary will endeavor to square the accounts which were knocked out of shape when he encountered the same antagonist last week. There will be a number of other set-tos, and the variety artists will assist in making it "go."

PETE MCCOY has secured Oddfellows' Hall, Hoboken, N. J., for Saturday evening, April 15, when he purposes to give the Jerseymen a treat in the form of a series of boxing bouts between men of note on the stage and on the turf, together with wrestling displays and club-swinging by experts in those lines. The beneficiary desires us to state that he will give Dick Egan $30 provided that he will spar John L. Sullivan four rounds of three minutes each, Marquis of Queensberry rules to govern, on that occasion.

C. W. HADLEY won a medal from Morris Grant in a glove contest at Harry Hill's April 6. The trophy was offered some time ago for competition by colored heavy-weights, and was then won by Grant, who on the 6th was outfought and beaten in two rounds. No others competed. The medal must be won three times by the same party before becoming a contestant's personal property. The following also sparred: George Holden and Tom Sweeney, Johnny Saunders and E. Costigan, Cooley and Fletcher, and Murphy and Kelly.

AQUATIC.

COMING EVENTS.

May 1—Scullers' race, Ed. Hanlan vs. E. A. Trickett, $5,000, Thames River, Eng.
May 3, 4, 6—Chinnery annual regatta, Thames River, Eng.
May 13—Columbia College B. C. Spring regatta, Harlem River, N. Y. City.
May 30—Atlantic Yacht Club opening, N. Y. Bay.
May 30—Knickerbocker Yacht Club Spring regatta, L. I. Sound.
May 30—Seawanhaka Yacht Club opening, N. Y. Bay.
June 9—Harlem Regatta Association open amateur regatta, Harlem River, N. Y. City.
June 10—Atlantic Yacht Club Ladies' day regatta, N. Y. Bay.
June 13—Atlantic Yacht Club annual regatta, N. Y. Bay.
June 15—New York Yacht Club annual regatta, N. Y. Bay.
June 17—Seawanhaka Yacht Club Corinthian regatta, N. Y. Bay.
June 17—Boston Yacht Club's open regatta, Dorchester Bay, Mass.
June 20—Sculling match, E. Hanlan vs. Wallace Ross, $2,000—course to be named.
June 23—College boat-race, Childs Cup, Philadelphia, Pa.
June 23, 24—Mississippi Valley Amateur R. A. annual regatta, Creve Cœur Lake, near St. Louis, Mo.
July 4—Larchmont Yacht Club annual regatta, N. Y. Bay.
July 8—Beverly Yacht Club, first champion regatta, off Nahant, Mass.
July 29—Beverly Yacht Club, second champion regatta, off Marblehead or Swampscott, Mass.
Sept. 2—Beverly Yacht Club, third champion regatta, off Marblehead, Mass.

THE Dorchester (Mass.) Yacht Club held a meeting April 7, at which the following officers were chosen: Commodore, William Gray Jr.; vice-commodore, S. Parkman Dexter; secretary, Louis M. Clark; treasurer, Chester Guild Jr.; measurer, Hartford Davenport; trustees, W. H. Smith, C. H. Nute, L. D. Shepard; regatta committee—Louis M. Clark, G. H. L. Sharp, F. E. Peabody, Eben Clark, C. H. Whiting. There are now about two hundred active members in this club, while the fleet includes seventy-eight vessels, and the treasury is all O. K. Among the alterations made in the sailing regulations was one by which the measurement this year will be length on the water line, plus one-fifth of the overhang. The shape of the signal has been changed from swallow-tail to a pointed burgee.

THE HULL (Mass.) YACHT CLUB will inaugurate the season about June 1, when the new club-house will be dedicated. On June 29 the opening regatta will be held, June 24, review; July 1, challenge pennant regatta; July 15, excursion to Marblehead or some other port to be hereafter announced; July 22, second club regatta; Aug. 5, sweepstakes race; Aug. 12, third regular club regatta; Aug. 19, open regatta; Aug. 26, first champion regatta; Aug. 29, second champion regatta. A square flag, blue field, with white star in centre, has been adopted as a distinguishing flag for all yachts when racing, that for the larger boats to be 18in. square, and for the smaller yachts 12in. Work on the new club-house is progressing rapidly.

THE SOUTH BOSTON YACHT CLUB on April 5 elected the following officers for one year: Commodore, James E. Chandler; vice-commodore, Alex. Kidd; fleet-captain, Henry Hussey; secretary, John Winniatt; treasurer, Thomas Christian; measurer, James Bertram; trustees—W. L. Smith, F. G. Cooley and C. T. Haley; regatta committee—M. J. Driscoll, J. M. Charnock, C. McKenna, O. De La Forrest, O. L. Bingham, Charles Griffin and George F. Kenuty. Supper was subsequently partaken of at the Seaside House.

THE HARVARD-YALE University race will take place at New London, Ct., June 30.

THE South Boston (Mass.) Yacht Club's mosquito fleet sailed a regatta off City Point, Boston, Mass., April 6. The distance was four miles, and the prizes were $3 to first and $2.50 to second in each class. In the first class there were seven entries, and the winning boats were the Owl, Captain James Bertram, and the Lizzie, Captain McDonough. In the second class, which had nine entries, the victors were the Herald, W. B. Smith, and the Egeria, William Condon.

THE QUINCY (Mass.) Yacht Club have elected the following officers: Commodore, Sigourney Butler; vice-commodore, Charles H. Butler; fleet captain, Peter B. Turner; secretary and treasurer, N. B. Furnald; measurer, C. F. Colby; regatta committee—The commodore, ex-officio, G. W. Morton, Benjamin F. Bass, James T. Penniman, George Saville. The following are the days assigned for the Summer races: May 24, June 21, July 21, Aug. 23, Sept. 4.

YACHT-RACES ARRANGED.—A cablegram from London, Eng., dated April 10, says: "A series of three matches for 200 guineas each has been arranged between the American centre-board yacht Gleam and an unknown boat, twenty-five feet in length, to take place between May 10 and 20. The course is to be from Ryde Pier to Yarmouth, Isle of Wight, a distance of about twenty-five miles." The Gleam is the property of Fred Gower of Providence, R. I., now in Europe.

THE KNICKERBOCKER YACHT CLUB of this city on Tuesday, April 5, elected the following officers for one year: Commodore, George R. Hobby; vice-commodore, C. E. Baker; secretary, Alfred Varian; treasurer, William Potter Jr.; measurer, Mr. Coughtrey; steward, John Brunner; directors—R. W. Rathborne, Chas. R. Smith, D. F. Caughlan, Wm. Potter Jr., and J. L. Barker.

A RACE in four-oared working-boats, two miles, three turns, took place on the Charles River, Boston, Mass., April 6. The crews were made up from members of the Jackson Guard and the St. Mary's Temperance Society, and the winning crew was composed of Baker (bow), Leary, O'Brien, T. Moore (stroke), and the time was 14m. 30s.

GOUVERNEUR KORTRIGHT is having built at the yard of the Poillon Brothers, Brooklyn, a keel sloop of the following dimensions: Length over all, 38ft.; length on water-line, 32ft.; breadth of beam, 11ft. 4in.; depth of hold, 6ft.; draught of water, 6ft.; tonnage, about 18 tons, old measurement. It will be added to the N. Y. Y. C. squadron.

THE Washington Village Yacht Club of Boston, Mass., last week elected these officials: Commodore, J. W. Mansfield; vice-commodore, J. G. Stewart; fleet-captain and measurer, Howard Elwell; secretary, W. E. Lincoln; treasurer, F. J. Stewart; regatta committee—J. R. Grose Jr., P. P. McDonald and J. J. Bowers.

THE ARRANGEMENTS for the regatta of the Bureau of Engraving and Printing Club, at Washington, April 22, are about completed. The medals are very neat and handsome. The contestants are on the water daily. The course will be above the Long Bridge, a mile and a half, and a double-scull race between married and single men has been added to the programme.

HARVARD VS. COLUMBIA.—At a meeting held by the representatives of these colleges at Boston, Mass., April 8, New London was agreed upon as the place for the university race between them. The date will probably be June 24. The Freshmen race between the same colleges will be rowed on the Harlem River, probably the day after the Yale race.

THE RACE between the junior crews of the South-end and Golden Gate Rowing Clubs, which was decided a draw on Feb. 26, was rowed again at San Francisco April 2. The water was very rough and the wind blowing hard. The South-ends took the lead at the start, winning by four lengths, in 23m. 17½s.

THE DIMENSIONS of the new steam-yacht Namouna, built for James G. Bennett, are as follow: Length over all, 226ft. 10in.; length on water-line, 217ft.; breadth of beam, 26ft. 4in.; depth of hold, 15ft. 4in.; draught of water, 6ft.; tonnage, 84.510 tons, old measurement.

FRED D. HUGHES, of catamaran fame in yachting circles, was on April 10 sentenced by Judge Cowing to thirty days' imprisonment and to pay a fine of $250, he having pleaded guilty to a charge of selling liquor without a license in his female-waiter establishment, known as "The Cremorne Garden," this city.

JAKE GAUDAUR, the well-known Canadian oarsman, says a dispatch from Toronto, Ont., has challenged Peter Boll of Pittsburg, Pa., to row three miles, with a turn, for five hundred or one thousand dollars a side, and has deposited one hundred dollars in the office of *The Toronto Mail*.

J. A. ST. JOHN and L. B. Glover of St. Louis, Mo., will row a match race on the occasion of the regatta of the Mississippi Valley Amateur Rowing Association at Creve Cœur Lake.

HANLAN before leaving Newcastle for London, Eng., stated that if he wins his matches with Trickett and Ross he will retire from the pursuit of rowing.

T. P. MURRAY, says a dispatch from Winnipeg, Manitoba, has cabled to Hanlan that Winnipeg contributes $15,000 for a regatta open to the world, on the Red River, next July.

A SCULLERS' RACE, in working-boats, for fifty dollars, was rowed at South Boston, Mass., April 6, Martin Flaherty defeating M. F. Kelly.

THE MEMBERS of the New York Yacht Club will hold a special meeting April 20 for the purpose of ratifying the report of the committee on the revision of the constitution, by-laws and sailing regulations.

IRVING A. LYON and George D. Phillips of the New York Athletic Club have been matched to row one mile straightaway on the Harlem River on or before June 15.

ED. HANLAN on Monday, April 10, commenced training on the River Thames for his race with Ed. Trickett on May 1. The champion is a warm favorite for the event.

THE COLUMBIAS of Washington, D. C., have ordered their new shell, the order for which was won at the National Rifles' fair, from Waters & Sons.

THE RADHA, Pierre Lorillard's steam-yacht, sailed from Norfolk, Va., April 6, continuing her cruise.

SPORTING NOTES.

.... Phil Dwyer the turfman arrived from England in the Germanic April 9.

.... Fresh Pond, on Long Island, was on April 8 stocked with black bass by the Southampton Sportsmen's Club, who will this week stock several ponds at Montauk with trout and bass.

.... The Westchester Polo Club have hired the grounds at Newport, R. I., for the coming season, commencing in June. The new members are not nearly so enthusiastic in regard to the game as the former prominent players, few of whom are expected to play this year, and the season will doubtless be dull.

.... A baby show was held at Upton's Hall, Peabody, Mass., on Fast day, April 6, and the novel exhibition of infantile humanity attracted much attention. Bessie Southwick, ten months old, was awarded first prize, and Edith May Stevens, two years, second.

.... Blakeney turned the tables on his former conqueror N. H. Clark in a five mile roller-skating race at Dayton, O., April 5. Time, 19m. 45s.

.... In a collar and elbow wrestling match at Cleveland, O., April 5, Lester Burton won the first fall, and in the next round the referee decided that Otis Rosier broke his hold and gave Burton the match.

.... The sloop-yacht Sophia Emma has been purchased by Mr. Frankel of the Hudson River Y. C. from Gen. Varian.

.... The Potomac Boat Club of Washington, D. C., have declined the challenge issued by the University of Pennsylvania.

.... Prof. Beckwith of the Royal Aquarium, London, Eng., offers to match his son William to swim any man in the world from one to twenty miles for $500 or $1,500 a side, or to swim a six days' contest of 12 to 14 hours daily, for a like sum. Any American can get on on these terms, give or take 20 per cent. of stakes to swim in America or England.

.... The New Hampshire Fish and Game League met at Manchester April 4 and elected the following officers: President, John B. Clark; vice presidents, M. Eldridge, L. H. Smith, F. B. Hodge, W. W. Fletcher, V. Gilman, W. F. Shurtliff, John Clement, W. M. Weed, M. A. Haynes and G. P. Whitman. Rev. A. H. Quint, D. D., delivered the annual address.

.... The National Rifle Association has concluded

ATHLETIC.

UNION ATHLETIC CLUB.

About 1,800 spectators, including many ladies, attended the gymnastic tournament of the Union Athletic Club at Music Hall, Boston, Mass., April 4. There were very few entries outside of the Unions, Harvard being conspicuous by her absence, and other associations being but sparsely represented. The games should have began at 7:30 P. M. instead of 8, as the latter hour brought the end too near midnight. The Cadet Band interspersed their music at agreeable intervals. The contestants showed great proficiency in gymnastics, the German boys easily excelling in feats of strength. A peculiar rule engrafted upon the programme was "only two trials are allowed at each height in the running high-jump and pole-leap." Owing to lack of entries from other quarters the brother-acts, tumbling and fence-vaulting were omitted. The prizes were of gold and silver to first and second in each event except the mile run, in which there were three prizes.

Indian-clubs—J. J. Walkins, Boston; M. McInnes, H. W. Carnes, E. Ethier and C. M. Williams, all of U. A. C., competed. Ethier performed many complicated evolutions in very graceful style and carried off first honors. Carnes made use of a very pretty pair of clubs and did very graceful work, gaining second prize.

Flying-rings—C. A. Rabethge, J. B. Farrell, G. E. Whitney, E. M. Greene (Amherst College), E. W. Pierce and W. C. Stahl appeared. Farrell excelled in strength and endurance. Greene of Amherst, the only college representative in the tournament, gave a very pretty exhibition, and did some graceful work. Farrell won first prize, Greene second.

Rope-climbing—First heat: N. Ethier defeated J. L. Behneke. Second heat: C. A. Rabethge defeated G. E. Whitney. Final heat: Rabethge first, Ethier second.

Tug-of-war—First pull: Lynn Gymnasium team (C. Page, captain; H. Ormstead, W. French, G. S. Smith, anchor), pulled the Union Athletic team No. 2 (J. Jacobs, captain; E. F. Harding, C. M. Williams, M. McInnes, anchor), clean over the cleats in two and a half minutes. Second pull: Union Gymnasium team No. 3 (H. L. Wilson, captain; J. R. Mann, D. D. Mann, J. J. McDonald, anchor), outpulled the Arlington Boat Club (A. Heseltine, C. A. Swann, captain; Geo. Osborn, G. Russell, anchor), and won by eight inches. In the final the Lynn team defeated the Gymnasium team by three inches.

One-mile handicap run, 24 laps on a very slippery floor and a very poor method of starting—There appeared T. H. Perigny, G. F. Freeman, J. F. Ford, J. Jacobs, J. E. Louis, Henry White (of Boston), G. Stonebridge, P. F. Gormley, A. L. Brackett, C. B. Strecker, F. C. Hinds and C. F. Peppard. The first two men received 40sec. start, the next 30, the succeeding four 20, the next three 15, and the last two started at scratch. There were many falls and collisions, but the judges were able to decide. Stonebridge got first place in 5m. 30s., exclusive of time allowance; Perigny second, in 5m. 40s.; Peppard third, in 5m. 42s.

Horizontal-bar—R. Rudeveer, Boston Turn Verein, took first prize, showing great strength and almost entire control of muscle; Rabethge second, he performing the giant swing and other feats requiring great strength. E. Stemile, Boston Turn Verein, did commendable work, and A. A. Strout showed some fine gymnastic and turning work. Puchner first prize, Rabethge second. The other contestants were Gay Sterr, Boston Turn Verein, and G. E. Whitney, U. A. C.

Running high-jump, from a rubber mat—A. H. Winch, a very graceful leaper, bore off first honors at 5ft. 7in.; J. L. Behneke, second, with 5ft. 5in.; W. C. Stahl dropped at 5ft. 4in.; G. H. Danforth, H. L. Tupper of Lynn, H. G. Hodginson, at 5ft. 3in.; A. L. Brackett, at 5ft. 1in.; and F. A. Woodman, at 5t.

Bicycle slow race, with turn—Won in excellent style by H. H. Baldwin, defeating C. S. Howard when fifty feet from finish. P. T. Lowell of the Crescent Bicycle Club dropped out early in the race.

Parallel bars—The gymnastic feats of J. B. Farrell, N. Ethier, E. Stemile, G. Sterr, R. Puchner, J. S. Williams and E. M. Greene were very fine. Young Puchner took first honors, and combined an amount of grace with unwonted strength, endurance and variety wonderful in one so young. E. M. Greene of Amherst took the second prize, his display of the grotesque and his quickness being noteworthy.

Pole-leaping—E. T. Sturgis, Mass. Inst. Tech. Ath. Club, won, with a record of 9ft. 4in. The bar was measured from the side post, and not from the centre of the bar, which had a sag of over an inch; J. K. Simpson second, 5ft. 3in. The action of some ardent supporters of Sturgis in applauding their man, and also the failure of Simpson, and even failing then to keep quiet, but confusing the latter so as to cause his retirement, was wholly despicable and uncalled for, and reflects but little credit upon their institution. A. L. Estabrook, E. Ethier and H. J. Mawdell were the other contestants.

An exhibition of trick-riding was also given by A. L. Atkins, Mass. Bicycle Club, who did some very hard work on his machine, and was much applauded.

At 11.45 P. M. the games closed with an exhibition on the wooden gynasium horse by the following members of the Boston Turn Verein: G. Sterr, E. Stemile, Kneip, Hirschauer, Woerule Schaeffer, R. Puchner, the latter taking first honors, followed by E. Stemile and Gay Sterr. Where not designated the contestants were members of the Union Athletic Club. The officers in charge were: Referee, W. C. Loring; judges—J. E. Alden, C. J. Herman and W. J. Hill; clerk, W. W. Lawson; assistants—W. A. Davis, L. F. Cooper and F. F. Talbot; timekeeper, E. A. Church.

THE AMHERST GYMNASIUM.

A recent number of *The Amherst Student* thus describes the new gymnasium which it is intended to build on the college grounds: "It is to be fitted up with apparatus very much after the style of that in the gymnasium recently built at Harvard. The plans of the building are to have one story and a large basement. The first floor is to be a room 100 feet by 70 feet, with a circular gallery at one end, besides a space for the regular marching and dumbbell exercise. It is to have all modern appliances for gymnastics and physical exercise. The basement is to contain regular bath-rooms, sparring-room, statistic-room, billiard-rooms and bowling-alleys. The baseball and tennis room is to be 100 feet long and 40 feet wide, surrounded by a wire cage. There is also to be a fine running track and rooms for three students, whose duty it will be to act as custodians of the entire property. These plans purpose very elaborate arrangements, and if carried out will give a very fine and complete gymnasium."

JAMES H. HOCKING, the well-known amateur walker, gave a sample of his abilities in the heel-and-toe line at the gymnasium of the Thirteenth Regiment, N. G. S. N. Y., in Brooklyn, April 1. He started to walk a mile against time on a thirteen-lap track, but he traveled so fast that the scorers became confused, and stopped him when he had walked but twelve laps. He accomplished that distance in 6m. 28¼s., which, considering the track was laid out on the bare floor, was a most creditable performance. If Hocking's application for reinstatement is favorably acted upon by the National Association, we may expect to witness some specially good work on his part during the season of outdoor athletics, now opening. His only offence was in competing at games which had not received the approval of the Association, and as he has not transgressed the amateur definition, doubtless his appeal for rehabilitation will not be in vain.

THE CAMBRIDGE UNIVERSITY ANNUAL SPORTS were concluded at Cambridge, Eng., in wretched weather, March 22. Results: Hammer throw—H. H. Birley first, 104ft. 11in.; E. D. Ritchie second, 97ft. 7in. 100yds. run—Final heat: J. H. A. Law first, in 10⅛s.; R. H. Macaulay second, by a yard. Running long-jump—C. H. Ware first, 22ft. 3in.; J. H. Matthews second, 20ft. 8in. Half-mile run—J. G. Bradshaw first, in 2m. ⅝s.; L. H. Lindon second. Handicap 120yds. run—Final heat: W. G. Mosse, one yard start, first, in 12⅜s.; W. Robinson, 2, second. Quarter-mile run—Final heat: R. H. Macaulay first, in 50⅜s.; G. F. Grace second, by three yards; F. Wells-Cole third, by a foot. Three-mile run—W. E. Fraser first, in 16m. 9s.; H. Armytage second, by twenty yards; H. B. Fowler third, by two yards.

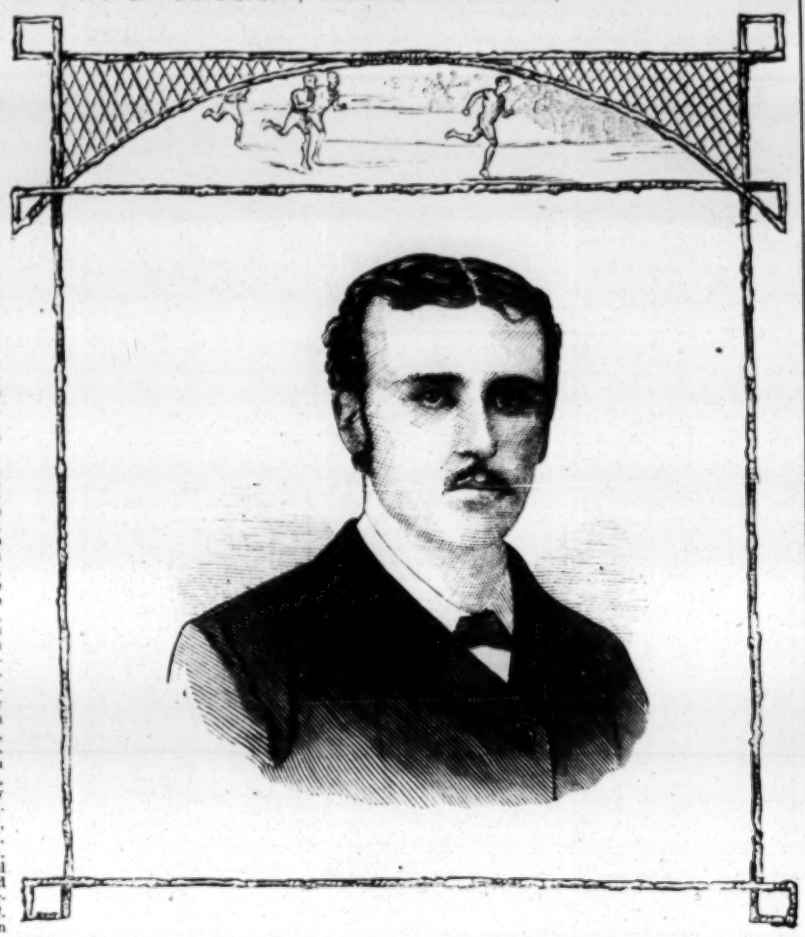
ATLANTIC ATHLETIC CLUB.—This young club will hold games on the grounds of the Manhattan A. C., this city, May 6, at 3 P. M., when the following programme will be open to all amateurs: 100yds., 300yds., and one-mile handicap runs, one-mile bicycle handicap and one-mile walk, for those who have never beaten 8m. 30s. Open to club members: 100yds., 220yds., 440yds. and one-mile handicap runs, and one-mile handicap walk. The prizes are a gold medal to first and a silver medal to second in each event. The rules of the N. A. A. A. will govern. See "Closing of Entries."

PROF. LOUIS GERICHTEN, the well-known and gentlemanly teacher of the Olympic Club of San Francisco, Cal., and also of the Verein Eintracht Turners, was the recipient of a complimentary benefit March 25, the occasion being the twenty-fifth anniversary of his career as a teacher. The exercises consisted of athletic and gymnastic sports by members of the different clubs of the city, the most interesting being the boxing between L. R. Fulda and Frank Crockett, and W. Bouton and Geo. McCord.

THE annual election for officers of the Olympic Athletic Club of Jersey City, N. J., resulted as follows: President, C. E. McBride; vice-president, F. G. Griswold; secretary, A. H. Brown; treasurer, R. Hoag; captain, J. S. Betz; lieutenant, J. P. Van Cleef.

W. C. DAVIES of the Williamsburg Athletic Club and James H. Gifford, Irish-American A. C., have been matched to run five miles for a fifty-dollar cup, on April 29. The former is willing that any amateur be allowed to join in, as he wishes the question as to who is the best man at the distance finally settled now

W. G. GEORGE, AMATEUR RUNNER,



was born at Calne, in Wilts, Eng., Sept. 9, 1858, stands 5ft. 11¾in., and his weight in condition is about 147lb. His first public contest was a one-mile walk at the Birmingham Athletic Club sports, July 28, 1877, when, with 45yds. off, he was beaten by six inches, in 6m. 59s. This was a good exhibition for a newcomer, but it served to convince him that his forte was running, instead of walking, and thereafter he confined himself to that method of locomotion. A list of his subsequent performances is as follows: Aug. 4, 1877, in a 440yds. handicap, at the Newport C. and F. sports, from 10yds. mark, ran second. April 27, 1878, in one-mile handicap, at the Nottingham F. F. C. sports, from the 45yds. mark, won in 4m. 29s. by 15yds. June 10, in one-mile handicap, at the Chesterfield sports, from scratch, won in 4m. 44s. June 26, in one-mile steeplechase, at Kidderminster, from 10yds. behind scratch, won by 90yds. July 6, in two-mile handicap, at Birmingham C. and F. sports, with 45yds. from J. Gibb, won in 9m. 35s. July 11, in one-mile handicap at Shrewsbury, with 10yds. of J. Smith, won in 4m. 32s. July 27, in level 1,000yds., ran second to Hazenwood at Birmingham A. C. sports. Aug. 17, in one-mile challenge-cup, at Birmingham Pickwick Club sports, won easily, J. Smith of Bury afterwards running over the course and being considered a joint-holder. Aug. 22, in half-mile race at Rhayader (Wales) sports, won from scratch in 2m. 5s. Sept. 16, won the 1,000yds. steeplechase at Stourbridge. Dec. 17, won the Spartan Harriers' 5¼ miles cross country novice steeplechase; time 34m. 31s. April 4, 1879, won the midland cross country championship, about 8½ miles; time, 51m. April 14, won the one-mile scratch-race at Hereford, in 4m. 47s., Bidder being second, and Hazenwood third. April 16, won the half-mile race at the Malvern College sports; time, 2m. 7s. May 10, at the Birmingham C. and F. C. sports, won the one-mile handicap from scratch (52 ran) in 4m. 29s., and also the 600yds. challenge-cup, Sadler being second. June 14, won the one-mile championship at L. A. C. Grounds, Stamford Bridge, in 4m. 26s., and the same afternoon won the four-mile championship in 20m. 51s. June 21, won the one-mile scratch-race at the Widnes sports in 4m. 42s. June 26, won the one-mile scratch-race at the Birmingham A. C. sports in 4m. 31⅕s. July 29, won the one-mile and half-mile scratch-races at Tewkesbury. Aug. 6, won the half-mile scratch-race at the Stoke Victoria A. C. sports in 2m. Aug. 16, won the one-mile challenge cup at the Pickwick Club sports, Birmingham, in 4m. 38⅘s. Aug. 21, ran second in one-mile handicap at Worcester A. S. sports from scratch. Aug. —, won the one-mile steeplechase and one-mile handicap (from scratch) at Bewdley sports. Sept. 27, won the four-mile handicap at the Birchfield Harriers sports, Birmingham, from the 25yds. mark (J. E. Warburton being at scratch, but did not start); time, 20m. 17⅗s. Nov. 1, ran second in the one-mile handicap from scratch, at the Birmingham C. and F. sports; George's time, 4m. 33s. Nov. 20, won the scratch half-mile at the Exeter College sports in 2m. 4⅘s. Nov. 26, ran third in the two-mile handicap, from scratch, at the Oriel College sports, doing the full distance in 10m. 1s. May 1, 1880, beaten by Dobell in 600yds. challenge cup at the Moseley F. C. sports. June 19, won the scratch mile at Widnes in 4m. 37⅗s. July 3, at Lillie Bridge, won the one-mile championship in 4m. 28s.; and on the same afternoon the four-mile championship in 20m. 45s. July 21, won the one-mile handicap, from scratch, at Lewes, in 4m. 27⅓s. (fastest on record for grass); also the half-mile handicap from scratch in 2m. 1⅘s. July 31, won the 1,000yds. scratch race at the Birmingham A. C. sports in 1m. 19⅘s. (fastest English record). Aug. 2, ran second, from scratch, in the one-mile handicap at Tamworth. Aug. 16, won the one-mile handicap at the L. A. C. Grounds, Stamford Bridge, from scratch, in 4m. 23⅘s. (the fastest on record). Sept. 6, won the four-mile handicap at the L. A. C. Grounds, Stamford Bridge, from scratch, in 19m. 49⅘s. (fastest on record). It had been expected that George would have made L. E. Myers travel faster than the latter had ever done at from one thousand yards to one mile, and probably defeated him at that, during the visit of the American amateur champion to England last year; but before the arrival of Myers it was made known that the probability of meeting between the two champions was very poor indeed, as the Englishman was, it was stated, compelled to retire temporarily from the active pursuit of athletic exercises, owing to ill health. This proved to be the case, greatly to the regret of the American, who was particularly desirous of meeting the Moseley Harriers crack. It was also a source of disappointment to lovers of athletics in England, who had hoped that George might check the onward march of the oft-victorious New-Yorker. Strange as it may seem, the Birmingham amateur recovered rapidly after his foreign rival sailed away for home, and on the very day upon which Myers landed in New York, Aug. 6 last, he eclipsed all previous amateur records at one thousands yards, running that distance in 2m. 18s., at the Aston Lower Grounds, near Birmingham. This time was on Oct. 8, 1881, beaten by five seconds by Myers, at the Polo Grounds, this city. On Sept. 13 George again appeared on the same path in an attempt to excel Myers' half-mile time, 1m. 56s., but he failed to do better than 1m. 59⅕s. On the 24th of the same month he ran one mile on the same ground in 4m. 26⅕s., the going being very bad, and the performance consequently much better than it looks on paper. We next heard of him on Nov. 5, when he won a three-mile race at the Winter meeting of the London A. C., at the Stamford Bridge Grounds. He started from scratch, and won by thirty-five yards from W. H. Tucker, who had 385yds. start, in 14m. 42⅘s., his times for 1¼, 1⅗, 2¼, 2⅗, 2¾ and the full distance being the best on record. This wound up his racing for the season of 1881. At the Spring Meeting of the London Athletic Club, held on Saturday, March 25, last, he commenced the season of 1882 in grand style by winning the seven miles open handicap from scratch in 35m. 55⅕s., his times for five, six and seven miles being the best on record. There is a possibility that he will during the coming Summer pay a visit to the States, for the purpose of participating in meetings held by the principal amateur clubs, and if he comes we will doubtless have the gratification of seeing him and the American champion put to their best paces, although it is hardly likely that at anything over three-quarters of a mile the Britisher's colors can be lowered by Myers.

THE OXFORD UNIVERSITY ATHLETES held their annual sports at Oxford, Eng., March 17, when the following results were reached: 100yds. run—J. B. Williamson first, in 10⅗s. Dash of 150yds.—H. H. Minton, 5½yds. start, first, in 15⅗s.; C. H. Cave, scratch, second, by a foot. Quarter-mile handicap run—H. H. Minton, scratch, first, in 51⅘s. Half-mile run—T. E. Wells first, in 1m. 57⅗s., the fastest time ever made by an English amateur, although beaten by L. E. Myers in England. Three-mile run—P. F. Hobson first, in 15m. 23⅘s. Running long-jump—M. B. Peacock first, 21ft. 5¼in.; H. S. Wood second, 21ft. 5in. Quarter-mile run—M. H. Paine first, in 51⅘s.

TWO PEDESTRIAN CONTESTS took place at City Hall, Springfield, Mass., April 5, in presence of over one thousand persons. Result: Three-hour go-as-you-please, 20-lap track, for employes of Hampden Watch Company—Edwin A. Phelps, 19 miles 17 laps; Fred L. Holt, 19 miles; Henry Tero, 17 miles 19 laps. Five-mile run—Charles F. Smith won, in 32m. 40s., the prize being a gold hunting-case watch. In the first race there were three prizes, as follows: A gold badge and 50 per cent. of net receipts to first, 30 per cent. to second, and 20 per cent. to third.

R. B. MATHESON, having broken down in his training, sailed from Liverpool for this port on the last trip of the Adriatic, arriving a few days ago.

BICYCLING AT THE HUB.

Bicycling had never attracted but few other people to the exhibitions and races given around Boston of late years than those owning a bicycle, or their friends, and it was therefore as surprising as it was gratifying to see between four and five thousand people in attendance at the races in the Manufacturers' and Mechanics' Institute Building on Fast-day, April 6, the same being given under the auspices of the Boston Bicycle Club. This can be accounted for by the fact that the advertising was cared for by judicious hands, the popular price of admission and a large field of entries, and there is little doubt but that the spectators of Thursday were well satisfied with the treat they received. A brass band enlivened matters, and the presence of the fair sex must not pass unnoticed. The managers were evidently unprepared for the throng, for it took a spectator over a quarter of an hour to get through the stile. The races were governed by the Wolverhampton rules. The arrangements for press and scorers were very meagre, but this was explained by the fact that arrangements for the opening of the new Casino are in progress.

The first event was the one-mile amateur race, in heats. The first heat, after a magnificent struggle, was won by R. P. Abel of the Massachusetts Bicycle Club, in 3m. 5¾s., being the then fastest time ever made in this country, an announcement which was greeted with great applause. Geo. D. Gideon, Germantown Bicycle Club, was second, in 3m. 8s. The second trial heat was even more close and exciting than the first, and was won by J. A. R. Underwood, Roxbury Bicycle Club, in 3m. 16s., followed seven-eighths of a second later by A. G. Powell, Germantown Bicycle Club. J. S. Dean, Boston Bi. C., captured the third heat, in 3m. 38s., followed by C. G. Wright, Germantown Bi. C., in 3m. 49⅘s. The fourth heat, after a hot race, was won by J. L. Ayer, Boston Bi. C., in 3m. 14s.; J. C. Garrood, English Bi. C., second, in 3m. 15⅖s.; N. Ethier, Union Athletic C., last. The final heat excited unbounded enthusiasm and excitement. It was open to the three winners in previous heats, and to the best second man. Nobody cared to enter against either Abel or Gideon, who had shown up so finely in previous heats. Gideon led at the start and to the end of the fourth lap, when Abel by a magnificent spurt passed him, and won in 3m. 1⅘s. the fastest on record in this country. Gideon's time was 3m. 7s. Abel rode a Yale and Gideon a Harvard machine. The next event was an attempt by Miss Ida Blackwell to beat four minutes in a mile spin. Time, 4m. 51⅖s. The next event was very interesting, being a five-mile amateur handicap. J. S. Dean, Boston Bi. C., 280yds. start, won easily, in 13m. 39⅖s., and could have bettered this considerably; George D Gideon, scratch, second in 16m. 10⅗s., which lowers the five-mile record, made by W. S. Clark in New York, of 16m. 46⅘s.; A. D. Claflin, Mass. Bi. C., 100yds., third, in 16m. 12⅗s; J. D. R. Underwood, scratch, fourth, in 16m. 12⅘s. also breaking the record; A. G. Powell, Germantown Bi. C., fifth, in 16m. 19⅘s. The finish was exceedingly close and was hotly contested. Great dissatisfaction was found with the handicapping, the results being extremely unsatisfactory. The winner rode a Yale machine.

The next event was the ten-mile professional race. Harrison got the best of the start and took the lead, but was passed by Prince on the third lap, the latter increasing his lead from that time onward. His style and riding were far superior to his competitor, and he found no difficulty in winning, Harrison and Wilson being respectively a mile and a quarter and two miles behind. The champion was greeted with salvos of applause at the end of every lap. The best time in America for every mile of the distance was made in the race between Keen and Prince at Boston Jan. 14 last. The times of each man were as follow:

Miles.	*J. S. Prince.*	*T. Harrison.*	*J. Wilson.*	*Miles.*	*J. S. Prince.*	*T. Harrison*	*J. Wilson.*
1	3.25½	3.28¾	3.35⅓	6	20.08	22.06	23.40
2	6.44	6.44	6.50	7	24.27	25.44	27.34
3	10.04	10.42¼	11.32	8	26.44	29.50	31.35
4	13.21¼	14.32¼	15.33½	9	30.06	33.32	36.17
5	16.41½	18.19	19.41⅓	10	33.15	37.20	40.23¾

The last event was a one-legged race, one mile, open to all professional riders; no entrance-fee, and each machine to have a pedal off. Alger, one of the contestants, was a veritable one-legged man, and was greeted with applause on each round. Prince took the lead, but Harrison by hard work passed him, and led until the last lap, when Prince spurted and won in 4m. 8½s.; Harrison second, in 4m. 9¾s.; Wilson third, in 4m. 24⅞s.

The prize in the one-mile amateur race was a split-second Auburndale timer, and an imported pewter tankard was bestowed upon the winner of each trial heat. The prize in the five-mile amateur race was also an Auburndale timer. In the professional ten-mile the prizes were $70, $40 and $20, and in the one-legged race $15 and $10. After the races an exhibition of bicycles and tricycles of different makes was given in the hall. In the last mile of the professional race some verdant attempted to cross the track, and in so doing threw Wilson from his machine onto his head and shoulders, breaking the machine. He bravely remounted, none the worse for the mishap, and finished the race. Miss Blackwell is training for a race with Miss Armaindo, the Western bicyclist. She formerly figured extensively as a pedestrian. The track at the Institute is undoubtedly the finest in the country, being five laps to the mile, and the time made shows how fast it is. Bicycling has now received a decided impetus in Boston, and races will be held under the auspices of the club during the season at dates to be announced. The officers, who deserve great commendation for their labor and enterprise, were as follow: Judges, A. L. Woodman, F. B. Carpenter and J. A. Cross; referee, C. P. Pratt; handicappers, the B. Bi. C. committee of management; starter, F. Wilson; clerk, E. C. Hodges; aid, C. L. Clark; timekeepers, F. Jenkins, C. A. Walker and A. L. Esterbrook; marshals, members of the B. Bi. C.; scorers, G. B. Woodward, E. Norton, and the dial-keepers.

D. W. FLAGG defeated N. E. Hutchens in a square-hold wrestling-match, for one hundred dollars a side, at Union Hall, Cambridgeport, Mass., April 5. About two hundred spectators were present. They wrestled the best three in five fair backfalls, according to Ed. James' rules, and Flagg won, taking the second, third and fifth falls. The match occupied less than an hour. Referee, Mr. Martell.

THE RING.

BOXING IN ENGLAND.

Brislin Outfights Harnatty.

A limited number of friends of the principals witnessed a battle with bare hands, conducted in the old-fashioned way, between Peter Brislin of Clerkenwell and E. Harnatty of Fulham, London, Eng., on March 21. The amount at stake was $150. Brislin is twenty-six years old, 5ft. 7in. high, and weighed 144lb, while Harnatty is a year younger, 5ft. 6in. high, and scaled 133lb. The former was waited on by a Brummagem champion and Jerry Massey, while the seconds of his opponent were Randall and Barney. Details follow:

THE FIGHT.

Round 1. Without any ceremony or sparring, Harnatty let fly his left on the chin, and then they got to close quarters, and hit away merrily right and left until Brislin closed with his man and felled him, being uppermost in the fall. Time, 30s.

2. Both smart to the call of "Time!" Harnatty again commenced operations by going over to Brislin's corner, and dashing in his left heavily on the mouth, and then brought his right round on the jaw. They then got together, and half-arm work was indulged in. After separating they countered smartly, Harnatty on the left eyebrow, and Brislin on the cheek, and a rare good bustling round was brought to a conclusion by the Fulham lad throwing his man. Time, 1m. 10s.

3. No loss of time, both getting to work at once, Brislin chopping his man with his right, while "Bricky" got on the left ear and right on the ribs, after which a very severe rally ensued, which terminated in Harnatty being thrown. Time, 1m. 5s.

4. Harnatty went across, and commenced work by administering a pile-driver in the mouth, for which he received a stinger on the left eye, and Brislin also landed a nice upper-cut. A rally then took place, the work done being on the head as well as the body; indeed, it was a very fast fighting round, which ended in Brislin again tossing his man onto his head and shoulders. Time, 1m. 15s.

5. Again the Fulham lad forced the fighting, and landed left and right on the left eye and cheek. This brought them together at the ropes, where they punched away merrily until both fell through exhaustion. Time, 1m.

6. Harnatty was as determined as ever, and got his right well home on the jaw, Brislin replying with "one, two," flush in the face. They then hammered away at one another merrily for 40s., when a cry of "Police!" was raised, and in a most orderly manner a shift was made. The crowd after this increased, so a long journey was taken to another place. The police, however, had got wind of the affair, and as both sides were eager and confident, and anxious to settle matters, a ruse was got up whereby nearly all the followers were thrown off the scent and only a selected few taken to the next pitch, and they keeping the secret well, the men were enabled to settle the question of supremacy without any further interruption. So soon as everything was in readiness,

7 was commenced by both leading off simultaneously, a rally succeeding, punch for punch being the order of the day. Finally Brislin threw his man heavily. Time, 46s.

8. Harnatty shot his left bang on his opponent's left eye, which began to close, while Brislin struck his man hard on the left eyebrow and cut it slightly. They got together then, and half-arm work was witnessed, both fibbing away merrily until Brislin again used wrestling tactics and cross-buttocked his man heavily, bringing him down on his head. Time, 34s.

9. "Bricky" still forced the pace, landed on the mouth, and then visited the bad left eye heavily. Brislin, however, now woke up, and managed to land on the damaged optic. Both kept hard at work, rally after rally taking place, until both fell together. Time, 2m. 15s.

10. The severe work of the last round had told its tale, Brislin's left eye now closing rapidly, and his face was much puffed, while Harnatty's eyes and left ear were much swollen, and two of his fingers were injured. On toeing the scratch, it was evident that something was wrong with Peter's right hand, owing, no doubt, to coming so frequently in contact with the back of his adversary's head when in close quarters. Harnatty at once went for him, and sent a "thick 'un" home flush on the bad eye. Brislin, however, after hitting with both hands on the cheeks, closed for the fall, and fell on his man. Time, 25s.

11. This was a terribly hard-fighting round, the "Bricky" still sticking hard at work, although Brislin's weight began to tell. Harnatty was busy trying to close the left optic, in which he was eventually successful. The round finished by Harnatty throwing his man heavily on the back of his head. Time, 1m. 10s.

12. Brislin opened with a stinger on the face, a rare good rally ensuing; the fall, however, resulting in favor of Brislin. Time 1m. 5s.

13. After Harnatty had shot his left well home Brislin rushed at him, drove him back, and went for the throw. He then attempted to catch hold of his man by the thick part of the leg, when Harnatty's party called out "Foul!" which Brislin at once tumbled to, and immediately let go, and then seized his man round the neck and threw him. Time, 1m. 6s.

14. In this round Brislin went at it like a workman, having fairly pulled himself together. He got on well with both hands, and, being much the stronger of the pair, threw his man heavily. Time, 1m. 24s.

15 to 20 were of a severe character, the fighting being hard and punishing all through, the four rounds lasting 4m. 55s., and Brislin gaining each fall.

21. Brislin let go his left and slung his right across, and opened the gash on Harnatty's left eye. The latter, however, was as game as a pebble, and kept making his mark wherever he went. Brislin fought most determinedly, and threw his man again heavily. Time, 1m. 40s.

22 to 26 and last. Throughout the whole of these rounds both men showed the greatest gameness, and the punishment became severe, until at last Brislin's strenth asserted its sway, and the battle was brought to a conclusion by Brislin driving Harnatty onto his knees, the previous heavy falls having almost stunned him, and, seeing that their man had no chance, the Fulhamites humanely threw up the sponge, and both men shook hands. The fight lasted 30m. 25s.

JACK HICKS vs. H. GOODSON.

On March 27 the match between Jack Hicks, an old-time pugilist (55 years old, 5ft. 5¾in. in height, and weighing 142lb), who visited the States years ago, and Henry alias "Sugar" Goodson (25 years old, 5ft. 5¾in., 154lb), to fight with gloves, according to the Marquis of Queensberry rules, for $500, was contested in a room in London, Eng. Hicks was seconded by Hugh Burns and Dutch Sam, while Denny Harrington and Punch looked after Goodson.

THE FIGHT.

Round 1. As they toed the scratch both men appeared wonderfully well, and it looked any odds on the young 'un, who led off, and then planted the left, and crossed his man on the jaw. They then got together, and some desperate two-handed work took place by both men, followed by a good rally alongside the ropes. The severe work then caused them to spar for wind, Goodson being the first to open with both hands on the body, Hicks getting a good right-hander home on the jaw. The Spitalfields man then visited the face and wind heavily, while "Jack" got both hands well home on either side of the head. They once more got to close quarters, and hammered away with great persistency, each endeavoring to get the "auctioneer" home, the round finishing just as they came out of a rally.

2. The men led off simultaneously, and then countered twice. Goodson next landed heavily in the wind, and crossed his man. But Hicks also landed heavily, and a rare two-handed bout took place. The severe work told upon Goodson, and he appeared fairly groggy. Hicks also did not seem very fresh, still they stuck well to their work; but it appeared as if the veteran would win.

3. The men sparred 25s. for an opening, which was commenced by Hicks tapping his man in the wind, repeating the dose immediately afterwards. Then he got well on the face with the left, and right on the ribs, following it up again in the wind. Goodson then crossed his man on the cheek, and they countered lightly. Getting to close quarters, Goodson finished his man off, and Hicks slipped down, but just as they were about to complete the round the authorities interfered, and the referee at once stopped the contest.

Goodson and nine others were arrested, and on the following day were brought before Mr. Vaughan at the Bow-street Police Court charged with being concerned in a breach of the peace at St. Andrews' Hall. The justice held that the affair was a prize-fight in the true meaning of the word, and the prisoners were allowed bail in $200 each.

BILLY SHAW DEAD.

This well-known and respected boxer and canine-fancier died March 28 at his house, the Robin Hood, Holborn, London, Eng., from congestion of the lungs and bronchitis. William Shaw (who was a son of the veteran canine authority Jimmy Shaw) was born in Clerkenwell on Sept. 9, 1841, stood 5ft. 5½in. high, and weighed, when in condition and fighting gear, 120lb. In his day he had few equals at his weight, and he won the light-weight championship by defeating Charley Lynch, the American, after fighting in two rings. The ring was first pitched at Purfleet April 19, 1860, and here thirty-seven rounds were fought, proceedings being stopped by the police. Next day they met at Walton-on-Thames, and, after contesting sixty-one more rounds, occupying 1h. 45m., Shaw was declared the victor. Shaw afterwards defeated Lewis for $100 a side, in 20m., near Aldershot, July 24, 1860, and he fought a draw with Tom Tyler, the stakes at issue being $500 a side. The police interfered at their first merry meeting, which was down the river, on Sept. 3, 1861, where two rounds (occupying 27m. 30s.) were indulged in, and the following day hostilities were resumed in the immediate vicinity, but after fighting four rounds, occupying 2h. 4m., neither was anxious to finish matters, and a draw was therefore declared. Like his father, the "evergreen Jimmy," Billy Shaw was wonderfully fond of dogs, and years ago possessed some of the most valuable bulldogs and vermin killers in England. Among others he owned Pincher, the only dog known to have killed 500 rats off the reel within 32m. He was devotedly attached to Old Pincher, for whom he refused fabulous prices, and when the dog died from cancer he had him stuffed and placed in an elaborate glass case, surrounded by a pile of rats, and with one in his mouth in the act of killing. This always formed the chief ornament in Billy Shaw's boxing-saloon, and he was always ready to talk for hours to his friends and patrons of the merits of this wonderful dog. Not many men who have fought in the ring could count upon so many noble patrons as Billy Shaw, including, among others, such well-known sportsmen as the late Marquis of Hastings, Duke of Hamilton, Lord Marcus and Lord Charles Beresford, Captain Buller, etc. Billy Shaw leaves a widow to mourn his loss, and his sudden demise cast quite a gloom over the neighborhood.

W. SHERRIFF, alias "Prussian," the middleweight English pugilist, having retired from the P. R. on account of his having gone into business as a saloon-keeper, declines to accept a challenge from Denny Harrington, but "Tug Wilson" steps into his shoes and says he will accommodate Harrington with a shake-up.

DICK EAGAN is announced to give an exhibition at Irving Hall, this city, on Monday, April 17, when he says he will, in a contest with anyone who comes forward, afford an opportunity for the public to judge of his abilities as a boxer and stayer. He has been in the city for some days under the care and mentorship of Mike Donovan.

SAM COLLYER is advertised to give a show at Bragaw's Hall, Gravesend, L. I., on Saturday, April 15. Johnny Lydon (who is keeping a saloon at Gravesend) will wind-up with Sam.

CHESS.

To Correspondents.

B. GOLDENBERGER, Madison, Wis.—Thank you for selecting us as your medium; we will soon examine the contributions, not doubting their appearance.

A. W. EDGERLY, Lynn, Mass.—Glad to be informed of your movement; doubtless the Manhattan C. C. of this city would furnish you a model of by-laws. Address F. M. Teed, 163 Broadway.

W. HERMANS, San Francisco.—We must beg to be excused from hunting up and writing out the solutions to the list of old problems you send.

F. B. PHELPS.—Will you, at your convenience, kindly diagram for us Enigma 1,314 as originally and correctly given? We copied from a copy, and made no mistake—except the one previously acknowledged.

CHESS IN LYNN.—This Massachusetts city formerly had a large and fairly powerful chess club, and one of the most earnest and effective newspaper chess columns in this country. Surely, some of the old fire must still have vitality, and, with fresh enthusiasm to rally on, ought to be more than merely revived. Amateurs willing to enlist in so good a cause are invited to call on or communicate with A. W. Edgerly, *Transcript* Building, 7 Munroe street. Let us hear of your success.

THE STATE UNIVERSITIES of Michigan and Wisconsin have just finished a game by correspondence which was drawn. We have been furnished the score.

Death of Charles H. Waterbury.

The great sympathetic heart of the chess world still aches with the void caused by the recent departure, never to return here, of brethren honored and beloved; when, lo! a new pain is already thrust within its yet palpitating fibres! The American problem-master whose name heads this article has fallen to the inevitable checkmate which awaits us all. Mr. Waterbury was, in the best sense, a wit, scholar, friend and gentleman. He was born in Connecticut, and died at his home in Elizabethport, N. J., on the 23d of March ult., in the sixty-sixth year of his age. He rose from supper, was attacked with great distress in the chest, and in a few minutes breathed his last from heart disease. Dr. C. C. Moore, in *Hartford Times*, feelingly and truthfully says: "Everyone who knew Charles H. Waterbury loved him; and every person who had anything to do with him very soon learned to both respect and honor him. He was the very soul of honor and uprightness—a broad, full, sweet nature was his; and, with it all, he was an inimitably witty man. * * * Intellectually, Waterbury was strong—a man among men. He had no affectation whatever; he was always solid and true. * * * As a chess analyst he had few, if any equals. He was quick, keen and certain.".....Said a sorrowing neighbor: "He was in all respects a superior man, of excellent education and superior abilities." Said another: "He never betrayed a trust." "He, seemed to look upon life in its rosiest aspects, to enjoy with keen zest its delights, and to brush away its sorrows."

Personally, there is no more genial reminiscence of our own thirty years of American chess than the course of C. H. Waterbury's sparkling contributions. One by one—alas!

Enigma No. 1,321.

"*Valayou, Malaya!*"—First prize in late Berlin International Tourney.

BY M. EMILE FRADIGNAT.

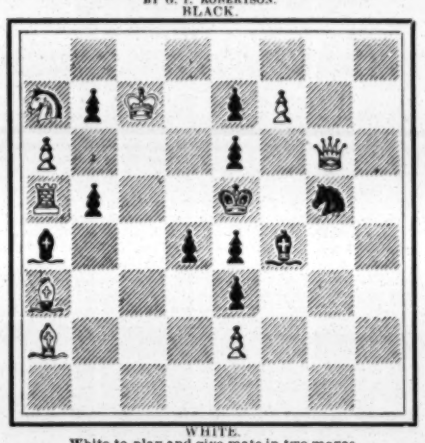
White to play and give mate in three moves.

Problem No. 1,321.

Respectfully dedicated to F. B. Phelps.

BY G. T. ROBERTSON.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,321.

A capital specimen of Herr Ph. Hirschfeld's skill, some years since, *vs.* Herr Steinitz.—*Chess Monthly.*

KIESERITZKY GAMBIT.

White, Steinitz.	Black, Hirschfeld.	White, Steinitz.	Black, Hirschfeld.
1..P to K 4	P to K 4	21..Kt P × P	Q R × P
2..P-K B 4	K P × P	22..Q-K B 2(*f*)	Q Kt-K 4
3..K Kt-B 3	P-K Kt 4	23..K-his R sq	Q R × P
4..P-K R 4	P-K Kt 5	24..K R-K sq	K R-Q sq
5..K Kt-K 5	K B-Kt 2!	25..K B-K 2	Q Kt-B 5
6..P-Q 4	K Kt-B 3	26..K Kt-Q 3	K B-Q 5(*g*)
7..Q Kt-B 3	P-Q 3	27..Q-K B 4	Q Kt-Q 7!
8..K Kt-Q 3	Castles	28..P-Q R 4	Q × Q
9..K Kt × P	K Kt × P	29..K Kt × Q	K B-his 7
10..Q Kt × Kt!	K R-K sq	30..K R-Q sq	K R-Q 5
11..K-his B 2	K R × Kt	31..P-K Kt 3(*h*)	K B × P
12..P-Q B 3	P-Q 4(*a*)	32..K Kt-Q 3	K R × P +
13..K B-Q 3	K R-K sq	33..K-Kt 2	Q R-Kt 4(*i*)
14..Q-her B 2	P-Q B 4(*b*)	34..Q B × Kt	K B-his 5 +
15..Q P × P(*c*)	Q-her B 2	35..K-his B 2	K B × B
16..P-Q Kt 4(*d*)	P-Q 5!	36..K R-home	K R-K 5
17..K R-B sq	P-Kt 6 +!	37..K B-his 3	K R-K 6
18..K × Kt P(*e*)	Q P × P	38..Kt-Kt 4	Q B-Kt 5
19..K-his R 2	Q Kt-B 3	39..K B × B	Q R × B, and
20..P-Q R 3	P-Q R 4	White resigns—but the end-game is worthy the student's attention.	

NOTES CONDENSED.

(a) This or Q Kt to B 3 seems better than *The Handbuch's* Q to B 3.

(b) Black can afford a momentary sacrifice which hastens his development and yields a decisive advantage.

(c) Has, neither here nor later on, time to capture R P.

(d) Might × Q P, and, after 16..Q × P +; Kt to K 3, without any imminent danger.

(e) Seriously hampers his development, but muck better than K to Kt sq, to which 18..Q home.

(f) Herewith begins a series of moves, White aiming at Q B to K 3, while Black, equally persistent, foils that design.

(g) Forces the exchange of Queens and leaves Black with the superior ending, which he conducts with high skill and perfect precision.

(h) 31..Kt to R 3, B × P; 32..B to R would somewhat prolong the struggle without changing its issue.

(i) Threatening 34..B to K 8 +.

CHECKERS.

To Correspondents.

J. ASHLEY, Detroit.—Thanks for games.

W. H. OAKLEY, Benton Harbor, Mich.—Positions received and on file for examination.

AMATEUR.—End-game from Game 37, Vol. 29, will be given early attention.

K. PRICE, Fairhaven.—Correct.

HARRY STEVENS, Little Rock.—Mr. Price forwards correct solution of your position dedicated to him, with this flattering remark: "The player who in an off-hand game won this game must be a good one."

T. M. REED, Washington.—Received, and attended to.

H. J. KOCH, Henry.—1. Game and position received. 2. Will examine and report soon.

CHAMPIONSHIP MEDAL TOURNAMENT.—The following names are appended to an agreement to participate in a draught tournament to begin May 8, 1882: A. J. Dunlap, C. Coakley, F. E. Pierce, Dr. Shaefer, Chas. Kelly, H. L. Bain, Wm. Davie, F. M. Clouser, F. E. De Con, A. J. De Freest and J. E. Grannan. The first prize will be a solid silver medal valued at $30.

BLACK OR WHITE?—*The Leeds* (Eng.) *Mercury*, in referring to whether Black shall occupy the upper or lower side of the diagram, gives the following: "Anderson (first edition, 1848) gives Black the upper side of the board. The first column published on the game, CLIPPER, 1855, *Spirit of the Times*, 1858, *Household Journal*, 1861, *Dundee Weekly News*, 1862, and *Turf, Field and Farm*, 1865, each to secure uniformity adopted the rule for their positions and notations for Black to appear on the upper side of the board."

SOLUTION OF POSITION No. 4, reserved. Mr. Redd writes thus regarding No. 4, Vol. 30: "I would like some of your contributors to find a draw for Black. I could have given other variations, but those sent are most important."

Game No. 4, Vol. 30.

Played between Messrs. Wyllie and Ashley.

FIFE.

Black, Wyllie.	White, Ashley.	Black, Wyllie.	White, Ashley.
1..11 to 15	23 to 19	19..31 to 24	28 to 10
2..9 14	22 17	20..11 15	20 16
3..5 9	17 13(*a*)	21..8 12	16 11
4..14 18	19 16	22..12 16	11 7
5..12 19	26 23	23..16 20	7 2
6..19 26	30 5	24..15 18	2 7
7..15 18(*b*)	25 22	25..18 22	7 11
8..18 25	29 22	26..22 26	9 6
9..10 14(*c*)	22 18	27..26 31	6 2
10..14 23	27 18	28..31 26	2 6
11..8 11	32 27	29..30 24	6 9
12..7 10(*d*)	31 26	30..24 27	11 15
13..4 8	24 20	31..27 31	15 18
14..10 15	18 14	32..31 27	9 14
15..6 9	13 6	33..26 23	18 22
16..2 18	21 17	34..23 19	22 17
17..18 22	17 13	35..27 23	10 7
18..22 31	13 9	Drawn.	

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 26 to 23 also draws. See "Barker's A. C. P.," Variation 1.

(b) 8 to 11 draws. See Variation 2 as above.

(c) 8 to 11 draws. See Variation 3.

(d) Up to this point both follow the trunk of the "A. C. P." The book gives 7 to 11 at this point, drawing.

Solution of Position No. 5, Vol. 30.

BY K. PRICE.

Black.	White.	Black.	White.
1..11 to 16	26 to 22	5..15 to 31	23 to 18
2..16 20	22 18	6..31 26	6 2
3..7 11	18 9	7..26 23	2 6
4..11 15	9 6	Black wins.	

Solution of Position No. 6, Vol. 30.

BY E. A. DURGIN.

White.	Black.	White.	Black.
1..16 to 11	8 to 15	3..7 to 2	14 to 7
2..22 17	21 14	4..2 27	White wins.

Position No. 7, Vol. 30.

BY H. D. LYMAN.

[For beginners.]

BLACK.

WHITE.

White to move and win.

Position No. 8, Vol. 30.

BY H. D. LYMAN.

[For beginners.]

BLACK.

WHITE.

White to move and win.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canada *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Andow, Edith
Addison, Gracie (of Uncle Tom's C. Co.)
Armant, Mrs. Jessie Crisp-
Adair, Ada (clogist, etc.)
Blake, Georgie
Brady, Lou (of Abbott's Co.)
Baker, Mrs. P. F.
Bateman, Alice (late of Louisville)
Bingham, Flora
Crocker, Josie
Clavelle, Mrs. Emma L.
Clarence, Louise (English post-mark)
Cleves, Eva
Claire, May
DeLouise, Louise (of Roberts' Co.)
Doyle, Lizzie
DeMar, Mollie
Derious, Lizzie (song-and-dance)
DeWitt, Minnie
Deshon, Dora
Elliott, Ada
Earl, Ethel
Farrell, Minnie
Forrester, Jessie (vocalist)
Ferree, Mrs. G. (of Kendall's Co.)
Fisk, May
Fermen, Annie (Mrs. John Jack)
Farrell, Lida (late of Corinne Co.)
Franks, Clara S.
Gildersleeve, Mrs. J. R.
Howard, Addie (of Howard Sisters)
Hastings, Alice (of The World Co.)
Hendrix, May (late of New Haven, Ct.)
Irving, Gertrude
Johnson, Mrs. Florence
Kingsland, Margaretta
Loftus' Manager, Victoria
Lynn, Gertie
Lynn, Lotta
Livingston, Hattie
McMahan, Minnie
Markoe, Daisie
Merchant, Millie (English post-mark)
Mitchell's Manager, Maggie
Order, Mrs. Augusta
Payne, Jennie (late of Louisville)
Pressey, Emma (of Hess's Co.)
Phillips, Madeline (of Kiraly's Co.)
Ramirez, Madame Hortensia
Rinehart, Madam
Robinson, Belle (late of Little Rock, Ark.)
Robinson, Minnie (vocalist)
Ross, Sadie
Raymond, Agnes (late of New Orleans)
Ralmer, Rena
Raymond, Anna (vocalist)
Raymond, Claudie
Russell, Lillian (of Tony Pastor's Co.)
Robeson, Erba
Stembler, May (of Ford's Opera Co.)
Stella, Rose (Egyptian post-mark)
Sisson, Josie
St. Felix, Charlotte
Stickney, Sallie
Stanley, Mabel
Setoun, May
Swain, Carrie
Taylor, Mrs. W. (of Acme Opera Co.)
Vaughn, Mabel
Verne, Emma (late of Louisville)
Vincent, May
Valencia, Camillo
Watteson, Mrs. Theodore
Wallack, Fannie
Werner, Maude (vocalist)
Wallace, Bella
White, Mrs. Frank A.
Weston, Nettie
Wray, Viola
Wood, Lillie (vocalist)
Zanfretta, Mrs. Alexander

GENTLEMEN'S LIST

Aiken, F. E.
Aughney, W. (of Baird's Minst.)
Anthony & Ellis
Arnold, Max (Dutch "biz")
Abbott, J. (Agent, Henry's Minst.)
Adams, B.
Atkins, C. (of Ada Gray's Co.)
Arthur, Joseph "Author"
Arnold, W. (of Arnold Bros.)
Allen, Walter (circus "biz")
Ashby, Joseph (not Ashley)
Adams, George H. (clown)
Arlington, R. (of Arlington & West)
Barnum, G. H.
Brown, Thomas W.
Bell, A. M. (of Tourists Co.)
Bush, I. T.
Beach, Robert
Booth, Edwin
Barnes & Lewis
Blakely, Harry
Bowers, Otis
Biddle, George
Baker, Richard
Brink, E. (of Minnie Wallace's Co.)
Butler, F. (of Mackie & Butler)
Booker, G. A.
Bree, Thomas (banjoist)
Budworth, F. (of 100 Wives Comb.)
Bree & Leonard
Boyer, Charles
Butler, Frank E.
Baker & Barron
Burton, C. A.
Baker, Lew
Brink, C. A.
Baker, Lew
Brink, E. H.
Brown, H. (of Wilbur's Opera Co.)
Brown, J. A. (agent)
Bryant & Richmond
Bartley, John (late of Buffalo, N. Y.)
Beadle & Prindle
Burgess, Cool
Barnes, Joe H. (agent)
Collins, Henry Linden
Connors, John (p. o. mark, Hong Kong, China)
Casselli, John
Cushing, D. (of Full Moon Shadows Co.)
Curry, L. (late of Barnum's Circus)
Callender, W. H.
Carrs, The Three
Callender, Charles
Casselli, Thomas S.
Chapman, W. (care, Rock Harland) (2)
Coup, W. C.
Callon, J. (of Barry & Fay's Co.)
Coleman, John J. (manager)
Conway, W. (of the Four Emeralds)
Cressville, J. A.
Cameron, James (ring-master)
Crowell, James R.
Cowand, Sig. (iron-jaw "biz")
Cooper Brothers
Crane, S. (of Fay Templeton's Co.)
Casey, Frank
Cecil, Professor A. A.
Curley, H. C. (of Ford's Opera Co.)
Carr, Frank H.
Cole, A. W. (p.o. mark, London, Eng.)
Cawthorns, The Comical
Cook, E. M. (trapezist)
Clapham, H. D.
Caine, G. R.
Cardella, C. W.
Connolly, E. J.
Dutton, William
Distin, Henry
Denham, G. W.
Devenport, George
Daly, Dutch
Douglas, James
DeVere, Charles (minstrel)
Darious & Smith
Dingess, John
Donohue, J. (of Forepaugh's Circus)
Davis, Charles L. (manager)
Douglas, James
Dyer, Fayette
Duffy, E. (cornetist)
Davis, Charles R.
DeOrme, William
Doris, W. (circus manager)
DeWitt, Leonard (cornetist)
Emmet, P.
Elliott, Dick (late of Louisville)
Ellis, Gus (p. o. mark, London, Eng.)
Easton, Daniel
Fox, Eddie (violin-solos)
Fagen, George (Foreign post-mark) 13c.
Ford, C. E. (late of Savannah, Ga.)
Ford, T. W. (of Bouicault's Co.)
Favre, E. (of Whitmore & Clark's Min.)
Fenton, J. C. (of Stevens Un. T. C. Co.)
Forhan, Simon J. (manager)
Foster & Hughes
Forber, Mons.
Fournier, Alfred (of Hart's Co.)
Furaman, G. W.
Filson, A. W.
Fox, Charles H. (vocalist)
Farrell & Ryan
Fox, Ed. (leader of orchestra)
Gibbs, R. F. (late of 7th ave., N. Y. City)
Gulick, J. (of Dup. & Ben. Min.)
Gardner, C. (of O. D. Byron's Co.)
Grover, B. H.
Gibbons, Frank 4c.
Gale, R. F. (late of 7th avenue, N.Y. City)
Gallagher & West
Gorman, Miles
Goss, A. L.
Green, Joseph D. (vocalist)
Gaylord, Wm. (of Front st. Thea., Baltimore)
Gibson, John
Granger, Budd
Gale, Thomas F.
Grover, Leonard
Garland, Joseph
Gray, Harry (of Elliott's Co.)
Gotthold, E. M.
Gallagher, Matt
Hopwood, James (manager)
Hall, Harry F. (comedian)
Harrington, W. C.
Hughes, Andy
Healy, Harry (comedian)
Herbert, Horace (manager)
Hooley, Jr., John
Hasenwinkle, C. A.
Holton, F. E.
Hertz, Carl
Hastings, (of Mystic Light Opera Co.)
Hart, J. (of Muldoon Pic-Nic Co.)
Harrington, J. (of Sullivan & Harr.)
Hartelle, Frank (gymnast)
Heater, — (late of Heater & Elder)
Harrington, John (French post-mark)
Howard, E. (of Howard & Coyne)
Hall, Thomas
Hathaway, C. S.
Harris, Alfred
Hogan, Harry (of Hogan Bros.)
Knapp, Frank Bennett
Kennicot, Bruno
King, Frank J.
Knowles, R. G. (of Ford & Knowles)
Kelley, J. D. (late of Brooklyn, N. Y.)
Kelley, Patrick J. (late of Washington)
Keating & Sands
Kelly, John T. (of Kelly & Ryan)
Kearney & Sweeney
Kent, Frank (of Dup. & Ben. Min.)
Keene, T. W. (of Keene's Co.)
Lamont, J. (of Lamont & Ducrow)
Lang, C. F. (of Ford's Opera Co.)
LeBraste, Jos O. (of Ford's Op. Co.)
Lockhart, — (magician)
Leopold, Ed 9c.
Leopold, George (gymnast)
Lees, William Hanlon
Lang Ned (of Lang & Ross) 9c.
Leonard, Gus (comedian)
Lewis, Thomas (late of Kansas City)
Lee, James (of Dup. & Ben. Min.)
Lamont, J. C. (3)
Lord, C. (of Fun On The Bristol Co.)
Lloyd, J. (of Forepaugh's Circus)
Lorella, T. A.
Lang, Ned
Leland, Matt
Leopold, George
Leavitt, M. B.
LaHaire, Albert
Levoy, Ace
Leonard & Flynn
Lynch, M. (of Dolan & Lynch)
Lake, Harry
Longmire, M. (of W. W. Cole's Circus)
Murray, T. (Murphy & Murray)
Middleton, George (circus "biz")
Martan, F. J. (late of Boylston Museum)
Maxwell, Barry
Mason, Titus & Fannie Knight
Mesayer, W. (of The Tourist's Co.)
Mahoney, W. (of Haverly's Mastodons)
Murray, Tom E.
Morton, J. (of Big Four Minst.)
Morton, Frank T.
Maas, R. A.
Monroe, G. (with Muldoon Pic-Nic)
Maxwell, Tom
Morey, Professor H. L.
Martin, T.
Mack, Walter (change "bi l")
Martin, C. B. (late of Louisville)
McArdle, J. F.
Moore, F. (of Moore & Wilson)
Manager Thea. Comique, Louisville
Murray, John W. (circus "biz")
Martin, James M. (late of Deadwood)
Murray & Martin
Martinez, Eugene (juggler)
Melmer, Henry (with Buffalo Bill)
Martin, Harry (vocalist)
"Manager Opera-House" (2)
Manager Meteors Combination
Mason, Ned (of Mason Family)
McCarthy, C. (Chinese "biz")
Matzo, Del
McCarthy, John
McDermith, Charles E.
Merton, (o Boylston Museum)
Mackin, J. (of Mackin & Butler)
McAuley, Barney
McAndrews, J. W.
"Musicus"
Moore, William (comedian)
Norton, Chas. (of Acad. Mus., Chicago)
Nelson, Hindo Boy
Ogden, J. F.
Onofri Brothers
Orrin Brothers
Orville, C. (of Zoo Thea., Indianapolis)
Operti, Signor
O'Brien, J. (of the Meatheisian Four)
Orrin, E. W.
Ordey, Karoly
Oglesby, George R. (musician)
Onralo, — (Demon-of-the-Air)
Philips, Gus (Oofty Goolt) (3)
Powers, Jen
Plunkett, Harry
Porter, Eugene
Patrick, J. C.
Peters, Phil
Porter, D. (with Langdon & Allison)
Pride, Fred 9c.
"Professor" (2)
Palmer, F. C.
Quirk, James
Ronaldo, Fred
Richards, G. (of Fun On the Bristol Co.)
Randolph, J. W.
Raveret, A. F. (press agent)
Ryan, Perry (of Perry & Lu-lu)
Roche, A. P.
Raymond, C. E.
Rowe, J. H.
Rodi, J. M. (of Holden's Co.)
Rose, James
Ryder, Tony (gymnast)
Roehl, William (of Marble's Co.)
Rice, Col. J. H.
Silbon, — (Berlin post-mark)
Spencer, A. A.
Sloane, A. (female impersonator)
Stoperan William
Silbon Family, The
Shiner, N. B.
Schiller, C. (of Rosenfelt's Co.)
Snow, R. A. (late of Louisville)
St. Clair, Harry (Oliver Cox)
Sullivan, C. (of Comique, Cleveland)
Schenck, Augustus A.
Smith, A. C.
Stump, J. (of Holmes' Op. Co.)
Swonsbourne, Charles (2)
Stevens, O. P. (band-leader)
Smith, W. (of Baird's Minst.)
Soubielle, J. (of French Opera Co.)
Smith & Leopold
Sloane, Al H.
Stevens, Herman
Smith, Sidney (of Pastor's Co.)
Shepard, B. (of Thatcher's Minst.)
Shreve, Doc
Smith, E. (of Smith & Leopold)
Secretary N. Y. Lodge "B. P. O. E."
Sharples, William (Foreign post-mark)
Singleton, C. J. (p. o. mark, London, Eng.)
Steven, John A.
Strickland, W. H.
St. Elmo, Switzer
Smith, Neil
The Sensational Four
Traynor, Ted (p. o. mark, Liverpool, Eng.)
Taylor, William (minstrel)
Todd, Harry C.
Talbot, Harry (p. o mark, London, Eng.)
Thompson, W. (of Photos Co.)
Tissot, Jules
Thatcher, George (minstrel)
Townley, L. W. (manager) (2)
Tannehill, F. A.
Till, John (marionettes)
Topack, George
"The Four Germanias"
Tinkham, Edwin
Turner, L. A. (ventriloquist)
Trautman, Ed. (pianist)
Vose, Val
Vance, W. C. (stage-manager)
Warner, C. I. or C. J. (agent)
Webb, J. C. (circus "biz")
Weaver, Add
Wood, H. (late of Wood's Minstrels)
Whitney, J. (of Gem Thea., Bradford)
Wilkinson, Andrew
Welby, Jake
Warner, C. (care of Bacon, Wilson & Co.)
Wade, W. (of Wade & McCarty)
Watson, T. (of Hague's Minstrels)
Ward, W. (of Skiff's Minstrels)
Weegar, Fred (advance agent)
Welch, Charles H.
Walker, Whimsical
Wingfield, Professor J.
West, Frank (late of Baird's Min.)
Washburn, L. W.
Williams, Gus
Williams, B. (of May's Opera Co.)
Warwick, S. H.
Weegan, Fred
Watson & Ellis
Wheeler, Harry (late of Louisville)
Williams, Frank (manager)
Waldon, Rich
Wilson, Fred L. (musician)
Whiting, Charles & Annie
Winter, Banks
Weeks, George R. (of Abbott's Co.)
Yerance, W. (of Thompson's Co.)
Young Victor
Zalto, D. M. (equestrian)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

F. L., Newark.—1. Even if the three, the Misses Clara Morris, Fanny Davenport and Mary Anderson, played the same line of business, it would be but a matter of individual opinion which is the best actress. As the three have different lines, there is no chance at all for comparison. 2. It may be said that Miss M. is older as a star than Miss D., inasmuch as the latter was for years a leading-lady in this city after Miss Morris had become a fixed star. 3. Clara Morris and Fanny Davenport were both members of Augustin Daly's Fifth-avenue Theatre, this city, at the same time, if that is what your question really means; and both have successively been leading-lady at that house, where "Divorce" was first produced, and in which, on that occasion, they played the two Ten Eycks, Lu and Fannie.

L. M.—Because the reports were incorrect. When you first sent an item you inclosed a bill on which the lady's name did not appear as the star, but only in the cast; neither did your name appear on it as comanager, yet you announced the lady as the star of the troupe and yourself as one of the managers. The bill now sent announces "Kathleen Mavourneen, or the *Colleen* Bawn," by Dion Boucicault. He never wrote a drama of that title.

D. B. K., St. Louis.—1. Salaries vary, according to the standing of the theatre, the popularity of the performers, and the section of the country. 2. We never answer questions as to the circulations of newspapers. 3. There is such a book. Order it through some publishing-house in your city, or through a branch of the St. Louis News Company.

UNKNOWN, Cincinnati.—1. You can dramatize a copyrighted story, unless accompanying it is the notification "All rights reserved." 2. The incidents being positive and known facts would not necessarily invalidate the copyright. "There is nothing new under the sun," and almost everything possible in reason is in all probability a "positive and known fact" to somebody somewhere.

F. C. S., Washington.—You should read our amusement pages from week to week. Had you done so, you would not need to be told that John E. Owens is a member of the stock at the Madison-square Theatre, this city. The same pages will show you where Edwin Booth will be this week. This column is not for the purpose of pointing out the whereabouts of performers or troupes.

H. E. C., Chicago.—1. Not to our knowledge. 2. A play called "Long Branch" had its first production on any stage at the California Theatre, San Francisco, on Nov. 24, 1873. It was performed for the benefit of W. A. Mestayer, for whom it was said to have been written.

P. J., Cincinnati.—The system of doing a considerable number of rapid changes of costume in full view of the audience was devised by W. F. Munroe, who died eight or nine years ago. Others had done two or three changes before Munroe's appearance on the variety stage as a change artist.

W. B. W., Providence.—1. There is scarcely anything in the amusement line that would command less money. 2. It would be useless for you to seek to join a min-trel company unless you can play on the end. 3. Dave Reed the minstrel is still in the land of the living.

J. H., Charleston.—The late John Wilkes Booth was a star actor, and many persons thought highly of him in a few roles. He did not play steadily, however, and he commanded but little attention in this city.

B., Denver.—1. "The Black Crook" was written by Charles M. Barras. 2. It was first produced on any stage at Niblo's Garden Sept. 12, 1866. 3. It is copyrighted in this country we should suppose, and it may have been copyrighted elsewhere as well.

J. F., Boston.—Our amusement pages should be read from week to week by you for the purpose of keeping posted upon the whereabouts of combinations or individual performers. You will find the whereabouts of Lena Merville by reading our foreign news this week.

W. H. C., Poughkeepsie.—1. The Park Theatre, Brooklyn, was opened Sept. 14, 1863. 2. Its manager then was Gabriel Harrison. 3. The New Park Theatre, Brooklyn, was opened Sept. 9, 1873. 4. Alexander R. Samuells was then its manager.

L. W., Evansville.—We have never needed to hear from him. It has long been evident that he does not wish to communicate with those who ought to hear from him.

GEORGE A. ANNIBLE.—The mother of this performer is informed that he is in Kansas City, Mo. Further information can be gained by addressing the manager of the Theatre Comique there.

R. A. G., Cleveland.—Not to give the ages of professionals, especially females, is a rule of ours from which we depart in but few instances; and we must decline to decide your bet.

K., Baltimore.—1. See regular column of answers. 2. We have not, to our present recollection, heard of Bob Kirk since he was taken ill while playing in San Francisco many months ago.

J. M. H., St. Johnsville.—Col. James Fisk was shot by Stokes at about four o'clock in the afternoon of Saturday, Jan. 6, 1872, and died at about fifteen minutes of seven on the following Sunday morning.

H. McL., Sacramento.—The right to play "John Garth" in California was accorded Charles Wheatleigh by John Brougham, the author of that drama.

M., Galveston.—"Yorick's Love" is unprinted, and private property. Its author is W. D. Howells of Boston, Mass., and Lawrence Barrett purchased it. It is a translation and adaptation.

CONSTANT READER.—We do not care to answer questions whose replies are calculated to offend individuals. Write to the gentleman himself. He might answer privately as to a matter he might not care to see discussed publicly.

R. B., London.—"Under the Gaslight" is the property of its author, Augustin Daly, manager of Daly's Theatre, this city, and to him you should apply for the right to play it.

E. R. M., Washington.—To "Reader, Washington," your question was more than fully answered in our issue of April 8 last. Jenny Lind has not visited this country twice, or since 1850-1.

CONSTANT READER, Tucson.—That show is at the Antipodes yet and he may be with it.

AN ANXIOUS WIFE, Cincinnati.—See answer to "F. C. S., Washington."

B. G. M., Troy.—Lester, Allen, Smith and Waldron were the Big Four in the Spring of 1876.

J. M.—The Park Theatre, this city, was last burned on Dec. 16, 1848. It had been burned once before, May 25, 1839.

PHILADELPHIA.—An advertisement in that space—30 lines—would cost $4 for each insertion.

J. J. S., Milwaukee.—1. No answers by mail. 2. You should advertise for the position you desire.

G. C. N., Boston.—1. Miss Minnie Lee, serio-comic singer, is not dead. 2. She is not a native of Boston.

L. D. S., Akron.—1. Lawrence P. Barrett is about 5ft. 10in. in height—under that, if anything. 2. It is pronounced Per-tru-shee-o.

W. M., Jackson.—The Brooklyn Theatre was burned Dec. 5, 1876.

D. W.—Tony Pastor opened his Bowery house in 1865.

SUBSCRIBER.—Adelina Patti has been married.

INTRODUCTORY.

TUESDAY, April 11, '82.

Easter Tuesday, and the goose-egg hangs high. With the advent of Easter we launched our bark upon a rosy sea, and pleasures rise before us like a plum pudding at a high-toned banquet. Truly, the revels have commenced, and the racket is in progress. If it were not for our goodness, we should not be able to enjoy these things as we do. A people who have spent forty days and forty nights in fasting and prayer, as our fellow-citizens have done, are deserving of every comfort and luxury that bring happiness and contentment in their train. Compare us with the wicked people of "the great and growing West." Here everything is in harmony, and no man seeks to get the better of his fellow-man. With us, "honesty is the best policy." How is it out there? Silence is golden. Let us not, therefore, seek their errors to expose. Prosperity is our reward. We have not had a bank defalcation for two or three weeks, nor has a single individual in this city been hung for murder. This speaks well for our morals, and our jury system. How is it in the Western domain? Banks are breaking every day like a bundle of sticks, and when the courts decline to hang a man the mob does it cheerfully, encouraged by the approving smiles of their fellow-citizens. Look at our theatres! Filled to the roof. Look at our prisons! But we digress. What did we do during the solemnities of the closing week of Lent? We raised thirty thousand dollars for the Actors' Fund, and that is not lent, but a complete give-away, as it were. And Patti went off without once saying "Turkey!" although she had a nickel in her [Nicolini] hand every time. Look at our baby elephants and rhinoceroses and tigers, which latter we fight just for the fun of the thing. Look at Anna Dickinson and Coney Island! Gosh! What has the West ever done? And what has she produced? Bill Nye and Truthful James and a jumping frog! She has her Father of Waters, we admit, but to what base uses is it put! Only a week or so ago a steamboat was set on fire on the Mississippi River, and several circus actors and much circus stock were burned to death or drowned to death. Ah! And see how they use the heathen Chinee. "Ve wants him to go," says the Western Jemmy Twitcher. "Ve-to," says the man in Washington. We concede that the West grows bigger corn and bigger old rye and wheat than we do. But even in these things we get the back crook on 'em by purchasing their crop for cash, without which the sun would never shine on the golden fields and teeming hills and valleys of that country. And look at our mastodons! Great Scott! Was ever anything like 'em seen in the West, unless we sent 'em there? No; a thousand times no! We here stop the press of words to make a few

RHYMES ABOUT 'EM.

Although the Mastodons are great,
In many features prime,
It takes this mass to don their clothes
But very little time;
And when the troupe are on the stage,
Each little "act" so neat
Is really by a master done,
And so the show's complete.

[By O. J.] If Master Dunn was with 'em, he'd
Be awful hard to beat.

We have no wish to disparage our brethren of the Western wilds, nor would we exalt ourselves at their expense; but any unprejudiced man with half an eye can see the vast difference between the two peoples and the two sections of our common country. Our circuses are preparing to go out there soon, and several of our combinations are coming back. ["Look at Mary Anderson and Joe Emmet." Why, Jimmy, they are both Western people. "Oh!"] But so we go. The West is under to-day, but may be on top to-morrow, for who can say what a day may bring forth? So let the Easter racket go on.....The Italian boy violinist who, a few nights ago, got on an elevated railroad train and played "Paddy Duffy's Cart," will get squelched if he ever tries it on again. What is "Paddy Duffy's Cart" when compared with a Sixth-avenue car? we should like to know. "Paddy Duffy's Cart," be gob! [All languages spoken here.].....Among the bills introduced in the Senate, last week, was a theatre bill, with accompanying tickets. It passed unanimously.....Says Our Jim: "Ther Cathlics don't want that feller pardoned that shot at Guiteau." Why not, James? "They don't like Free Masons!".....There were several parties after the Aquarium property at Broadway and Thirty-fifth street, one set bulling the market and the other bearing it. So, while these people were a-wrangling among themselves, a shrewd middle-man jumped in, painted the building a bright-red color, and that kept the bulls away, and left the place bare. And now that is the Criterion people go by.....It was a very simple request to make, and it is to be hoped that it will be complied with. The man was charged with various offenses, and he was in jail when the mob went for him, at midnight of April 3. They tied his hands and legs, and a prayer was offered up in his behalf. Then he was asked if he had anything to say. He responded by singing "See that My Grave is Kept Green," and his last words were: "Hang me decent." They pulled the box from under his feet, and in a few minutes he ceased to be. This happened in Indiana, which is getting to be a very wicked place.....The Merry War" was what the Germans were engaged in last week at the Thalia Theatre. Mapleson had a little of it, also, among his Italian forces. But peace reigns now, or it did so reign when we went to press.....In the printed bills the Elastic-skin Man is called Herr Haag. And now the ignorant Jim asks "Who is Her? And why is the man Her Hog?".....Jimmy, there is a combination traveling in the West, and they are playing here and there "Ten Nights in a Bar-room." "Pity for 'em; why don't they hire a hall, or git a tent to play in?".....An interesting woolly-horse case is now before the courts of Philadelphia. One man had a woolly horse which he sold to another man after guaranteeing that the horse would grow sheep's wool, that he would perform a number of tricks, etc. The amateur showman took his curiosity home with him, and after a time discovered that the horse as a lamb's-wool grower was a barren failure, and that he could not or would not do a single trick; so he sued the first owner of the woolly horse in order to get back his money, amounting to six hundred dollars. Between the lawyers' and other expenses, the parties thereto will get pretty well sheared whether the horse produces lamb's wool or not. People think showmen have an easy thing of it—this little horse-trade shows one of 'em in a very innocent and simple light.....What shadows we are; what shadows we pursue." The bells are a-ringing for Sarah, who got married in London on the 4th of April, in the 35th year of her age, or thereabouts. The gentleman who has promised to cleave to her is said to be a Greek ("From Dublin?" No,

be remembered that the aggravation was very great, and many a person would have thrown vitriol over him. Although the alleged assailants were not trying to get away, still it was deemed better for the public safety to hold them—to answer. "She kicked him in the mouth" will answer as a companion song to Joe Emmet's "He Hit Me on the Nose."……Small boys are "laying for" performing dogs with a view of snatching 'em and getting the reward offered for the return of lost or missing dogs. Performing elephants do not run a like risk, the small boy giving lost elephants a wide berth. "Dogs is big enough for him."……Since news of the marriage of Sarah was received in this country, other actresses contemplate an early departure for Europe with the hope of inducing other rich Greeks to enter the connubial state. Of course, with our pretty actresses it is a sort of "stoop to conquer" business—or, as one might say, a desire to make a Grecian bend……At a sale of the Wolfe collection of paintings, at Chickering Hall, on the evening of April 5, a Normandy cow brought $3,005, and a Normandy bull brought $2,200. This, it will be seen, fixes the actual value of such animals, and shows that the meek and despised cow takes the cake……No, James; Charles Diamond did not write "Hapy Be Thy Dreams." He's had no harpytunity to do so……You might think all the insane asylums in this vicinity had been emptied of cranks since Lent ended. Such a-tearing through the streets of fashionable turnouts; such a-coming and a-going of callers; and such a-buzzing at receptions, weddings, etc., surpass all previous exhibitions in that line……Mlle. Rhea, the actress, gave a performance at Ford's Opera-house, Washington, D. C., on the afternoon of April 4, for the benefit of the wife of Sergeant Mason. Should Guiteau hear of this he will necessarily be very angry……We know a team of trapeze artists who do their best feats in mid-air, and who ascribe their proficiency to having been educated in a high school. This is a wrinkle worth knowing.

CITY SUMMARY.

PATTI'S MANAGERS.—We extract the following from a recent issue of *Music*: "Mme. Patti's season has proved a financial loss of over $11,000 to Messrs. Abbey, Haines & Dam, the three partners in the management. The entire cost of each performance has averaged over $7,000. With the exception of some seven or eight performances, this amount has not been received at any single representation. There is a great deal of talk about their financial success on the part of the managers; but the facts are just as we have stated them. They have all lost money. Mr. Abbey strongly denies this. Perhaps, so far as he is individually concerned, it may be true."

PROF. A. A. CECIL arrived from Savannah, Ga., April 8.

THE ACTORS' FUND.—The contributions to this fund since our past issue are: Proceeds of tickets sold by Metropolitan police, $12,348; proceeds of tickets sold by the theatres, $3,811.80; Edwin Booth, $1,000; Agnes Ethel, $250; Ada Dyas, $100; R. H. Macy & Co. (second subscription), $100; J. D. Fish, $100; George I. Tyson, $25; Alfred Crane, $25; a friend (through H. G. Fiske), $10; G. K. A., $2; Brooklyn theatre benefits, $876; W. F. Cody, $100; Dr. Hamilton Griffin, $100; Henry Gillig, $100; Van Tassell & Kearney, $25; Murphy & Nesbit, $50; total to date, $36,022.30.

ARRIVAL OF JUMBO.—This large elephant, which was purchased at the Zoological Gardens, London, Eng., for the Barnum-London Show, arrived in the steamship Assyrian Monarch about daybreak, April 9. Late in the afternoon the cage, containing the elephant was hoisted out by means of a steam derrick, towed to the New York side of the river, and landed just below Pier No. 1. About 11 P. M., the cage, having been placed on wheels, was drawn by eighteen horses, assisted at times by the elephants Chief and Gipsy, to the Madison-square Garden, where it was placed on exhibition, commencing with the matinee 10.

J. NUNNEMACHER of the Grand Opera-house, Milwaukee, Wis., is in town. It is possible that he may locate here permanently.

THE NEW OPERA-HOUSE, it is expected, will be completed as soon as possible, now that the construction fund, including the original capital and mortgage, has been fully made up. It will be a most substantial fire-proof building, iron and brick alone being used. The walls will be solid brick and tile, and the floors iron and brick arches. The roof will be iron and tile. The stage will be covered with a network of waterpipes. The paint-room and all the mechanical departments will be cut off from the stage by solid walls. The building will have eleven staircases of iron and marble, each tier of boxes, the balcony and the gallery having a separate staircase. There will be seventeen outside entrances. The foyer will be 82 feet by 34 feet, and joined to the parlor in such a way that it can be used as a concert-room, with the parlor as the stage. Spacious vestibules are planned with toilet and cloak rooms. The auditorium is arranged so as to obtain the greatest comfort, with wide, deep seats. There will be three tiers and a half of boxes, each having behind it a little saloon, twice as large as the box, in which to receive visitors or have refreshments served. It is intended to have a dining room on each floor. The stage will be 90ft. wide, 76ft. deep and 120ft. high, and provided with fireproof doors. The architectural style will be after the Italian Renaissance, pressed buff brick and terra cotta being the material.

THERE WAS a crowded house at Harry Miner's Bowery Theatre on Monday evening, when the bill introduced Hanley and Logan in "The Colored Senators from Louisiana;" Ripley and Reede, musical team; McVickers and Saunders, comedians; the Coopers in songs-and-dances; Dick Hume and Jennie Lindsay in a sketch, "Clipper Ads.;" the Dashway Brothers, gymnasts; John G. Hodge, who sang parodies on Italian characters; Marlow and Hart, banjoists and comedians; the Allen Sisters, serio-comic vocalists; Hanley and Logan, rough song-and-dance men; the Quaker City Quartet—Frank Budd, Hi Graham, Frank Burnell and Will David—in the sketch of "Uncle Jasper's Invitation;" Herbert and Joe Cawthorn, vocalists, dancers, etc.; and A. H. Sheldon and the company in "The Female Gambler."

PARKER'S AMERICAN THEATRE was filled April 10, the chief attraction for this week being the first production of "The Lights o' New York," a local drama by Chas. L. Farwell. This was preceded by Dollie Davenport in protean changes; Jimmy Kelly and Jerry Murphy, who gave a sparring bout; the Durell Brothers, song-and-dance; the Ripleys, acrobats; the Powers Brothers—James and Andrew—in a skatorial song-and-dance, Leoline Ripley's exhibition of club-swinging, Georgie Melnott's songs, and Harry Clifford in character business.

STANDING-ROOM was in demand at the National Theatre on the evening of April 10, when the programme embraced the Aikens—Sol and Julia—Dutch comedians; Weston and Hanson in musical specialties; Frank and Fannie Davis in sketches; the Horseshoe Four—Love Sisters, Carr and Quinlan—in the sketch of "The Actor's Family," songs, dances, etc.; Andy Collom, banjoist; the Four-in-hand—Sullivan, Keegan, Sheehan and Talbert—in songs-and-dances; and J. W. Ransone in the drama of "Across the Atlantic." "Escaped from Sing Sing" is billed for 17.

ROBERT J. LUSK, who painted many of the caricature portraits in Jerry Thomas' collection, which was sold by auction the past week, is a descendant of an old theatrical family. Hannah Brett, his great-grandmother, was the wife of John Arlott, who kept the Rising Sun, a famous inn, in Kingsclere, Hampshire, Eng., although she retained her maiden name of Brett for stage purposes. She made her first appearance in this city Feb. 10, 1796, at the John-street Theatre. One of her daughters—Mrs. Hodgkinson—became a great favorite here.

HERRMANN, the famous magician, performs at the Bijou Opera-house, this city, for two weeks. He will be at the Thalia Theatre May 1, giving performances in the German language, for the first time in ten years. All communications in regards to engagements can be addressed as per advertisement.

JOHN F. POOLE will be comanager with E. G. Gilmore of Niblo's Garden next season. The same policy will be pursued which made the Grand Opera-house so successful and profitable under the management of Poole & Donnelly.

"DIVORCONS" was witnessed by a select gathering at the Park Theatre on the night of April 10, there being but few orchestra chairs vacant, while, as usual at this house, family parties occupied the boxes. On that night Charles M. Walcot was added to the company, and gave an admirable interpretation of Des Prunelles in place of Frederick Robinson, called to rejoin the company of Joseph Jefferson. On most of the house-bills, if not on all of them, the name of Mr. Robinson was retained, and thus few recognized his successor, who is of the same build, and who furthermore favored the delusion by wearing the same cut and color of clothes. In facial make-up and in action, likewise, Mr. Walcot in this role strongly resembles Mr. Robinson; but he is not quite so grave, and in consequence there was a trifle more mirth alike on the stage and among the spectators. This change in the cast does not at all weaken it.

EASTER MONDAY NIGHT brought a good attendance to the Theatre Comique, where "Squatter Sovereignty" is still supreme, and where it will undoubtedly close the season remuneratively. The absence of John Queen, spoken of in our last issue, continues. It was at first due to the illness of his mother, in Boston, whose bedside Mr. Q. was summoned. It is now due to his own illness, which is not regarded by his friends as so serious as has been reported. He is in hospital in this city, having been taken there upon his return from Boston on April 7. At last accounts, April 10, he was apparently on the road to complete recovery, and it was expected that he would be again among his friends in a few days.

AT NIBLO'S GARDEN the curtain went up on "The Black Crook" on Easter Monday night to an attendance that was most gratifying as to males, while being far from lacking in the matter of females. The ticket-seller was kept busy long after the spectacle had begun, and it was with the latecomers as it had been with those who preceded them—nearly all wanted orchestra chairs, so as to get as near the stage as possible.

THE GARRETTAS leave for Europe April 18. After playing a short engagement in England, they will open at the Hippodrome, Paris, June 1, for two months.

LILLIAN RUSSELL, who was to have appeared as Bettina in "The Mascot" at Tony Pastor's Theatre, April 10, did not do so. She left the city April 3 for Chicago, Ill., where she will remain until August for rest and recuperation, of which, her physician says, she is sadly in need. Her quiet departure gave rise to a rumor that she had eloped with the son of a wealthy Wall-street operator, but it was speedily dispelled by a public explanation made by the young lady's mother.

A ROMANTIC MELODRAMATIC SPECTACLE, entitled "The Living Ago," will be produced at the Union-square Theatre May 29. The scenery has been designed and painted by Richard Marston, and it is promised that the piece will be put on in a most elaborate manner. Bock & Weed are the proprietors. Dates are being arranged for a traveling tour. See H. F. Weed's card.

DE FRECE & Co., theatrical agents, publish in another department, a list of their offices and connections both here and in Europe. Managers and artists are solicited by them to put their business arrangements in their hands, as they claim to have excellent facilities.

HIS ELEPHANTINE MAJESTY JUMBO THE FIRST, who reluctantly abdicated his throne at the Royal Zoological Gardens, London, Eng., in obedience to the wishes of Messrs. Barnum, Bailey & Hutchinson, held his initial levee at Madison-square Garden on Monday, April 10. The addition of this special attraction was by no means necessary to the success of the concern presided over by the gentlemen named, but it was eminently proper that the "Greatest Show on Earth" should have at the head of its extensive collection of quadrupedal wonders the largest known representative of the animal kingdom. Jumbo's reception was attended by thousands of men and boys, matrons, maidens and misses of tender years, who gazed with astonishment upon the mammoth proportions of the ponderous pet, and strove in vain to satisfy his craving for juicy fruit and dainty sweetmeats, while his formidable appearance deterred the mischievous small boy from slyly trying to bamboozle him with cigar-stumps or other substances against which the nature of the elephant is known to rebel. Jumbo was quartered in the Madison-avenue end of the building, being sandwiched between the elephant Queen and the giraffes; and, to secure him, a strong chain attached to one of his hind-legs was fastened to three crowbars driven through the thick flooring deep into the ground. During the afternoon and evening he was as docile as could be wished, and appeared to greatly enjoy the sensation his presence created among the throng of visitors. He will be kept in his present quarters until he becomes familiar with his surroundings and thoroughly content with the situation, as it were, and then he will be made a feature of in the "grand processional entry." The performances on the night of the 10th in the three sawdust rings, on the eighth-of-a-mile track surrounding them, and amid the ropes, nettings, trapeze-bars and other paraphernalia overhead, varied but little from those of the preceding week, and were witnessed by a crowd which filled nearly every seat in the vast structure, and whose only source of regret was that for this special occasion nature had not supplied them with several pairs of eyes, that they might feast upon all the artistic and surprising performances simultaneously presented. The hippodrome races constituted an undoubted great attraction, and excited a deal of enthusiasm among the spectators, not a few of whom backed their opinions with money before James Melville started the races, which were varied by a "liberty race," with ponies and monkeys, twice around, which created much amusement. Miss Mattie Jackson, who was wont to ride the horse Philadelphia in the ladies' hurdle race, had her leg broken above the knee on the 8th, through her horse colliding with one of the pillars, and of course she could not appear, although her name was retained on the programme. The stay of this gigantic concern at the Garden will terminate April 22, and on the 24th the people of Philadelphia will have their first peep at its splendors and surprises.

ACCIDENTS.—Henry Becroff, one of the stage-hands at Booth's Theatre, fell through a trap April 10, and was seriously hurt……Two of the auxiliaries employed in "The Black Crook" at Niblo's Garden were injured that night. George Gauskey fell down a stairway in the courtyard while going out between the acts, and broke his right ankle. Patrick Kearney fell from a platform to the stage, a distance of about seven feet, and was badly hurt. Both were removed in an ambulance to St. Vincent's Hospital.

TONY PASTOR'S THEATRE on Monday evening was the scene of a new departure, and its enterprising manager offered a most pleasing bill in the production of the popular comic-opera of "The Mascot." It was not done in burlesque or abbreviated form, but was an admirable presentation of the full opera, with a newly-organized opera company to interpret it. That it was well appreciated there is no doubt—that is, if we judge by the frequent applause that greeted its amusing and taking features. Its fun, puns, local witticisms and pretty music, cleverly presented as they were, should put it and the new company in favor. It has been tastefully put on the stage, and the leading roles are in the hands of capable people, who make it a "go" and in the most creditable way. For a newly-organized company it did wonders, and there is no reason why it should not be put among the standard favorites of the town. Bettina had a clever representative in Fanny Wentworth, who made a pleasing picture of the character and sang acceptably. J. A. Montgomery's Pippo also was acted and sung in good form, and the popular duet with Bettina was redemanded many times before the audience appeared to be satisfied. J. H. Rennie's Lorenzo was funny, and, as the eccentric Prince is nothing if not comical, we can give his representative an excellent mark for a very clever personation, which will in all probability be even better when stage-management does not engross his attention quite so much. Maggie Duggan made an excellent Fiametta, and Wm. J. Stanton as Rocco and D. D. Bedell as Frederic filled their characters acceptably. Vincent Aubrin was the Parafante, Frank Wyatt the Matheo, and Fred Cooper the Doctor. There was a goodly-sized chorus. The entire presentation is deserving of many good words, and will put Tony Pastor's Comic-opera Company as a strong candidate for popular favor. Matinee performances are given, as usual, Tuesday and Friday, with "The Mascot" as the bill.

MUSICAL NOTES.—The regular Italian-opera season at the Academy of Music closed April 8. "L'Africaine" was on 5, "Ernani" 6, with Sig. Ravelli in the title-role and Paolina Rossini as Donna Elvira. At the Saturday matinee Minnie Hauk sang as Margherita in "Faust," Campanini sustaining the title-role. A supplementary season begins this week, with the prices somewhat lower than those of the regular season. It opened with the "Huguenots" 10, Ravelli being the Raoul and Rossini the Valentina……P. S. Gilmore had a complimentary concert at the Twenty-second Regiment's Armory 10. The band, sixty-five strong, had many excellent selections in the programme. There were several vocal artists, including Stella Botsford and Edward J. O'Mahony, a basso of English reputation. ……Maurice Grau's French-opera Company arrived here from Havana 6. They open in Philadelphia 10, and later in the season play in this city……The Symphony Society brought its fourth season to a close 8. Berlioz's symphony "Romeo and Juliet" was given, with Lena Little, contralto; Theo. J. Toedt, tenor; and Frank Remmertz, basso, in the vocal solo parts. Dr. Damrosch had an appreciative audience and a large one in numbers to applaud the successful interpretation, under his baton, of a very attractive programme, including also the "Leonora Overture, No. 3."……Minnie Hauk goes on a concert tour shortly, under Major Pond's management. It is said that she will be the star of an English-opera troupe next season.

NO, IT IS NOT TRUE that "Esmeralda" has been withdrawn at the Madison-square Theatre; and, what is more, we do not believe that it will be the present season. The large audience that witnessed it Easter Monday appeared to be highly pleased. Although "Hazel Kirke" is to be revived in this city April 17, it will not be at this house, but at Haverly's Fifth-avenue Theatre. Then our theatre-goers can witness during the same week two of the only three plays which, save at some benefit performance, have been acted in the Madison-square Theatre since it was first opened by Mr. Mallory, as proprietor, Feb. 4, 1880.

THE LAST WEEK of the season of the San Francisco Minstrels opened in the presence of a fair-sized assemblage Monday night last. The changes in the programme include "Wake Us at Dawn, Mother," sung by L. Braham; "The Yeoman's Wedding," by H. W. Frillman; "The Fisherman and His Child," by Stanley Grey; "Idioms of the Day," by Billy Birch, and "Twickenham Ferry," by W. H. Hamilton.

"THE WHITE SLAVE" entered upon the second week of its run at Haverly's Fourteenth-street Theatre April 10, the auditorium being well-filled.

THE "ALL AT SEA" COMBINATION is to begin a season in the San Francisco Minstrels' Opera-house April 17.

D'OYLY CARTE and Wm. Henderson have arranged to continue their business relations at the Standard Theatre for another season.

SALSBURY'S TROUBADOURS opened a week's season in the presence of a very large audience in Booth's Theatre Monday night last, producing—for the first time in this city—Bronson Howard's farcical sketch entitled "Greenroom Fun," which had been previously played under the titles of "The Faun of the Glen" and "An Amateur Rehearsal." It has been so frequently reviewed in these columns that our readers are familiar with its merits. It may be said, however, that it caused a deal of fun, and the piece was enthusiastically received.

JOSEPH MURPHY and his combination began a brief season in the Grand Opera-house April 10, reviving "Kerry Gow," which was apparently enjoyed by an audience that almost entirely filled the spacious auditorium. "Our Boarding-hous." did fairly well the past week. J. K. Emmet opens 17.

THE LAST NIGHT save two of "Odette" attracted a moderate attendance to Daly's Theatre April 10. "Girouette" is to be sung for the first time on Thursday night.

THERE was only a fair attendance at Haverly's Fifth-avenue Theatre, April 10, when "A Celebrated Case" entered upon the last week of the present engagement of the company.

COMING IN.—Many combinations are now homeward bound, and soon Union-square will be alive with professionals. The "Deacon Crankett" Combination arrived April 8.

BUSINESS CONTINUES EXCELLENT at the variety house on the westside, which, under the management of Miner & Canary, has prospered and made money from the date of opening. There was a big crowd present when we looked in on Monday evening, April 10, when the management had prepared the following rich programme for the entertainment of their patrons during the week: Bryant and Saville, whose comicalities and performances on a variety of musical instruments gave the audience an idea of the good things in store for them; Miss Eva Byron, who as a vocalist is an established favorite here; Mason and Lord, whose breakneck songs-and-dances and burlesque circus excited much laughter; Sailor West, the expert hornpipe dancer and character singer, whose energetic efforts were not unrewarded; Miss Maggie Bursel, a feminine exponent of heel-and-toe execution difficult to excel; Miss Fanny Knight, whose vocal efforts were pleasing; Charles and Annie Whiting in one of their enjoyable musical acts, including trombone-solos by the lady; Sellon and Burns, the Celtic representatives of refinement in the song-and-dance business, whose previous successful efforts insured them a hearty welcome; Rice and Barton, grotesque Ethiopian comedians, and all that that implies, whose occupancy of the stage was a period of boisterous mirth; "The Burlesque Three"—Cerini, Peters and Miss Ada Page—in their burlesque specialty "Adventures on a New-Year's Day;" the Electric Quartet—Campbell, Chalfant, Young and Harris—in quaint camp-meeting hymns, jubilee songs, etc.; Tommy and Annie Dayton, character sketch-artists, in "Our New Postman," which pleased as well as upon their former visit; Dutch Daly in character songs, funny remarks, etc; the big and little Wesleys in songs-and-dances, interspersed with and supplemented by business that was made ridiculously funny by the great disparity in the length of these two exponents of broad comedy in black; the graceful and tastefully-costumed skipping-rope dancers Belle Clifton and Louise De Luisi, in the course of whose novel act a complete change of costume, including tights, is made; and the "Four Comets"—Frank Hawley, Walter Manning, Bobby Williams and Tommy Williams—who in their absurdity entitled "Fragments" prove themselves a strong team, the entertainment concluding with "The Miser of the Five Points," in which Louis Robie, F. J. Huber and others appeared.

BOOTH'S THEATRE.—The reason why this theatre cannot be advantageously altered for commercial purposes at present is because there are three brick houses which occupy a portion of the property on Sixth avenue south of the entrance to the theatre, and the leases of them have yet some time to run. The present owners of the property believe that they can rent the theatre as such for five years. At the expiration of that time the leases above referred to will have expired, and the theatre can then be changed into a large store with a fine frontage on both Sixth avenue and Twenty-third street.

NOT YET DECIDED.—The suit brought by T. B. MacDonough against Samuel Colville to decide which of them is owner of the right of the American production of "Taken from Life" has not yet been decided, although we stated in our past issue, upon erroneous information, that the case had been decided, and in Mr. Colville's favor.

"CLAUDE DUVAL" will end its career at the Standard Theatre April 29. There was only a passably good house on Monday night. The Hess Opera Troupe in the new opera "The Widow" will play there, beginning May 1.

BARNUM SAVES THE DUTY.—P. T. Barnum appeared before the Collector of the Port April 11 and stated that he was prepared to make oath and file a bond that Jumbo was imported for breeding purposes, and therefore exempt from the payment of duty. The Secretary of the Treasury had informed the Collector that he could exempt the elephant from duty provided Mr. Barnum would make oath that it was not brought here solely for exhibition. The duty would have been $2,000—twenty per cent. of its value, $10,000.

DRAMATIC.

JOSEPH JEFFERSON and company are to be at the Euclid-avenue Opera-house, Cleveland, O., the week of April 17. Barlow, Wilson, Primrose & West's Minstrels opened 10, for one week. The Hess Acme Opera Co. closed a successful engagement 8.

HARRY MINER'S Comedy Four Combination opened at the Academy of Music, Cleveland, O., April 17, for three nights. The rest of the week is to be filled in by Hoey & Hardie's "Child of the State" Co. The Gosche-Hopper Co. opened 10 in "One Hundred Wives." Our correspondent says: "This company have been here since 6 enjoying themselves, and in regular attendance at the performances of the Hess Opera Co. at the Euclid-avenue Opera-house."

THE ERIC BAYLEY COMPANY in "The Colonel" are to play in Leubrie's Theatre, Memphis, Tenn., April 13, 14, 15, Louisville 17, 18, 19, Indianapolis 20, 21, 22, St. Louis 23, for one week.

AT MACAULEY'S THEATRE, Louisville, Ky., Geo. H. Adams' "Humpty Dumpty" party closed April 5, after three nights and a matinee of fair business. Route: Indianapolis, Ind., 11, 12, Lafayette 13, Danville 14, Terre Haute 15, Decatur 17, Peoria 18, Burlington, Ia., 19, Quincy, Ill., 20, Springfield 22, St. Louis 23, one week.

THE MADISON-SQUARE "Professor" Company is billed in Concord, N. H., April 17, Lynn, Mass., 18, Dover, N. H., 19, Portsmouth 20, Portland, Me., 21, 22, Salem, Mass., 24.

AUGUSTIN DALY'S "Passing Regiment" Combination may be looked for in Springfield, Mass., April 17, New Haven, Ct., 18, Hartford 19, Bridgeport 20, Newark, N. J., 21, 22.

SOL SMITH RUSSELL'S COMBINATION played in New London, Ct., April 10, Norwich 11; going to Middletown 12, New Britain 13, Winsted 14, Waterbury 15, Albany, N. Y., 17.

NEIL BURGESS' "Widow Bedott" Combination is due in Bridgeport, Ct., April 17, New Britain 18, New London 19, Providence, R. I., 20, 21, 22, Boston (Gaiety Theatre) 24 and week.

THE BOSTON THEATRE COMPANY in "The World" is billed in South Norwalk, Ct., April 11, Bridgeport 12, New Haven 13, 14, 15, Ansonia 17, Danbury 18, Waterbury 19, New Britain 20, Westfield, Mass., 21, Northampton 22.

GENEVIEVE WARD played in Fall River, Mass., April 10, Lynn 11; thence to Lowell 12, Lawrence 13, Portland, Me., 14, 15, Manchester, N. H., 17, Concord 18, Worcester, Mass., 19, Woonsocket, R. I., 20, New Bedford, Mass., 21, Bridgeport, Ct., 22.

COLLIER'S "Banker's Daughter" Company was in Worcester, Mass., April 10, Fitchburg 11, and is due in Lowell 12, Concord, N. H., 13, Manchester 14, Lawrence, Mass., 15, Newburyport 17, Portsmouth, N. H., 18, Lewiston, Me., 19, Bangor 20, Belfast 21, Rockland 22.

CHARLES L. DAVIS' "Alvin Joslin" Co. is billed in Richmond, Va., April 17, Charlottesville 18, Staunton 19, Hagerstown, Md., 20, Huntington, Pa., 21, Altoona 22.

AMONG THE COMPANY engaged by G. A. Mortimer to support Roland Reed in "Cheek" next season are Jennie Yeamans, Mrs. Mattie Pennoyer, Frank Losee, Will Whitecar, John McDonald and H. B. Norman. The play is to be produced for the first time May 7 in Chicago, Ill.

FANNY DAVENPORT'S season is to close in Newburg, N. Y., April 29.

BERNHARDT'S MARRIAGE.—Mlle. Sarah Bernhardt played Camille in Naples, Italy, March 31, and, accompanied by M. Damala, started for London, Eng., on the morning of April 1, expecting to reach there about 6 P. M. 3, to be married to M. Damala that evening, and to leave the following morning for Nice. Delays in travel, however, prevented the arrival of the couple until late in the night of 3, and the marriage was consummated 4, in the presence of M. and Mme. Mayer, who had accompanied Bernhardt. The bride and bridegroom left that night for Madrid, Spain, where they were to have played 9. M. Damala is a Greek of a good family residing in Athens, has a distinguished bearing, and of late has been a member of the company supporting Bernhardt. Both are to play in London during the latter part of May. A cablegram dated Madrid, April 9, says: "Sarah Bernhardt arrived to-day with her husband, M. Damala, a tall, dark, gentlemanly-looking man of thirty-two, formerly a Greek diplomat, who says he is quite enthusiastic for the theatre. Sarah is furious that her luggage has not arrived yet. It is supposed to be strayed or lost, so she cannot give the 'Dame aux Camelias' to-night, much to the disappointment of Madrid amateurs, who had paid as much as $15 for a stall and $200 for a box."

JOHN DENIER'S "Humpty Dumpty" Co. began a week's season in the Jersey City (N. J.) Opera-house April 10.

"JOSHUA WHITCOMB" was played in Holyoke, Mass., April 10, Springfield 11, and is to be in Worcester 12, Willimantic, Ct., 13, Providence, R. I., 14, 15.

HAVERLY'S "Michael Strogoff" Company at Leubrie's Theatre, Memphis, Tenn., drew only a moderate attendance during the week ending April 8.

SULLIVAN'S "BLACK DIAMONDS" Company played in Dayton O., April 8, Union 10, Winchester 11; thence to Marion 12, Richmond, Ind., 13, Muncie, 14, Indianapolis 15.

"THE LIVING AGE" Co., which shortly starts on a tour, will include Ellen Cummins, B. T. Ringgold, Dan Leeson, H. W. Montgomery, Charline Weidman, Mose Fiske, John E. Ince, John Walsh and others.

THE VOKES FAMILY played in Wagner's Opera-house, Bradford, Pa., April 6, to a crowded house. They did not perform 7 (Good Friday), and appeared in Elmira, N. Y., 8, Albany 10, 11. "CAMILLE," with Maria Prescott in the title-role, was produced at the Grand Opera-house, Brooklyn, L. I., April 10. The support by the stock company of the theatre was fair. Business good. "The Legion of Honor" is to be presented next week.

FRANK MAYO, although he opened to a crowded house at the People's Theatre, St. Louis, Mo., April 2, drew only a light attendance the rest of the week. Mr. and Mrs. Geo. S. Knight opened in "Baron Rudolph" 9, to be followed by Sam Devere in "Jasper" 16, and G. H. Adams' "Humpty Dumpty" 23.

WM. C. MITCHELL, manager of "Our Goblins" Combination and senior proprietor of the People's Theatre, St. Louis, was in that city last week.

THE HANLON BROS., in "Le Voyage en Suisse," drew fair houses to the Grand Opera-house, St. Louis, last week, and are to remain till April 15. Lawrence Barrett commences a week's engagement 17. Miss Kate Foley, late of the "Fun on the Bristol" Combination, commenced an engagement with the Hanlon Bros. 7, taking the part of Juliet in place of Miss Emily Kean. The Hanlon Bros. appear in Detroit 17.

MARRIED in Osage City, Kas., March 22, J. H. Howe and Miss Christine Davis, both of Forbar's Dramatic Company, which is billed in Beatrice, Neb., April 17, Lincoln 24, Hastings May 1, one week each.

MODJESKA will tour next season under John Stetson's management. A company is now being engaged. See Simmonds & Brown's card.

OLIVER DOUD BYRON'S COMBINATION opens in Cincinnati, O., for one week, commencing April 17; thence to Lancaster 24, Zanesville 25, Sandusky 26, Toledo 27, Jackson, Mich., 28, South Bend, Ind., 29.

NEFF & GRAVES' COMEDY COMPANY opened in Plattsmouth, Neb., April 3, for one week, Glenwood, Ia., 20, for a like period. Susie Neff, who has been ill for some time past, resumed her position with the company 3.

EDWIN BOOTH began a two nights' engagement in the Academy of Music, Buffalo, N. Y., April 10. He goes to Rochester 12, Syracuse 13, Utica 14, Albany 15, Booth's Theatre, New York City, 17, for two weeks. Mlle. Rhea fills out the week at the Academy. J. K. Emmet closed a successful week 8. No performance was given Saturday evening, Mr. Emmet being obliged to start for New York immediately after the matinee performance.

IN NEW ORLEANS, LA., Eric Bayley's "Colonel" and Haverly's "Michael Strogoff" closed very unprofitable engagements April 1. Bayley's company remained idle there until 4, when, in conjunction with Ford's Opera Company, they gave a performance for the benefit of the sufferers by the inundation.

MEREDITH & FENTON'S Co. are to close a week's season in Dodgeville, Wis., April 15, and open for a like period 17 in Mineral Point.

A NEW PLAY.—"The Crimson Cord," a dramatization of the popular novel "Olive Varco," by Charles A. Sweetland, a well-known journalist, received its first performance on any stage April 3, at Penee's Opera-house, Minneapolis, Minn., and continued through the week. It was acted by Miss Phosa McAllister's company, which had just returned from a tour. Our correspondent says: "The main features of the plot of the novel have been retained, but the scene of the action is laid in Chester, Pa., and New York City, instead of England. Ethel Edwards, an orphan ward of Captain Edgar De Witt, has a rival to his affections in Miss Stella Martineau, with whom the captain's brother, James De Witt, is desperately in love. Stella is found drowned in the second act, and suspicion is directed towards Ethel by a crimson cord known to be her property, and which bound the dead girl's wrists. Only one friend (Hart Cameron) persists in denying her guilt, and renders her assistance to escape. Ethel resolves to bear the burden of suspicion and dishonor for the sake of the family name (the real murderer being the brother James), and seeks safety in flight. James becomes insane and escapes, search being made for him and Ethel. The latter is at length discovered by detectives headed by Guy Ellithorpe, a young man who is convinced of her guilt. James is afterwards captured, and in a lucid interval makes a full confession, his death closing the play with an effective climax. Romeo Squires running for Congress, accompanied by his wife, Elmira Squires, have the comedy element of the piece. Mr. Sweetland has avoided straining after sensational effects, the telling situations all occurring naturally and without effort. The play is a strong emotional drama, capable of intense and powerful acting, although the first night it dragged. Notwithstanding this fact, it was well received, and, when running smoothly, will no doubt take its place among the better class of American dramas. The play was well cast, Miss McAllister as Ethel Edwards and Mr. Stedman as James De Witt especially doing good work. The characters were well dressed, but the stage setting was inadequate for the opportunities afforded. Miss McAllister's Company were to have left for Winnipeg 10."

RESPONSIBLE MEN, a soubrette and a lady pianist are wanted by C. Adair, who advertises.

KATE CLAXTON and troupe played in Battle Creek, Mich., April 10, Jackson, 11; thence to Lansing 12, Bay City 13, East Saginaw 14, Port Huron 15, Toledo 17, Adrian 18, Ypsilanti 19, Detroit 20, 21, 22.

F. D. HILDRETH of Tony Denier's "Humpty Dumpty" Co. is at his father-in-law's (Levi J. North's) house in Brooklyn, L. I.

ANNIE PIXLEY played M'liss in the Academy of Music, Minneapolis, Minn., April 5, and was billed for 6, but was unable to appear on account of an attack of malarial fever. She was to have played this week in Milwaukee, Wis., but will probably have to cancel the engagement.

VIRGINIA DREHER, who made a successful debut March 30 at the Grand Opera-house, St. Louis, Mo., as Julia in "The Hunchback," was for some time a pupil of the tragic actress Mrs. Emma Waller, who is teaching now in this city. This adds another to the list of pupils who under Mrs. Waller's tuition have made a creditable mark at the beginning.

EDWIN CLIFFORD'S COMPANY is due in Menomonee, Wis., April 19, 20, Chippewa Falls 21, 22, 24, 25, Eau Claire 26, 27, 28, 29. Olive West ceased to be a member of the troupe 8.

WOOD'S WESTERN THEATRE Co. played in Oneida, Ill., April 10, 11, 12; thence to Woodhull 13, 14, 15, Aledo 17, 18, 19, Keithsburg 20, 21, 22. C. Buettner, cornet-soloist, joined 1.

GEO. H. ADAMS' "Humpty Dumpty" Troupe played in Hamilton, O., April 10, Indianapolis, Ind., 11, 12, and is due in Lafayette 13, Danville, Ill., 14, Terre Haute, Ind., 15, Decatur, Ill., 17, Peoria 18, Burlington, Ia., 19, Quincy, Ill., 20, Jacksonville 21, Springfield 22.

GEORGE A. FAIR'S COMEDY Co., supporting Harry Webber in "Nip and Tuck," played in Macomb, Ill., April 10, Bushnell 11; thence to Beardstown 12, Alton 13, Litchfield 14, Springfield 15, Petersburg 17, Mason City 18.

THE MAXWELL COMBINATION, which has been resting in Detroit, Mich., for the past six weeks, again took the road for the Spring season, opening at Howell, Mich., April 10. The personnel of the company is: George H. Maxwell, L. E. Peck, Harry Freeman, Dyke Brooks, J. W. Crane, Archie Buhl, Leonard Vincent, Ben King, Ed. Moseman, Madeline Maxwell, May Livingstone and Maude Holton. The repertory comprises "The Octoroon," "Streets of New York," "Under the Gaslight," "Rosedale," "Two Orphans," "Ingomar," "Cynthia" and "French Spy." Their route from Howell is Fowlerville 11, 12, Portland 13, 14, 15.

THE "MY PARTNER" COMBINATION open a three nights' engagement at the Detroit (Mich.) Opera-house April 13.

LOTTA will be at the Grand Opera-house, Detroit, Mich., April 12, 13.

BROOKS & DICKSON'S "World" Combination are to close their season in Scranton, Pa., April 15.

"RIP VAN WINKLE," with Robert McWade as the star, was produced at the Criterion Theatre, Chicago, Ill., April 10. Sid. C. France in "Marked for Life" closed 9, as did the four Shamrocks, Otey Shattock, Mr. and Mrs. Joe Allen, and Armstrong and Wiley.

WILLIE EDOUIN'S SPARKS Co. opened with "Dreams" at Hooley's Theatre, Chicago, Ill., April 10. Fanny Davenport closed a good week's business 9. She played in Albion, Mich., 10, Lansing 11, and is billed in Jackson 12, Ann Arbor 13, Sandusky, O., 14, Erie, Pa., 15, Pittsburg 17, one week.

ETHEL TUCKER appeared as Frou Frou at the National Theatre, Chicago, Ill., April 10. "Bill" was withdrawn 9.

COLLMER & ISENSTEIN'S GERMAN COMPANY presented "Rosenmuller and Tinke" at McVicker's Theatre, Chicago, Ill., April 9 (Sunday), with Carl Sontag as the star.

"HUMPTY DUMPTY," with Andy Morris as Clown, was produced at the Halsted-street Opera-house, Chicago, Ill., April 10. "Mrs. Joshua Whitcomb" was withdrawn 9.

MITCHELL'S PLEASURE PARTY opened at McVicker's Theatre, Chicago, Ill., April 10, in "Our Goblins."

"THE GALLEY SLAVE" COMBINATION opened at the Opera-house, Pittsburg, Pa., April 10. Lotta closed a successful week 8. Route: Sandusky, O., 10, Toledo 11, Detroit, Mich., 12, 13, Grand Rapids 14, Jackson 15.

JAY RIAL'S "UNCLE TOM" COMBINATION opened at the Penn-avenue Theatre, Pittsburg, Pa., April 10, for one week. Fanny Davenport follows. Charlotte Thompson closed a big week's business 8, and left to play in Zanesville, O., 10, Columbus 11, 12, Delaware 13, Urbana 14, Dayton 15, Richmond 17, Fort Wayne, Ind., 18, Kalamazoo, Mich., 19, Muskegon 20, Grand Rapids 22, 23.

ROBSON AND CRANE opened at Haverly's Theatre, Chicago, Ill., April 10, in "Forbidden Fruit." Edwin Booth closed a splendid engagement 8, playing to the largest patronage he ever received in that city.

ADA GRAY was to have commenced a week's engagement at the Grand Opera-house, Chicago, Ill., April 10, in "East Lynne." "Youth" closed a very successful three weeks' run 9.

AT THE GRAND OPERA-HOUSE, Cincinnati, "The Galley Slave" Combination played to light business last week, closing April 8.

HAVERLY'S "MICHAEL STROGOFF" COMBINATION opened at Robinson's Opera-house, Cincinnati, April 10.

E. R. DALTON has closed the season with his combination, and is in Cincinnati.

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"YOU CAN TELL THE CLIPPER'S many readers," said Joseph D. Murphy to our Philadelphia representative the other day, "that I have signed a lease of the Lyceum for next season. John S. Clarke, the owner, has been very liberal with me, and has placed the rent at so low a figure as to give me every reason to think that I can make the house pay; at all events, I shall try all I know how to make it a success. I am going to follow the example of English managers, and, instead of spending my money on the front of the house, I shall spend it all on the stage. I am going to have every detail of the performances as perfect as it is possible for the utmost care and the most liberal outlay of money to make it. Whether I shall have a stock company or play combinations I do not care to say now." Everybody in the show business knows Jos. D. Murphy. He was business-manager of the Arch-street Theatre, Philadelphia, in its palmiest days, and made a great deal of money for that house. He was also business-manager for Lawrence Barrett, and during the present season he has been devoting his energies to the interests of J. S. Crossley's revolving stage and Murphy's universal aisle-chair—his own invention.

ANNA DICKINSON closed a moderate engagement at the Chestnut-street Opera-house, Philadelphia, April 8. "Hamlet" not drawing as had been anticipated, "A Crown of Thorns" was substituted for it April 6, 7, 8, the Dickinson playing Anne Boleyn.

"EAST LYNNE" was played to fair attendance at the Opera-house in Frankford, an outlying district of Philadelphia, April 8, by the Wheatley Dramatic Company.

TOM A. HALL, manager of the Lyceum, Philadelphia, has been offered a New York theatre for next season.

FRANK GARDNER of "The Legion of Honor" was in Philadelphia April 8, and still wants to bring out the Passion Play. He says he will have two companies on the road next season.

"CHIPS OF THE OLD BLOCKS" Combination, a new company organized and managed by John C. Stewart, played in Wilkesbarre April 8 and 10, and goes thence through Pennsylvania and New Jersey. The repertory includes "Wild Oats" and "The Two Orphans."

SAM HEMPLE, who for years past has been a favorite low-comedian in Philadelphia, will shortly be tendered a testimonial benefit in that city on the fiftieth anniversary of his birth and the thirty-second of his first appearance on any stage. On that occasion he will play—for the first time in his life—the character of Falstaff, for which he has great physical advantages, being almost stout enough to play it without padding. He has received letters from prominent professionals volunteering their services. Mr. Hemple's friends are soon to hold a meeting to perfect the arrangements.

FRED G. MAEDER, stage-manager of the Arch-street Theatre, Philadelphia, has nearly recovered from his recent illness.

LILLIE HINTON says that at her forthcoming benefit at Wood's Museum, Philadelphia, she will produce, for the first time on any stage, a new play—the maiden effort of an unknown dramatist.

WM. SPANGLER, theatrical contractor and builder, is now engaged in the building of a neat opera-house in Tyrone, Pa.

AMONG THOSE who have rented a cottage by the sea at Atlantic City, N. J., for the coming Summer is Geo. Wood, manager of Wood's Museum, Philadelphia.

"OLD" GEORGE WOOD of Wood's Museum, Philadelphia, has re engaged Annie Barclay, leading-lady, for his forthcoming Summer season and for the regular Fall and Winter season of 1882-'83.

HARRY MEREDITH, in "Ranch No. 10," closed a fair two weeks' season at the Eighth-street Theatre, Philadelphia, April 8.

"HAZEL KIRKE" Co. No. 2 played in La Crosse, Wis., April 10, Winona, Minn., 11; thence to Lake City 12, Red Wing 13, Hastings 14, Stillwater 15, Owatonna 17, Faribault 18, Blackriver Falls, Wis., 19, St. Paul, Minn., 20, 21, 22.

MANAGER MCCONNELL, who has the direction of J. H. Haverly's affairs during his absence in Europe, dispensed with the services of five assistant managers during the past week. Among these were Messrs. Filkins, Strickland and Blanchett.

J. W. CARNER, Cora Herkimer and company played in Bedford, Ia., April 3, 4, Maryville, Mo., 5, 6, 7, 8, Olathe, Kas., 10, 11, 12; thence to Lawrence 13, 14, 15, *en route* to Colorado and Montana.

"GREENROOM FUN," as played by Salsbury's Troubadours, drew good houses at the Globe Theatre, Boston, Mass., last week. This week Haverly's Consolidated Mastodon Minstrels are at the Globe, this being the first time the reorganized and combined troupe have been seen in Boston. [See telegraphic reports.] M. B. Curtis in "Sam'l of Posen" comes April 17. Manager Stetson has returned to Boston.

THE GAIETY THEATRE, Boston, Mass., held fair houses last week, the "Rooms for Rent" Combination being the attraction. The Rice-Stanley "Evangeline" Combination opened April 10. [See telegraphic reports.] Charles Fostelle in "Mrs. Partington," under William Harris' management, comes 17, Neil Burgess following 24. Mr. Wentworth of the Gaiety now thinks he will keep open during the Summer months, presenting light musical and dramatic novelties.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., Helen Coleman in "Widow Bedott," opened April 10 for one week with two matinees. The Pathfinders closed 6 to fair business. They played in London, Ont., 7, Brantford 8, St. Thomas 10; going to Pt. Huron, Mich., 11, 12. Tony Denier's company closed 8. Their business throughout Canada has been very large, and they claim for their three nights' stay in Montreal the biggest houses which have been seen there for five years. They played in St. Catherines, Ont., 10, Lockport, N. Y., 11; going to Dunkirk 12, Orleans 13, Bradford 14, Jamestown, Pa., 15, Oil City 17, Youngstown, O., 18, Newcastle 19, Massillon 20, Canton 21.

"THE WORLD" appears to be another "Mascot" for the Boston (Mass.) Theatre, where it is still running, to big houses. This week ends its first month.

JOHN T. RAYMOND played at the Grand Opera-house, Toronto, Ont., April 10, 11. Gus Williams opens 13 for three nights and one matinee. The Chanfraus closed 8.

DAN THOMPSON appeared at the Providence (R. I.) Opera-house April 14, 15.

ALL of the special Fast-day matinees at the Boston (Mass.) theatres April 6 were well attended.

THE BOSTON (MASS.) MUSEUM was largely patronized during the past week, and "The False Friend" concluded a very successful run with the matinee April 8. "Patience," which was to have been sung for Sadie Martinot's benefit 8 (evening), was given a special performance, but not for that lady's benefit, she having, as mentioned last week, severed her connection with the Museum and sailed for England. With the exception of Geraldine Ulmar, who sang Patience, and Miriam O'Leary as Lady Angela, the cast was the same as heretofore at the Museum. The house was a good one. Willie Edouin, during the Summer season at the Museum, will bring out a new burlesque by William Gill. Miss Martinot's vacant place in the company will be filled by Miss Miriam O'Leary and Gertie Blanchard, both of whom have done good work during the past season. Acting-manager Page last week was obliged to refuse a New York manager's request to be allowed to use Charles Barron during Lester Wallack's engagement. The fact is in itself a graceful compliment to Boston's favorite leading-man, who cannot be spared by any means. Mr. Ham of this company is a young actor whose recent work, particularly in "make-ups," is causing much pleasant comment. William Seymour enters upon his duties as stage-manager in October, and hopes to be able, in connection with his Museum cares, to superintend new productions at the Madison-square Theatre.

BOSTON GOSSIP IN BRIEF.—Baker and Farron's new piece will be by Nathaniel Childs.....''Elsa,'' Maggie Mitchell's latest "accepted" play, is by Dazey, the Harvard College playwright.....Mr. and Mrs. C. H. Fielding are to have a new drama from the pen of a "Hub" journalist, though his name is not yet announced.....A. Z. Chipman, who leaves Hill's "All the Rage" Company April 15, was in town 8, looking after arrangements for "Checkered Life," his new play.....Woolson Morse completed the design he had engaged to paint on one of Alice Atherton's dresses, and Miss Atherton will receive both design and dress this week. Miss Georgia Tyler, who is in Boston resting, will probably remain here for some time, as she is quite exhausted from hard work and constant travel.....Kit Clarke of Haverly's Mastodons will leave the troupe at Chicago in June, going to the Rangely Lakes for a shy at trout....Atkinson & Gilbert propose to bring out "Squatter Sovereignty" at their Casino this Summer.....H. E. Dixey says he has been offered a good chance with Robson & Crane for next season, but thinks he will stay with E. E. Rice.....Neil Burgess and wife will Summer in Europe.....Joe Haworth will, perhaps, pass his vacation at Cohasset, with Lawrence Barrett, to one of whose daughters, it is said, he is engaged.

"LIGHTS O' LONDON" entered upon its third and last week at the Park Theatre, Boston, Mass., April 10, having attracted good houses thus far. Collier's Company presenting this play go to Baltimore 16. The Park's third birthday, which occurs 14, will be a gala occasion, so Agent Byron says. "Alderman" John B. Schoeffel of the Park has returned from New York highly flattered by the title the Gotham papers gave him there. Grau's French-opera Company open for a week 17, and Augustin Daly's "Passing Regiment" Company follows 24.

"THE COLONEL" was played by George Holland's Co. in Titusville, Pa., April 10, Erie 11, and is billed in Jamestown, N Y., 12, Lockport 13, Batavia 14, Geneseo 15, Oswego 17, Syracuse 18, 19, Baldwinsville 20, Rome 21, Ogdensburg 22.

A CALL is issued for all the people engaged for the spectacle of "The Living Age." See Bock & Weed's card.

JOSEPH JEFFERSON and company commenced a week's engagement at the National Theatre, Washington, D. C., April 10 opening in "The Rivals" to a fair-sized audience, the weather being stormy and boisterous. "Rip Van Winkle" will be presented 13, 14, 15. This company goes to Philadelphia 17. The Harrisons in "Photos" commence a week's engagement at the National 17.

MR. COBB of Chicago arrived in Syracuse, N. Y., April 8, and, says our correspondent, "submitted to Dr. Wieting plans for the new Wieting Opera-house, the contracts for the building of which are to be let within a few days. In a conversation with your correspondent Mr. Cobb stated that he was 'going to introduce many entirely new features, and the theatre when completed would be one of the handsomest in America. It is to occupy a building entirely devoted to its use, provided with abundant means of exit, and all that tends towards the comfort and safety of its patrons. The heating apparatus will be in the basement of another and separate building, thereby relieving all fear of fire from beneath. On the first floor there will be an orchestra and dress circle. There will be two galleries and fourteen boxes. The theatre is to be completed and ready for use by Sept. 1, which will be one of the conditions of the contract.'"

"THE TOURISTS," under the management of Smith & Mestayer, commenced a week's engagement at Ford's Opera-house, Washington, D. C., at a matinee on Easter Monday, to a fair-sized audience. A placque gilt-edge souvenir of the æsthetic style was presented to each patron of the theatre at both the matinee and evening performances to denote the one thousandth performance of "The Tourists." Route: Columbia, Pa., April 17, Harrisburg 18, Lancaster 19, Reading 20, Shamokin 21, Pottsville 22. Minnie Palmer opened at the Opera-house 17.

"HAZEL KIRKE" was presented at the Grand Opera-house, Syracuse, N. Y., April 5, by the original cast from the Madison-square Theatre of New York. The house was filled to overflowing. The company were to have appeared in Amsterdam 10, Schenectady 11; thence to Albany 12, 13, Troy 14, 15, New York City 17, one week.

HOLY WEEK caused business at the Griswold Opera-house, Troy, N. Y., to run lighter than the average. Fostelle's "Mrs. Partington" had the best of it, however, April 3, 4, 5. Route from there: Pittsfield 6, Brattleboro 7, Greenfield 8, Northampton 10, Chicopee 11, Monson 12, Florence 13, Shelburne Falls 14, North Adams 15, Boston (Gaiety) 17, one week.....Gus Williams did a wretched business 6, 7, 8 in "German Senator" and "Prof. Kaiser." Route: Oswego 10, Seneca Falls 11, St. Catherines, Ont., 12, Toronto 13, 14, 15, Brantford 17, Hamilton 18, 19, Buffalo 20, 21, 22.....Herne's "Hearts of Oak" played 10, 11, 12.

ELLIOTT BARNES' "Only a Farmer's Daughter," with Adelaide Cherie and Bertha Welby in the cast, opened at Academy of Music, Baltimore, Md., April 10.

MINNIE PALMER is this week at Ford's Opera-house, Baltimore, Md. Rhea, notwithstanding Holy Week, filled the house nightly the past week. Route: Harrisburg, Pa., 10, Williamsport 11, Canandaigua, N. Y., 12, Buffalo 13, 14, 15.

SAM S. SANFORD'S COMBINATION played in Chester, Pa., April 10, Upland 11; thence to Avondale 12, Westchester 13, Kennutt 14, Rockdale 15.

FIRE.—The Opera-house in Red Wing, Minn., was destroyed by fire April 9. Loss, $18,000; fully insured.

THE HARRISONS in "Photos" opened to a good house at the Holliday-street Theatre, Baltimore, Md., April 10.

RICE'S SURPRISE PARTY opened at the Walnut-street Theatre, Philadelphia, for one week, April 10, to good attendance, doing "Cinderella at School," in which Annie Wynn, a Philadelphia girl, made an excellent impression. She was formerly in the chorus, but is now advancing rapidly in her profession. "Cinderella at School" will be repeated afternoon of April 12 and night of 13, "Babes in the Wood" 11, 12, 15, "Billee Taylor" will be sung 14, and "Patience" afternoon of 15. Maggie Mitchell will make her first appearance at this house since the season of 1877-78, April 17, when she will appear in her new play, "The Little Savage," for the first time in Philadelphia. The "Deacon Crankett" Combination closed a light engagement of one week April 8, on which date it also closed its season.

WOOD'S MUSEUM, Philadelphia, put up "Playing with Fire" as the regular night and Wednesday and Saturday matinee bill, and "Blow for Blow" as its off-matinee bill for the week beginning April 10, on which date business was fair. The latter play will be given nights of April 13 and 15 to admit of the former being played on those occasions in Germantown and Norristown. For the week ending April 8 business was light.

"UNCLE TOM'S CABIN," as played by C. W. Bolton's Company, entered upon its last week at the Arch-street Opera-house, Philadelphia, April 10, drawing good houses afternoon and night. This company will take "Uncle Tom" on the road after closing in Philadelphia April 15.

M. B. CURTIS proved a good card at the Arch-street Theatre, Philadelphia, April 10. He remains till 17, when Joe Jefferson will begin a return engagement. Willie Edouin's "Sparks" Company closed an excellent engagement April 8.

"YOUTH" continues to grow in favor at the Lyceum, Philadelphia, where it drew satisfactory attendance April 10. It will hold the stage all of current week, and nothing has yet been announced to follow it. For the week ending April 8 the audiences were fair.

HAVERLY'S THEATRE, Philadelphia, was well filled April 10, the attraction being Brooks & Dickson's Company in "The World." Every lady was presented with a beautiful fans as a souvenir of the occasion. Same company and playall of current week. Haverly's "Michael Strogoff" Company in the play from which it derives its name will follow "The World."

J. K. EMMET in "Fritz in Ireland" drew a large audience to Haverly's Brooklyn Theatre April 10. Adelaide Detchon in "Wives" will be the attraction 17, instead of Anna Dickinson, who has canceled her engagement.

MARY ANDERSON opened at the Brooklyn Park Theatre as Juliet April 10 to large business. She goes thence to Brooklyn, E. D., 17, for one week, and will close her season there 22. She will not play again until Sept. 25, when she is to open at the Park Theatre. Next week, "The Lights o' London."

NEIL BURGESS began a week's engagement at the Novelty Theatre, Brooklyn, L. I., April 10, appearing as the Widow Bedott. Business moderate.

MUSICAL.

THE MCNEIL FAMILY and Sam K. Hodgdon were in Gilmore, N. Y., April 10, Derrick City 11, and are to be in Tarport, Pa., 12, Dallas City 13, Summit City 14, Rixford 15.

THE GEISTINGER OPERA COMPANY failed to arrive March 30 in Salt Lake City, Utah, as billed, owing to detention on the C. P. R. R. caused by washouts. They reached there April 2, and opened 3 in "Boccaccio" to a full house. They gave "La Belle Helene" 4. Opened in St. Louis 10.

"THE JOLLY BACHELORS" was sung in St. Louis last week, at Pope's Theatre, to slim audiences. The company is due in Lawrence, Kas., April 10, Leavenworth 11, 12, Kansas City, Mo., 13, 14, 15, Topeka, Kas., 17, Atchison 18, St. Joseph, Mo., 19, 20, Omaha, Neb., 21, 22. Marie Geistinger commenced a week's engagement at Pope's April 10, to be followed by Harry Meredith in "Ranche No. 10" 17.

REHEARSALS for the Thirteenth National Sængerfest, to be held in Philadelphia next Summer, are now taking place weekly at Mænnerchor Hall, under direction of Carl Sentz and F. Wm. Kuenzel. The treasurer is daily receiving gratifying contributions and subscriptions to the fund for defraying the expenses of the fest. In addition to the Academy of Music, either Horticultural or Industrial Hall will be secured. The secretary furnishes the following official list of the societies which have signified their intention to participate, together with the cities they represent: *Philadelphia*—Allemania, Arion, Arbeiter Sængerbund, Aurora, Beethoven Liederkranz, Cecilia, Concordia, Concordia Quartet Club, Columbia, Fidelio Mænnerchor, Germania Mænnerchor, Harmonie, Kreuznacher Sængerbund, Liedertafel, Liederkranz, Mænnerchor, Marburger Liederverein, Manayunk Harmonie, Mozart Harmonie, Mozart Mænnerchor, Sængerbund, Sængerbund Quartet Club, Socialistiche Liedertafel, Sweizer Mænnerchor, Teutonia Sængerbund, Tischler Sængerchor, Turner Gesang Verein, West Philadelphia Mænnerchor, West Philadelphia Harmonie. The societies outside of Philadelphia which have signified their intention of participating are the Orpheus of Cincinnati. *New York*—Arion Quartet Club, Allemania Mænnerchor, Social Liedertafel, Yorkville Liederhorst. *Brooklyn, N. Y.*—Sængerbund, Liederkranz, Schwæbischer Sængerbund, Williamsburger Sængerbund, Haydn Mænnerchor, Zoellner Mænnerchor, Cecilia, Brooklyn Quartet Club. *Baltimore, Md.*—Liederkranz, Germania Mænnerchor, Harmonie, Arion, Frohsinn, Ost Baltimore Liederkranz. *Newark, N. J.*—Aurora, Arion, Phœnix. *Providence, R. I.*—Liederkranz. *Buffalo, N. Y.*—Orpheus, Liedertafel. *Richmond, Va.*—Virginia. *Washington, D. C.*—Sængerbund, Germania Mænnerchor. *Albany, N. Y.*—Eintracht. *Carlstadt, N. J.*—Concordia. *Wilmington, Del.*—Delaware Sængerbund. *New Haven, Ct.*—Harugari Liedertafel. *Pittsburg, Pa.*—Eintracht, Frohsinn. *Allegheny City, Pa.*—Teutonia Mænnerchor. *Reading, Pa.*—Harmonie Mænnerchor. *Hazleton, Pa.*—Mænnerchor, Concordia. *Lancaster, Pa.*—Mænnerchor. *Altoona, Pa.*—Frohsinn.

COL. J. H. MAPLESON'S "Her Majesty's Opera Company" gave a performance of Meyerbeer's "L'Africaine" at the Academy of Music, Philadelphia, April 4. The house was crowded in every part. Minnie Hauk was Selika; Campanini, Vasco di Gama; Galassi, Nelusko; Novarra, Don Pedro; and Mlle. Datti, Inez.

AT HORTICULTURAL HALL, Philadelphia, April 11, the Germania Orchestra will give its second symphony concert. Wm. Stoll Jr. will conduct. S. Mills will preside at the piano, and Master John F. Rhodes, boy-fiddler, will appear.

FRANK MCKNIGHT, a Philadelphia musician, will be the recipient of a complimentary testimonial concert at Musical Fund Hall, that city, April 13. Sig. Ettoire Barili, Wm. F. Pruitte, Abbie Whinnery and Wm. Northcott will appear.

ANNIE PAGE, the Lady Saphir in "Patience" as done by the Gorman Church-choir Company, is resting at her home in Woodbury, N. J.

A FEMALE ORCHESTRA of six pieces is wanted by Fred Austin whose address find in another column.

MUSICAL NOTES FROM CHICAGO.—Hans Balatka was to have been the recipient of a benefit concert at Central Music Hall April 11.....The eighth musical soiree of the pupils of Emil Liebling took place in Chickering Hall 8.....The last chamber concert of the present season will be given at Hershey Hall 25. .....Milward Adams and George Broderick will take Brignoli on a tour for a short season, on the completion of his present engagement.....The lady managers of the Foundlings' Home have arranged for a concert at Central Music Hall 25, at which Mme. Camilla Urso will be the chief attraction..... David Bimberg, violinist, will have a testimonial concert 26. .....The pupils of the Chicago Musical College are to give a musical soiree at Apollo Hall 14.....The Gesangverein Congress will give a concert at Central Music Hall 29.....The thirty-third chamber concert takes place at Hershey Hall 13 (matinee).....Among the works to be brought out at the next concert of the Beethoven Society is a cantata by Henry Shoenfeld entitled "Evening Bells.".....The Chickering Quartet, the St. Cecilia Quartet, Miss May Wright, Frank Pierce and Mrs. Abby Sage McCall gave an entertainment at Centenary M. E. Church 11.....The Chicago Sængerbunds gave a concert 9, under the leadership of Henry Schoenfeld. .....The first concert of the Philharmonic Society will take place at Central Music Hall 15, under the direction of A. Liesegang.....Theodore Thomas has decided to adopt the English Philharmonic pitch at the forthcoming May festival.....Miss Jeanne Herrick sang with much success at Aurora, Ill., 6.....Mme. Rive-King has been engaged for a California tour in May.....Charles H. Clark, of this city, will be the Grosvenor of Will J. Davis' Church-choir Company.....Camilla Urso will appear at Central Music Hall 15 with the Philharmonic Society.

THE STRAKOSCH OPERA COMPANY closed a week's engagement in McVicker's Theatre, Chicago, Ill., April 8. On the Gerster nights the attendance was good, but the audiences were very slender on the off nights. The company opened in Philadelphia, Pa., 10, for one week, and are due in Brooklyn, N. Y., 17, 18, Baltimore, Md., 19, 20, 21.

THE BENEFIT tendered Manager C. A. Shaw of the Detroit (Mich.) Opera-house April 8 was patronized by a large audience. Mahn's Comic-opera Company was the attraction, appearing in "Boccaccio" and "Patience." Both pieces were rendered in admirable style, and gave general satisfaction. Route: London, Ont., April 10, 11, St. Thomas 12, Rochester, N. Y., 13, 14, 15, Buffalo 17, 18, 19.

THE KENNEDYS occupied the Grand Opera-house, Detroit, Mich., April 10, 11, to be followed 14, 15 by the Boston Ideal-opera Company.

AN ENTERTAINMENT for the benefit of the Jewish refugees will be given on Thursday afternoon, April 27, at the Opera-house, Pittsburg, Pa. The attractions will comprise the best musical and instrumental ability in the city.

RICE'S COMIC-OPERA COMPANY closed their second and last week at Robinson's Opera-house, Cincinnati, April 8, a good business having been done for the week. They put in the Summer at St. Louis.

THE BALTIMORE MUSICAL UNION held its annual meeting April 7, when the following officers were elected: President, Gus Haferkorn; vice-president, David Emerich; secretary, Augustus Derlin; treasurer, Ferdinand Otto; executive committee—Chairman, George Nachman, and Messrs. Louis Blumenberg, Esbery and Knueger. George Nachman was presented by the union with a handsomely engrossed and framed set of resolutions, in consideration of his many years' services.

MUSICAL NOTES IN BOSTON, MASS.—"The Creation" was sung at Music Hall by the Handel and Haydn Society to a crowded house April 9 (Sunday), Miss Fanny Kellogg, Messrs. Tom Karl and Myron W. Whitney assisting as soloists.....Charles E. Dyer, manager of the Boston City (formerly the Medford) Band, was given a benefit concert 9 at the Gaiety Theatre, the band of 30 pieces, Mrs. H. E. H. Carter, the Ideal Opera Company's orchestra and others assisting.....The Liebes (Theodore and Therese) gave the second in their series of chamber concerts 10, at Chickering's, Mary H. How being the vocalist. .....The eighth and the last of the Philharmonic Society concerts was to have occurred at Music Hall 10, Dr. Louis Maas being the pianist.....Professor George Boardman, pianist, makes his first appearance in this country at Chickering's 13, Charles R. Adams assisting.....On the same evening L. P. Whitney, pianist, gives a recital at Wesleyan Hall, when he will be assisted by Miss E. B. Raddin, Messrs. F. L. Pratt and William Dorn.....The first of the series of three concerts by Joseffy is announced to occur at Music Hall matinee 15.....Willie Kraft, boy-violinist, assisted by Miss Sara Meehan, Miss T. Cellinger, Messrs. August Damm, C. T. Dolan, G. Kammerlee, A. Mayer and others, gave a concert at Turn Hall 10.....Baldwin's Cadet Band is engaged for the Hotel Nantasket, Nantasket Beach, this Summer. .....Blanche Corelli has engaged with John Hollingshead of the Gaiety Theatre, London, for a series of opera-bouffe performances.....The reorganized Kellogg Concert Company, comprising Miss Fanny Kellogg instead of Clara Louise Kellogg, Sara Barton, Brignoli, Adamowski, D. M. Babcock and others, makes its first appearance at the Boston Theatre 16. J. B. Pond and Bachet manage, with O. W. Pond in advance. The company at once goes on the New England circuit.

THE EMMA ABBOTT OPERA CO. appears at the Providence, R. I., Opera-house April 10, 11, 12, 13.

A CORNET, alto or tenor horn player wants an engagement. See Thos. Livingston's card.

A FLUTE AND ALTO player can be engaged as per O. Wheaton's advertisement.

FORD'S ENGLISH OPERA CO. is to occupy Leubrie's Theatre, Memphis, Tenn., one week, commencing April 17; thence to Nashville 24, 25, 26, Frankfort, Ky., 27, Lexington 28, 29.

THE WILBUR OPERA CO. were to have opened in Macauley's Theatre, Louisville, Ky., April 11, for three nights and matinee.

ATKINSON'S JOLLITIES are due in Brockton, Mass., April 12, New Bedford 13, Taunton 14, Waltham 15, Gloucester 17.

GORMAN'S CHURCH-CHOIR "PATIENCE" COMPANY is due in New Haven, Ct., April 17, Hartford 18, Springfield, Mass., 19, Meriden, Ct., 20, Holyoke, Mass., 21, Worcester 22.

SPAULDING'S SWISS BELLRINGERS closed their season April 7.

WHEN THE SCENERY of Atkinson's Jollities was being removed from Rand's Opera-house, Troy, N. Y., April 3, a constable placed an attachment upon it on complaint of John P. Powers (of Preston & Powers), who claimed that by the failure of the Jollities to play there on March 6, as per contract, he was at a loss of $150 for hall-rent, printing, etc. The manager stated that Powers was given five per cent. additional of the receipts of last week's entertainment there to satisfy his claim. The manager gave bonds in $300 for appearance in court, Gardner Rand, proprietor of the Opera-house, becoming his surety, and the "props" were removed to Albany. It will be remembered that the failure of the Jollities to appear at the former engagement was caused by Stanley Felch's serious attack of diphtheria, which broke up the route entirely, and laid the company up for several weeks.

STRAKOSCH'S GRAND OPERA COMPANY give a short season at the Academy of Music, Baltimore, Md., opening April 19.

THE BIJOU OPERA COMPANY gave "The Snake Charmer" and "Olivette" at the Academy of Music, Baltimore, Md., last week. Route: Norfolk, Va., 10, 11, Richmond 12, 13, 14, 15.

A BARITONE and trombone player is wanted for the Van Amburgh Circus band. Telegraph to J. G. Bates, as per advertisement.

THE GUERNSEY-LISTEMANN COMBINATION, composed of Miss Minerva Guernsey, Miss Marie Evelyn Barnes, Messrs. Bernard Listemann, Edward Heindl, Carl Meisel, Fritz Listemann, Alexander Heindl and Henry Greene, under the local management of J. Bradley Adams, gave a delightful entertainment at Lincoln Hall, Washington, D. C., April 10 to a large and enthusiastic audience.

UNDER THE MANAGEMENT of T. B. Pugh, the Strakosch Italian-opera Company, at the Academy of Music, Philadelphia, April 10, inaugurated on opera season of five nights and one matinee by singing "Il Trovatore," with Clara Louise Kellogg as Leonora (announced as her first appearance in opera in three years). The house was crowded and the performance was excellent. The repertory for the remainder of the season is "Il Barbiere di Seviglia," with Gerster as Rosini, April 11; "Mignon," with Kellogg as Mignon, 12; "Hamlet," with Gerster as Ophelia, 13; "Faust," with Kellogg as Marguerite (announced as positively her last appearance on the operatic stage in Philadelphia), 14; and "La Sonnambula," with Gerster as Amina (announced as positively her last appearance in opera in Philadelphia prior to her departure for Europe).

GRAU'S FRENCH-OPERA COMPANY made its first appearance in Philadelphia in two seasons, April 10, at the Chestnut-street Opera-house, when "La Mascotte" filled the bill. Paola Marie was a fair Bettina, but the role has been much better interpreted, both vocally and dramatically, by some American artists. The others of the cast were for the most part satisfactory, though the company as a whole is not so strong as those which Mr. Grau has previously played among the Quakers. The operas billed for the remainder of the week are "Les Mousquetaires Au Couvent" (first time in French in Philadelphia) April 11, "La Fille du Tambour Major" afternoon of 12, "Le Dragons de Villars" night of same date, when the new prima-donna, Mlle. Privat, will make her debut; "Si J'etais Roi" 13, "Le Jour et la Nuit" (first time in French in Philadelphia) 14, and "Olivette" (first time in French in Philadelphia) afternoon of 15. The performance for night of last-named date has not yet been announced. The Emma Abbott Opera Company follow the Grau party April 17.

C. N. EDWARDS, leader of orchestra, who has been with Barry & Fay's Combination during the past season, advertises for an engagement.

SIMON HASSLER, musical-director of Haverly's Theatre, Philadelphia, aided by his brother Mark, is still hard at work on a new comic opera.

"OLIVETTE" was sung at the California Theatre, San Francisco, Cal., with this cast: Olivette, Miss Marie Jansen; Bathielde, Miss Laura Joyce; Valentine, Miss Jennie Spear; Moustique, Miss Emma Lascelles; Jayoux, Miss Minnie De Rue; Fallesmour, Miss Annetta Hall; Antoine, Miss Nellie Wisdom; Pelisse, Miss Lou Carter; Mlle. Montjoyes, Miss Von Berg; Mlle. Lenoir, Miss Sterling; Catov, Miss Henley; Captain De Merrimac, John Howson; Valentine, C. J. Campbell; Coquelicot, Digby V. Bell; Duc Des Ifs, James Barton; Marvejol, H. A. Cripps; Pion Pion, Miss Dolly Chase; Boussole, W. J. Thomas; Loup De Mer, Mr. Hatter.

ALICE VANE sang Bettina in "The Mascot" a few nights ago with the Fay Templeton Opera Troupe, as Fay was suffering from hoarseness. She is said to have made an excellent impression in the role. Business is reported as being unusually good.

T. B. KELLY'S song, "Papa's Picture in the Locket Mother Wore," is highly spoken of by W. S. Mullaly, musical-director of the San Francisco Minstrels, in a letter published in our business department.

CONNOLLY'S PROFESSIONAL SONGS, a list of which can be found in our advertising department, can be purchased for 10 cents a copy at Harding's, 229 Bowery, this city.

A DOUBLE-BASS AND TUBA PLAYER wants an engagement. See "Bert's" advertisement.

A LEADER OF ORCHESTRA wants an engagement. See H. S.'s card.

A SET OF HANDBELLS is for sale at E. Garretta's advertised address.

HAVERLY'S OPERA-COMIQUE COMPANY closed a light two-weeks' engagement at Haverly's Theatre, Philadelphia, April 8.

"CARMEN" is to be sung by Mapleson's company at the Brooklyn Academy of Music April 13. At the same house Strakosch's troupe will produce "La Sonnambula" 17 and "Il Trovatore" 18. Gerster is to appear in the former, opera and Kellogg in the latter.

THE THIRD PRIVATE CONCERT of the Amphion Society occurred at the Brooklyn Academy of Music April 10. The house was crowded.

MATTIE ADAMS, pianist, advertises for an engagement for the Spring and Summer.

DR. MAX HORTER, leader of orchestra, and composer and arranger, whose address find in another column, can be engaged after May 7.

MINERVA GUERNSEY, the dramatic reader, and Bernhard Listeman, the violinist, supported by their concert combination, will give an entertainment at Association Hall, Philadelphia, April 15.

RIDGWAY PARK, an island in the Delaware opposite Philadelphia and formerly known as Smith's Island, will inaugurate its season of afternoon and night open-air concerts April 29. Frank Henry returns to his old position of special officer.

LITTLE CORINNE'S OPERA TROUPE sung in Elkhart, Ind., April 10, South Bend 11; going to La Porte 12, Valparaiso 13, Racine, Wis., 14, Milwaukee 16.

DONAVIN'S ORIGINAL TENNESSEEANS were in Creston, Ia., April 10, Chariton 11; thence to Leon 12, Mt. Ayr 13, Corydon 14, Centreville 15, Bloomfield 17, Bonaparte 18, Keokuk 19, Warsaw, Ill., 20, Carthage 21, La Harpe 22.

THE ADDRESS of a teacher of the banjo in St. Louis, Mo., is wanted by "Banjoist," who advertises.

J. M. WADDY gave concerts in Richmond, Va., April 5, 7. His permanent address is published in another column.

THE AUTHOR OF "KATHLEEN MAVOURNEEN."—The appended letter will be found self-explanatory:

IOWA FALLS, Ia., April 4, 1882.

FRANK QUEEN, Esq.—*Dear Sir*: As "Kathleen Mavourneen" is one of the most successful bills in the repertory of the Buchanan Comedy Co., the manager and members of the company feel it their duty to contribute their mite to the fund for the relief of the author of the beautiful song on which the drama is founded. You will please find inclosed P. O. order for the sum of $10, which you will be kind enough to add to the above fund, and also convey to the author the best wishes of the company. The following are the names of the subscribers: Robt. Buchanan, manager; Miss Helen Stuart, Mrs. Chas. Wells, Messrs. Charles Thornton, Will Barbour, Chas. Wells, J. H. Buchanan, Ed. Buchanan, Elmer Duane, and

Yours, respectfully, WILL MCVAY.

VARIETY HALLS.

E. T. GOODRICH closed at the Theatre Comique, St. Louis, April 8, as did Emma Bell, Joseph Roberts, Hattie Adams and the Dutch Mendels. Frank Lavarnie and Jessie Le Seur, Alice Ballinger, Annie Cushman, and Lee and Daily were to have opened 9.

Miss MOLLIE THOMPSON, McGlone and Lacy, and Crawford and Gibson are announced for April 10 at Esher's Alhambra Theatre, St. Louis. Retlaw and Alton and Baker and Mills closed 9. Business good.

THOMAS C. LEARY, late stage-manager of the Coliseum, Kansas City, Mo., took charge of the Crystal-palace Theatre, St. Louis, April 3. He announced for 10 John T. Manning, Jennie Southern, John Mack, Dora Dawron, Malville and Whiting, Sam Martin, Keating and Flynn, May Waldon and Prof. Orsino. Closing 9 were Emma Harrison, Gilmore Sisters, James Goodwin, El Nino Eddie and Mlle. Eugenia.

LEAVITT'S SPECIALTY COMPANY opened at the Adelphi, Buffalo, N. Y., April 10. Left 8: Marlow and Hart, Al. W. Filson, Miss Lee Errol, Barlow Brothers, Annie Boyd, Ed. Neary, Minnie Oscar Gray and Wm. T. Stephens. Business was large throughout the week.

WALLY PRICE, who, as reported in THE CLIPPER at the time, was admitted to the Pennsylvania Hospital, Philadelphia, two or three weeks ago with a broken leg, is still there, mending slowly.

PROPRIETOR JAS. MCCOLGAN closed his International Comique April 8.

THE VICTORELLIS, gymnasts, and Annie Braddon, vocalist, who have just concluded engagements extending over six weeks at My Theatre, Fort Worth, and the London, Galveston, are now performing at Loeb's New Theatre, Dallas, Texas.

A YOUNG VOCALIST and dancer with a specialty, and who can play brass, is wanted by Leopold Lehman, who advertises.

HOWARD AND ALTON were presented with gold medals by Manager John W. Thompson in Dallas, Texas, April 1 during th ir sketch.

MANAGER T. F. KELLY of the National Theatre, Philadelphia, Pa., asks for photographs from professionals to adorn his office walls. See card.

EUG. J. SULLIVAN, a young gentleman who aspires to become a tragedian, wants to join a dramatic company. His address can be found in our business department.

SPECIALTY ARTISTS and a barrel, globe and table dancer are wanted by Geo. E. Witherell, who advertises.

COLORED ARTISTS are wanted for the Slayton Jubilee Singers. See H. L. Slayton's card.

SPECIALTY ARTISTS are wanted at the St. Elmo Theatre, Omaha, Neb. Address Frank Robinson, business-manager.

RICE AND BARTON, grotesque comedians, go with Smith & Leopold's Specialty Combination next season.

AT THE AMERICAN THEATRE, Philadelphia, the current week's bill bears the names of Sweeney and Kearney, Harry G. Lamkin, Rita Keller, La Martine Brothers, Robert T. Burns, Amy Lee, Maggie Montcayo, W. H. Danvers, J. W. Wallace, Bart W. Wallace, J. M. Bradford, Mrs. W. N. Drew and Emily Kendall. J. L. Flood, proprietor, will benefit afternoon and night of April 12.....John Underhill, well-known as the originator of the B. O. of Buffaloes, has succeeded A. R. Bradshaw as treasurer of this house. Business improved last week.

THE VICTORIA LOFTUS BLONDES, under the management of F. B. Colwell, played in Norway, Mich., April 3, 4, Escanaba 5, 6, Negaunee 7, 8, Ishpeming 10, 11; thence to Marquette 12, 13. They propose to remain on the road all Summer. James Gaylor, Eva and Lottie St. Clair, Mike O'Brien and Julia Wilson joined recently.

THE THEATRE COMIQUE, Jersey City, N. J., opens April 17, under the management of Robert Fox & Co. Specialty stars, burlesque

FOREIGN SHOW NEWS.

NEW PLAYS.

"Jack Tempete"

("Jack Storm"), a long five-act drama by Pierre Elzear, was produced at the Ambigu, Paris, France, March 21, with unequivocal success. It is thus spoken of: "The story, which is English—the scene being laid in London—is interesting. It has been taken from a novel that M. Elzear is publishing in one of the Paris papers, if, indeed, the romance has not been derived from the drama, for I have heard both versions of its origin. Notwithstanding a most tedious performance the first night, the waits between the acts being unreasonably long, the audience received the play more than favorably, and I am in hopes it may in some degree raise the waning fortunes of the Ambigu and its director. The plot turns on the substitution of an impostor for a lost heir and, as the former is a returned Australian gold-digger, I was inclined at first to believe that a new edition of the Tichborne case was in store for us. The coincidence, I mention, proved, however, the only point of resemblance between the two stories. Jack Tempete, the hero, is what may be called an honest-minded, noble-hearted adventurer; he certainly commits a crime, but it is in a great measure the result of his having too warm a heart; besides, excuses must be made for a lad reared up in misery, and who, in striving to make his difficult way through life, has met with nothing but failure until the temptation put in his way at the outset of the drama. Moreover, poor Jack, in the end, makes all the reparation in his power, atones for his fault by self-sacrifice, and sets out on his adventures anew, followed, as you may easily suppose, by the sympathies of all the spectators. Jack, as I have said, is a youth with excellent dispositions, but, however good his intentions, fate seems to have destined him for a vagabond. There is a 'storm' perpetually raging in his mind—hence his name—the storm of his thoughts, which revolt against his acts—a psychological phenomenon which M. Elzear is clever enough to be able to define with French accuracy. Strive as he may to be honest, Jack cannot be so. After his unlucky sojourn at the Antipodes, where, instead of gold, he found hunger and suffering, he returns to London, and has scarcely arrived when one dark evening, in a dirty lane in a low locality, his usual evil destiny plays him another fatal trick. The instrument in this instance is a very singular one, for it takes the form of a virtuous, well-born, and elegant girl, who is on a mission of charity, visiting the poor of the dangerous neighborhood in which she has lost her way. Jack, the pink of chivalry, constitutes himself her protector, and guides her through the labyrinth to the fine West-end mansion in which she resides; he has fallen over head and ears in love with her *en route*, and when left alone keeps repeating to himself her name, Jane, which the young lady had been good enough to tell him as a reward for the service he had rendered her. It was this chance meeting that urged Jack into the crime on which the drama hinges. His only acquaintance in London is an old villain called Mr. Ralph, a thoroughgoing scoundrel, endowed with a highly respectable appearance. This individual keeps a private-inquiry office, and his great speciality is searching after persons lost and 'wanted.' I may add here, though the fact is not divulged until towards the end of the piece, that Mr. Ralph is Jack Tempete's father. At the moment when we make acquaintance with this ingenious individual he is engaged in trying to discover the lost son of a Mr. Simmons, one of the richest among London bankers. His prolonged efforts having all proved fruitless, he has come to the conclusion that the missing heir is not to be found; but, as he has a very natural hankering after the large reward promised him in case of success, Mr. Ralph thinks it would be a good plan to fill the place vacant in the affections of Jack Simmons' bereaved parents by a substitute for that young gentleman. Jack Tempete turns up in the nick of time for the purpose, and as he is the same age as the heir, sharp-witted, and, above all, half dead from hunger, Mr. Ralph has evidently found a desirable accomplice. When, however, he broaches the matter to the honest youth he meets with an indignant refusal. Jack prefers to starve rather than rob a name and fortune. His temper is tenacious, however, and as a means to his desired end he contrives to have Jack suspected of murder, a ruse that leads to the poor youth's imprisonment. The hero would, to all appearance, have remained inflexible in his integrity, had he not become aware that the angel of his dreams, Jane in fact, is Mr. Simmons' niece, and that she had been engaged at the early age of six to Master Jack Simmons, whose place Mr. Ralph now proposes to him to fill. Jack Tempete would go through fire and water—and even crime—to become Jane's husband, so he yields to the temptation destiny was so cruel as to lay in his way that murky evening in a filthy London alley. No difficulty worth speaking of attends the satisfactory establishment of his pretended identity. Obstacles of the kind are easily surmounted on the stage, so we next find Jack comfortably installed in his new home, and considerably pampered by a doting mother, while Jane has fallen in love with him. His honest mind revolts, however, against the infamy of his conduct, and at every fresh mark of affection bestowed on him by Mr. and Mrs. Simmons he is on the point of proclaiming his imposture. The fear of inflicting a too heavy blow on the good people who are so happy in being able to call him their son, and, more still, the dread of losing Jane, condemn the poor martyr to silence. I should add, however, that he fully believes Jack Simmons dead. In this he is, of course, mistaken. The missing Jack has escaped in the most miraculous manner from the dagger of a wretch whom Ralph had suborned to put him out of the way; and he comes, wounded, exhausted, and in tatters, to knock at his father's door and claim his rightful place. The first time he is turned off with scant ceremony, being taken for a knave or an idiot; but he returns, and his appeal is so touching, his words so fervent, that Mrs. Simmons feels herself affected by them, and a tender pity stirs her mother's heart on behalf of this poor outcast, who may be weak in reason, but who certainly is no evil-doer. Jack Tempete was away from the house when these grave incidents were taking place; but, on his return, he learns all. Despite Ralph's supplications, he determines, without much hesitation, to abandon his usurped name and station to their rightful owner; renounces, but not without a bitter pang, the prospect of marrying Jane, and sets out again for Australia, accompanied by the grateful esteem of the Simmons family, by the cordial good wishes of the audience, and by a poor girl who had been his mistress in former days. Mr. Ralph is in durance vile when the curtain falls, and in a fair way to be hanged, I believe; while, it is to be presumed, Jane effects another substitution—that of the new love for the old. There are some excellent scenes and three or four strong situations in the drama; but I have avoided citing them in order to dwell more particularly on the character of Jack Tempete, which really constitutes the interest of M. Elzear's story. The martyrdom of this white soul condemned to black deeds is, as I have said above, a curious phenomenon. Notwithstanding its manifest improbabilities, the play pleased everybody; it is well-constructed, and written in a higher tone than we have been accustomed to of late at the Ambigu. I should say it will have a fair run. The cast is good."

"L'Aureole."

a one-act comedy in verse by Jacques Normand, was produced at the Vaudeville, Paris, March 20, when "Les Dominos Roses" was revived, and this bill replaced "Odette" after a shorter run than might have been expected. The plot of the new piece may be thus told: "A young cantatrice named Anita receives, on her return home on the night of her debut, a note containing the warmest declaration of love from the Vicomte Gontran de Haut-Pennon. She reads, but pays little attention to it, being a person of very correct morals; she has scarcely concluded when a ring of the bell announces a visitor. Gontran had the assurance to say he would call on her, but it is not he; it is the Baronne Hermance, his fiancee, who has come in a fury of jealousy to make a 'scene.' A lively explanation convinces this lady of her mistake, and the singer is so generous that she promises the Baronne to restore to her Gontran's love intact; she will cure him of his sudden fancy for operetta stars. Gontran keeps his promise, and presents himself; Anita invites him to supper, treats him with vulgar familiarity; in a word, somewhat disgusts him by her assumed common manners. The young man is infinitely more annoyed when he finds he will not have the pleasure of the actress' company *en tete-a-tete*, for a third person is of the party—the young lady's aunt, none other than the Baronne, disguised and painted for the part very effectively by Anita's maid. The actress and the Baronne chatter away unrestrainedly, invent a series of adventures and liaisons, the reverse of creditable, of which Anita is supposed to be the heroine. She is supposed to have at the moment an intrigue with the financier and an actor, and those individuals duly present themselves, to Gontran's infinite annoyance; that is to say, the door-bell rings twice, and Mlle. Rejane absents herself, presumably to get rid of her untimely visitors, but really to imitate capitally the voices of those imaginary individuals. In the end the Vicomte's cup of disgust is filled to the brim, and he leaves with a full determination to return to his country-seat next day, never give another thought to an actress, and marry the Baronne Hermance as soon as she will allow him."

At the London Theatres.

"VULCAN, OR THE (H)AMMEROUS BLACKSMITH," was produced at the Theatre Comique, March 20, being played after "Mother-in-law." It is a rewritten version of "Venus," by E. Rose and Augustus Harris, which was originally produced at the Royalty in June, 1879, and in its present shape is not thoroughly satisfactory. Lena Merville, who plays Cupid, is praised for her sprightly acting, excellent singing and clever dancing.

HER LONDON DEBUT.—Miss Ella Stockton, an American, made her first appearance in London in Sadler's Wells, March 18, in a comedy-drama in four acts entitled "Madcap Violet," dramatized by herself from Black's novel of that title. *The Era* remarks: "We may say at once that the drama is very undramatic, that there is little coherency in the plot, that the characters are mere sketches, and that there is little interest to be found in anything that is said or done, or in anybody who figures in the story. The heroine, who in the books delights us so much, in the drama but makes us laugh at and not with her, and laugh, too, when tears would be the more suitable accompaniments. * * * Miss Ella Stockton comes among us with excellent testimonials as to her ability. They certainly are not brought out in such a part as Madcap Violet. There was little that was 'madcap' about her—no buoyancy and no fun. Her make-up, too, was anything but satisfactory. The 'business' at the end of the second act she completely spoiled; but we must give her some credit for her death scene, which was made almost painfully realistic and evidenced the possession of latent power. The funniest thing we shall remember in connection with the third act was Madcap Violet remarking that none of her obituary notices had made mention of her amiability."

HENRY FORRESTER of the Lyceum company is seriously ill.

AT THE THEATRICAL FUND BENEFIT at Drury-lane, March 20, the Æsthetic Quadrille party—including the Girards—refused to perform because they were placed last in the bills. Thus the good cause of charity suffered from the vanity of eight individuals.

D'OYLY CARTE arrived from New York March 21.

THE OPENING PIECE at the Lyceum next season will be "Robert Macaire," with Henry Irving in the title-character and David James as Jacques Strop. The Shakespearian revival will be "Coriolanus."

"CAST ADRIFT," a new nautical drama in four acts, is to be produced at Sadler's Wells, Easter Monday.

RISTORI is to play in London and also on a provincial tour, although a statement was made in *The Era* of March 18 that she would not do so. Her solicitor writes to that journal that Ristori has taken Drury-lane Theatre for a short time, beginning July 3, for a series of representations, and Edward Saker sends a copy of a contract by which Ristori is bound to play in Dublin, Belfast, Edinburgh, Glasgow, Newcastle-on-Tyne, Birmingham, Manchester, Leeds and Liverpool, one week each, commencing Sept. 25.

General Gossip.

QUICK WORK.—At the Grand Theatre, Glasgow, a rather novel feature was recently contributed to the programme by William Glover, the well-known artist, who, in full view of the audience, executed an effective sketch, 12in. by 30in., in black and white, performing his task in the almost incredibly short space of eleven minutes. The sketch was afterwards framed and sold from the stage by auction for the fancy price of ten and one-half guineas, which was handed over to the treasurer of the Western Infirmary.

A ROMANTIC INCIDENT occured recently in Bougival, a few miles distant from Paris. One of the youngest and most fascinating of Parisian actresses, Mlle. L——, who lives in that neighborhood, was at two o'clock in the afternoon wending her way to a friend's house, when, as she neared the bridge, she was most politely addressed by a gentleman who, faultlessly gloved and with hat in hand, said: "Mademoiselle, I find myself most awkwardly placed. I have forgotten my purse, and, for want of a halfpenny, I shall be unable to cross the bridge, unless you kindly come to my aid." Mlle. L—— immediately felt for her purse, and at once handed to the "exquisite" the coin solicited; when, before she had time to close it again, he dropped into the purse a tiny little packet, and rushed off with all speed. On recovering from her surprise, the young artist opened the said packet, which she found to contain a magnificent turquoise ring, and a note which, translated, runs thus: "Mademoiselle: For a long time I have been burning with a desire to possess something that has belonged to you. Will you forgive the device, and accept in exchange this trifling pledge of the affection of yours, X.?" The most amusing part of the story, however, is yet to be told. The gentleman in question, who is well known in the financial world, was seen on Wednesday last at his club to have exchanged the handsome locket, previously appended to his chain, for a halfpenny mounted with a simple but exquisitely chased gold rim. No, decidedly romance is not dead yet, let cynics say what they may.

M. ANGELO, who has been playing the leading-business with Bernhardt for some time past, was discharged in Naples, Italy, recently. Bernhardt telegraphed to Paris for M. Abel, ex-artist of the Ambigu to join her at once to play with her in "Hernani" and "Camille." By traveling day and night he reached Naples in time for the announced performances.

MUSICAL.

THE PROJECTED Royal College of Music, London, Eng., is still in embryo notwithstanding the Prince of Wales and other notables have developed an extraordinary interest for it. They want one million dollars to begin with, and, it is said, contemplate a raid on Parliament for one-half that sum. In the old Royal Academy of Music there is a division, the directors suggesting an amalgamation with the new college and proposing to resign the charter. The committee of management oppose these moves.

"THE MERRY WAR" (Lustige Krieg) has been successfully done in Italian at the Valle Theatre, Rome.

FRANK KULLAK succeeds his father, the late Theodore Kullak, as director of the Academy of Music, Berlin.

VARIETY HALLS.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

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See future ads. for rest of company. Managers wishing to play the above Combination during the season of 1882-3, please communicate at once to [4-1t*] PAT ROONEY, 60 THIRD AVENUE, NEW YORK CITY.

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PEOPLE COMING WEST, PLEASE WRITE.

CARD.—Would like an explanation from Wade and La Clede and the Mozarts, who disappointed this house April 3, without giving any reasons; also would like to hear from Miss Ella Arnold, who obtained three tickets from St. Louis to Omaha, and has never been heard from since. [4-1t*] JNO. G. NUGENT, Proprietor.

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THE NEW YORK

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JOB PRINTER,

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VARIETY HALLS.

Continued from page 63.

THE THEATRE COMIQUE, Providence, R. I., includes in its programme this week Pat Rooney, Katie Rooney, Geo. H. Wood, Parker Twin Bros., Boyd and Sarsfield, Dan Mason, D'Orne and Amann, James D. Roome, Alice Gleason, J. D. Griffin, and Theo. Jackson.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the departures April 8 were the Shelton Bros. and the Cottons. To have opened 10: Minnie Oscar Gray and Wm. T. Stephens, and James Manning and wife.

FRED MORTIMER of the Mortimers was recently presented in Reading, Pa., with a meerschaum pipe and a cigar-holder said to be valued at $15.

NEW FACES at the Boylston Museum, Boston, Mass., this week are Bolton and Bradford, Ralph Pringle, the Le Fetres, Jessie Merton, Isabel Ward, the Melrose Sisters, Frank Calburt, and Annie Dunn. Departed 8: The Australian Combination.

BUSINESS is on the increase at Theatre Comique, Minneapolis, Minn. Nellie Roberts disappointed April 3. Wells and Sylvano, and Lillie Carroll were to have closed 8. Emmerson and West, and Charlotte Pearl were billed to open 10.

PADDY AND ELLA MURPHY are to sail for England the latter part of May.

NEW AT THE Zoo, Indianapolis, Ind., April 10, were the Muldoon and Whistler Combination of Athletes, the Maxwells, Jennie Carey, Wells and Adams, the Four Aces, Daisy Norwood, Master Roberts, Jennie Montague, Smith and Leopold, Emma La Mause, and Frank Marion. Closed 8: Miltons, Hermans, Pell and Lewis, Ada Adair, Bordeaux Sisters, Bannon and Davis, Paul Dresser, and Parker and Donavin.

THE MOTHER of Larry Howard died at her residence in New York City April 8.

AMONG THE NEW FACES at the Buckingham Theatre, Louisville, Ky., April 10 were Madge Aiston, Carrell and Walters, Ada Adair, John F. Byrne, Miss Helene, the Milton Bros., the Ryans, and Newland and Goff. Closed 9: Emma La Mause, Hulmes and Malcolm, Ada Hulmes, Keating and Sands, Grace Marston, and Maloney and Gray.

THE FOLLOWING appeared at Woodland Garden, Louisville, Ky., April 9, afternoon and night: Susie Wild, Paul Dresser, John Walsh, Daly and Lee, Parker and Donovan, Francis Norton, Maynard and Albion, and Maggie May.

AT THE BIJOU THEATRE, Indianapolis, Ind., the people billed for April 10 were Sid C. Franco, Megatherian Four, Major Burk, John W. Dunn, Charles Nevins, and Maud Moore. Closed 8: Harry G. Richmond, Susie Wild, Daly and Lee, Carrie Lavarnie, Lulu Rose, Morello Brothers, J. C. Murphy. Matinees are now given on Tuesdays, Wednesdays and Saturdays.

THE HOWARD ATHENÆUM, Boston, Mass., held large houses last week, Barry & Fay's "Muldoon's Picnic" Company evidently still being "Hub" favorites. This week Buffalo Bill and company in "The Prairie Waif," which has never before been played in Boston. [See telegraphic reports.] Harry Sellers of Cody's company leaves it in Boston to go in advance of Tony Pastor's troupe. Manager Harris of the Howard will, during the Summer recess, build a new stage, put in new scenery, and otherwise brighten up the house. Charles Seymour, who had a big house at his benefit April 7, was presented by Mr. Harris and the Barry & Fay Company with a handsome gold watch, chain and locket. Frank Wright made the presentation speech.

GOOD ATTENDANCE may be reported for the Theatre Comique, Richmond, Va., the past week. During Nellie Amon's turn in the olio, April 8, she was presented in behalf of some friends with a handsome floral easel two feet long, to which was attached a handsome gold watch and chain, two gold bracelets, and a diamond ring. The lady was so taken by surprise that she was unable to respond. Departures 8: Nellie Amon, to join Snelbaker's Combination, and Sinclair and Eldon. Manuallo Sintargo and Mackie and Butler open 10.

WEST AND WRAY, whose address find in another column, have originated a new idea in the line of grotesque-dancing, and are prepared to negotiate with first-class managers for the production of this novel specialty.

NED WAMBOLD, who is unable to pursue his profession on account of sickness, publishes a card appealing to his friends for aid.

FIRST-PART and specialty ladies are wanted by A. S. Treloar, as per card.

ELLSWORTH COOK, female-impersonator, can be engaged. See advertisement.

AT THE ATLANTIC GARDEN THEATRE, Terre Haute, Ind., the departures April 8 were the Bartons, West and Wray, Hillyer and Manning, Allie Ballinger, Kate Reams, and Ella Campbell. J. C. Murphy became stage-manager 10, with the following company: Gilmore Sisters, Zoe Zoenetti and Mons. Searles, Johnny Reese, Carrie Brower, J. Arthur, and Sutherland and Clark.

AT THE OPERA-HOUSE, Richmond, Va., Harry and Emma Leon, Lena Foley, Jeannette Narricott and Nellie Sheenan were the attractions last week. Lottie Wray and John Gordon did not appear as announced. A complimentary benefit will be given April 11 by the regular company, assisted by twenty volunteers, for the First Virginia Regiment Band, of which George Voelker is leader; also of the Opera-house orchestra. Charley Morris opens 10. Mynie McEvoy closed 8. Attendance large.

THE CARRS, musical artists, who do a first-class specialty and furnish a fine stage-setting, want to engage for the season of 1882-3. Address care of this office.

LEAVITT'S RENTZ-SANTLEY CO. played in Manchester, N. H., April 10, Lowell, Mass., 11, going to Lawrence 12, Lowell 13, Chelsea 14, Lynn 15, Worcester 17, Fitchburg 18, Troy, N. Y., 19.

BARRY & FAY'S "Muldoon's Picnic" was in Lynn, Mass., April 10, Newburyport 11, and is due in Salem 12, Haverhill 13, Lowell 14, Lawrence 15, Chelsea 17, Worcester 18, New Bedford 19, Pawtucket, R. I., 20, Providence 21, 22.

AT THE AMERICAN THEATRE, Hartford, Ct., April 10, the olio contained Harry LeClair, W. J. Russell, P. C. Foy, Healey and Saunders, Jennie Dunn, and the Richard Brothers. Departures 8: Bolton and Bradford, Kitty Shepard, Frank Livingstone, the Winstanley Brothers, Ripley and Reede, and Vanclar.

THE DELMANNINGS have just closed an engagement with Whitmore & Clark's Minstrels. Their songs-and-dances, etc., have been most favorably received, and the press-notices, of which they publish a number elsewhere, give them very complimentary mention. They can be engaged for the Summer.

MILLER'S NEW THEATRE, Philadelphia, afternoon and night of April 10 presented as fresh attractions Russell Bros—John and James—Suydam Bros—Frank and Eugene—Wm. T. Dwyer, Kitty McDermott, Mabel Vaughan, Nettie Weston, Annie Oakley, Signor Moreni, Howard and Denier, J. O. Hall, Fanny Prestige, Henrietta Corbett. Last week's attendance not large.

THE SKIORIST BROTHERS can be engaged. See card.

CROWDED to its utmost capacity was the National Theatre, Philadelphia, afternoon and night April 10. The specialty company for the week then commencing consisted of Cogill Bros., Fanny Beane and Chas. Gilday, Harris and Wood, Chas. and Carrie Moore and Annie Boyd. N. S. Wood made a great success by his acting in his drama of "The Boy Detective," and was well supported by Morris Pike, Alf. McDowell, Frank Henley, George R. Boaler, H. C. Strong, Julia Benton, Mollie Nichols, and others. Credit is due to James P. McCall, stage-manager, for the excellent manner in which the entertainments at this house are given. Business very good last week.

GEO. W. AND WM. J. THOMPSON announce themselves as sole proprietors and managers of a first-class variety entertainment at the Eighth-street Theatre, Philadelphia, of which they state that they have a lease for the remainder of this and all of next season. They inaugurated their management afternoon of April 10 with the following company: Frank A. Gibbons, Barlow Bros., Mons. Business and Kate Thomas, Graham and Butler, Frank George, Annie Ward Tiffany, Geo. W. Pike, Alexander Vincent, Geo. W. Thompson, W. J. Thompson, W. J. Irving, Lottie Forrest, Marie Estelle and Emma Ellsworth. Audience large, as it also was night of above date. The executive of the house is Geo. W. and Wm. J. Thompson, proprietors and managers; Wm. N. Potts Jr., treasurer; Jas. H. Willard, leader of orchestra; Geo. W. Pike, stage-manager; Thos P. Ellis, machinist.

MAGGIE WESTON, Claxton and Livingston, Byron and Fash, Carrie Belmont, Hattie Stanley, Tommy Watson and the Three Invincibles opened April 10 at Berry's Broadway Theatre, Brooklyn, E. D. Closed 8: The Winnetts, Olie Audrey, Belle Berrie, M. Bushnell and Kitty Thomas, Professor Hoffler and Hen Killmer.

RICE'S "EVANGELINE" COMBINATION closed a fair week's business at Hyde & Behman's Theatre, Brooklyn, L. I., April 8. George Thatcher's Minstrels opened 10, and will be succeeded 17 by Tony Pastor's Troupe.

AT LEVANTINE'S NOVELTY THEATRE, Albany, N. Y., opening April 10 were Conroy, Thompson, Matt and John Daly, Frank McNish and the Leland Sisters, Mollie Wilson, Cavanna and Mack, John Fenton, John and Emma Whitney, the Garnellas, Laura Lee, Fred Roberts and Mabel Leonard. Business the past week was first-class. Closed 8: F. B. Carr, J. J. Quinlan and the Love Sisters, John and Lea Pensley, Mart Healy and Ella Saunders, Foster and Hughes and Mabel Vaughn.

THE DEPARTURES from Cain's Gem Theatre, Bradford, Pa., April 8, were Carrie Howard, Wright and Lennox, Woods and Reagan, Joe Mealey, and Dixey and Leyton. They played in Cain's Opera-house, Bolivar, N. Y., 5, 6. Arrivals 10: T. M. Hengler, Morton and Bryant, Bessie Bell, Will and James Vane, the Morrisseys, Nellie Hague, and Patsey Doyle.

PACKED TO THE ROOF was the Grand Central Theatre, Philadelphia, April 10, both afternoon and evening, and the Nonpareil Colored Troubadours, Karl Bros. and Baldwin, Karoly and Augusta Orley, W. T. Bryant and Lizzie Richmond, Lillie Ellis, Dixey and Leyton, J. C. (Pattie) Stewart, Charley Reynolds, Alfred Liston, Cronin and Sullivan, and Mlle. Lepri and the English Ballet Troupe gave great satisfaction. Same company till April 17. Last week's business very good.

TOM SEARLES, clog-dancer, was presented by his wife in Marion, O., April 5, with an 8lb boy. Mr. S. goes with the Pacific Railroad Show this season.

ANDY AND ANNIE HUGHES are to sail for England May 16, to open in the Gaiety Theatre, Liverpool, June 5.

E. D. DAVIES, ventriloquist, has been engaged to travel with Herrmann, magician, next season.

HARRY MINER and Pat Rooney have dissolved partnership, and Mr. Rooney will put on the road a strong troupe under the title of the New York Star Combination. Headed by Pat Rooney, the list of performers includes, among others, the following: The Stirk Family, Sharpley and West, Crandall and Eastwood, and Kate Rooney the child-artist; also, an orchestra and brass band. The company will start out Aug. 21. Mr. Rooney is now arranging dates and can be addressed as per card in another column.

THE METEORS are about to present a strong combination in an attractive programme. Niles and Evans and Bryant and Hoey ought to be guarantee enough that the entertainment will be a taking one in the comedy line, and make the conceit, as they dub it, "The Book-agent," one of the amusingly attractive features of the season. They have commenced booking time, and communications can be addressed to Chas. E. Evans, as per card.

MCKEE AND BARKER, in their successful sketch of "Mixed," are one of the attractions this week at the Metropolitan Theatre, this city, and they open at the Eighth-street Theatre, Philadelphia, April 17. Managers can address them as per route, or through R. Fitzgerald, agent.

ALICE AND EDWARD CLARK, Lillian Hall, Crandall and Eastwood, and Sharpley and West opened at the Monumental Theatre, Baltimore, Md., April 10. "The Devil's Auction" Company attracted crowded houses last week.

MAGEE AND ALLEN, Orm. Dixon, the Sheerans, Max Arnold and Anna McEvoy were the new faces at the Front-street Theatre, Baltimore, Md., April 10. Frank Frayne, Anna Von Behren and S. K. Chester closed 8.

CHARLES DIAMOND, Venus, the Ringlers, Billy Moore, Mattie Bliss and Charles Stanley opened at the Odeon Theatre, Baltimore, Md., April 10. Lillie Ellis closed 8.

THE CAPITAL THEATRE, Washington, D. C., felt the effect of Holy Week in its attendance up to April 8. The Carrie Lavarnie California Specialty Company (30 artists) opened 10 to a large audience. All the company engaged the past week closed 8. This theatre will be enlarged during the coming Summer and greatly improved. It has been a great success under its new management.

LADY VOCALISTS and specialty artists and a good acrobat are wanted for the London Specialty Combination, to take the road early in September. Address Walter Spires and E. Ward, who also advertise that they would like to hear from Lizzie Daly and Lottie Elliot.

BANJOISTS and vocalists are wanted to travel with Vincent's Advertising Wagon. See advertisement.

BILLY MOORE and Charles W. Young have a novel specialty and can open and close a performance with taking pieces. For the next two weeks they can be addressed at the Odeon Theatre, Baltimore, Md., where they are now performing.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., April 10, were Russell, Magee, Kennedy and Conway, Turner, Welsh and Harris, J. J. Mullen and Kitty Mills, George and Della Turner, Pauline Batchelor, J. F. Sherry, May Thompson, Canfield and Horner, Frankie Jones and Della Turner. Departures 9: The Powerses, Louise Murio, Ward and Lynch, Daisy Norwood, Lawrence and Baldwin, the Maxwells, John C. Leach, Alice Sherwood, Turnour and Racine, Harry Constantine, and Jule and Mlle. Geannetta.

J. Z. LITTLE'S "Against the World" Combination opened at the Olympic Theatre, Chicago, Ill., April 10. There was an introductory olio, in which Charles and La Rosa Herman, Nera Vernon and Sig. Velasco appeared. Harry Miner's Comedy Company did a good business week ending 9, and opened in Detroit, Mich., 10, for one week. Route from there: Cleveland, O., 17, 18, 19, Corry, Pa., 20, Erie 21, Sharon 22.

MANAGER CHAS. O. WHITE of the Park Theatre, Detroit, Mich., took his annual benefit at the Opera-house April 10, with Harry Miner's Comedy Four as the attraction, and, says our correspondent, "it is largely through Mr. White's instrumentality that the variety stage in Detroit to-day occupies the respectable position it does, and he deserves the substantial recognition he receives annually at the hands of our playgoers."

"MY GERALDINE" was produced at the Academy of Music, Chicago, Ill., April 10 by the W. H. Power Combination. Hyde & Behman's "Muldoon's Blunders" Company closed 9.

J. B. JOHNSON of Philadelphia, Pa., is writing a three-act drama for Wells and Sylvano, who intend to star in it next season. Reynolds and Warner are informed that their MS. is ready.

THE WIDOW of Mark Hughes, a variety actor recently deceased, is living in Chicago in very straitened circumstances.

AT CONLEY'S THEATRE, St. Paul, Minn., the departures April 8 were Carlotta Pearl, John Fisher and Lotta Gray. New 10: Jean Vampier, Gertie Harrington, William Sylvester and Grace Barrow.

AT THE TIVOLI GARDEN, Pittsburg, Pa., the following were to have opened April 10: Frank Morosco, Effie D. Rock, Lottie Cushman, Minnie Gray and Anna Collins. N. B. Shimer, Flora Bingham and Harry Gardner left 8.

AT THE COLISEUM, Cincinnati, O., Langdon & Allison's Dramatic and Specialty Combination closed April 8 after a fair week's business. E. D. Davies, the Bordeaux Sisters, Keating and Sands, the Four Shamrocks, Louise Murio, Sommers and Lonsdale, Blanche Webster, Charles W. Young, and James Cummings opened 10.

PAUL HAMLIN, Ada Newcomb, Elviro, Clara Horton and Professor Cresseville were the fresh attractions at the London, Cincinnati, April 10. Departed 8: Clark Gibbs, Francis Norton, and Ada Worland.

AT THE ELDORADO, Cincinnati, the new arrivals April 10 were Geo. McAuley, Billy Hanley, James Mackin, Dan White, and the La Salle Family. Closed 8: Chas. H. King, James McDonald, Blackford and Bye, and Polly McDonald.

SAM DEVERE in "Jasper" drew light audiences last week at Heuck's Opera-house, Cincinnati. He closed April 8, and was followed 10 by Hyde & Behman's "Muldoon's Blunders" Combination.

HARRY G. RICHMOND, Murray and Murphy, Thos. E. Murray, Mark Murphy, Pell and Lewis, Nellie Zoe, Williams and Sully, Nellie Germon, Mason and Titus, the Moore Sisters, De Witt Cooke, Frank H. White, Dan Sully, Lillian White and Lucy Clifton were to have opened at the Academy of Music, Pittsburg, Pa., April 10. Closed 8: T. M. Hengler, Morton and Bryant, Lillian Ramsden, Jennie Reese, Irwin T. Bush and Chas. Reese, Smith and Leopold, Harry Clark, Rice and Barton, the Gregory Bros. and the Vanes. Business during the week was exceptionally good.

LEAVITT'S STAR SPECIALTY COMBINATION, April 8, closed a fine week's business at the Park Theatre, Detroit, Mich. The programme presented gave entire satisfaction. John Hart joined at that point. During the latter part of the week Fanny Delano was taken seriously ill, but was able to go on with the company 9. Harry Miner's Comedy Four commenced a week's engagement 10.

THREE VENTRILOQUIAL HEADS are offered for sale by Harry Bryant, who advertises.

CAMPBELL'S GARDEN THEATRE, Hunter's Point, L. I. City, presented the following new faces to a good house March 10: Ettie Steel, Johnny O'Connor and Flora Willis, W. H. Cameron, Ed. Golden, Mabel Linwood, Dick Ford, Prof. Wallington and Alice Hague's Female Minstrels. Closed 8: The Three Invincibles—Smith, Tobin and Smith—the Kents—Amy and Frank—Master Furnen, the McDowell Brothers and Alice Linton. Neat and rough Irish sketch teams are wanted for April 17 and 22. See advertisement.

NEGRO MINSTRELSY.

THE PRESENT LIST of Callender's Minstrels is: Horace Weston, Tom McIntosh, Will Walker, Lewis Brown, Al. Henderson, L. S. Hunster, W. Sommerville, Roger Haycraft, Al. Smith, Pete Devonear, Al. Holden, John Taylor, Wm. Reynolds, Taylor Green, Nell Moore, George Brown, Joseph Costley, Charles Singer, Frank Grimes, L. Styles, George Freeman, Frank Anderderson, M. Terry, Henry Dias, John Scratch, Bassil Robinson, John Armstrong, G. Boyer, Al. Wilcox, Dave Moore, Gus Hazzard and Little Denver. They played in Ogden, Utah, April 17, Salt Lake City, Utah, 18, 19; thence to Eureka, Nev., 21, 22, Reno 24, Carson 25, Virginia City 26, 27, Nevada City 28, Grass Valley, Cal., 29, San Francisco (Standard Theatre) three weeks commencing May 1, afterwards Oregon and British Columbia. Charles R. Bacon is the business-manager.

T. D. FENNER, interlocutor and stage-manager of Sam Hague's Minstrels, St. James' Hall, Liverpool, Eng., is receiving no little praise from the local press for his versatility of talent and for the excellent manner in which he discharges his official duties. This will be gratifying to his numerous friends on this side of the water.

J. H. WEBB, manager of the New Orleans Minstrels, was recently presented by his wife with a ten-pound boy.

A MINSTREL TROUPE or other attraction is wanted at the Opera-house, Coshocton, O. See Manager Ferguson's card.

HAGUE'S BRITISH OPERATIC MINSTRELS (who played one Sunday not long ago to a good house at the Boston Theatre) are announced to give another concert Sunday, April 23, just before leaving there for England.

JOHN L. CARNCROSS, manager of Carncross' Minstrels, Philadelphia, has written to the Pennsylvania Bi-Centennial Association with regard to proposed benefits to be given the Association by the managers of places of amusement: "I will, of course, do my share towards aiding the celebration, as the other managers no doubt will."

LEAVITT'S GIGANTEAN MINSTRELS were to have opened in Salt Lake City, Utah, April 11, for five nights.

WHITMORE & CLARK'S MINSTRELS closed their season in Springfield, Vt., recently. Dr. G. W. Huntley, general-agent for the past three years, has been re-engaged for next season.

THE BIG FOUR MINSTRELS are billed to give two performances at the Richmond, Va., Theatre April 10, afternoon and night. Route: Charlottesville, Va., 11, Staunton 12, Lewisburg, W. Va., 13, Charleston 14, Ironton 15, Portsmouth, O., 17.

MINSTREL PERFORMERS in all branches of the profession, who can play brass, and a snare-drummer are wanted for W. R. Briggs' Boston Minstrels. See advertisement.

THE BIG FOUR COMBINATION opened at the Grand Opera-house, Cincinnati, April 10.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS did a good business at the Holliday-street Theatre, Baltimore, Md., last week. They closed 8, going to Cleveland, O. They dropped Green and Rowe and Gould from their minstrel party in Baltimore.

THATCHER'S MINSTRELS opened at Hyde & Behman's Theatre, Brooklyn, L. I., April 10, to good business.

HAGUE'S BRITISH MINSTRELS gave two performances at Wagner's Opera-house, Bradford, Pa., April 8, and appeared in a sacred concert 9, to good houses. They played in Rochester, N. Y., 10, 11, and are due in Auburn 12, Syracuse 13, 14, Ilion 15, Utica 17, 18, Albany 19, Troy 20, 21.

MORTON'S BIG FOUR MINSTRELS played in Richmond, Va., April 10, Charlotteville 11; thence to Staunton 12, Lewisburg, W. Va., 14, Harrisonburg 15, Ashland, Ky., 17, Ironton, O., 18.

CARNCROSS' MINSTRELS opened at their Eleventh-street Opera-house, Philadelphia, April 10, for a short season, prior to going on the road again for a Western tour. The house was crowded, and the bill included a number of the principal successes of the past season. Matt. Wheeler, Billy Sweatnam and all the other old favorites were warmly welcomed back.

For Continuation of Show News and Latest News by Telegraph see page 68.

HAVERLY'S NIBLO'S GARDEN.
LAST WEEK. POSITIVELY LAST WEEK
OF KIRALFY BROS.'
BLACK CROOK.
MATINEES WEDNESDAYS AND SATURDAYS.
OLDEN BLACK CROOK MEMORIES REVIVED.
A GREAT SUCCESS.
Beautiful Scenery. Handsome Ladies. Marvelous Effects.
NEXT WEEK,
THE DANITES. [4-1t] MR. AND MRS. McKEE RANKIN.

DALY'S THEATRE,
Broadway and Thirtieth street.
ODETTE.
FAREWELL ODETTE MATINEE WEDNESDAY.
Wednesday Evening, April 12, positively last time of ODETTE, and last appearance of the Dramatic Company prior to their annual tour.
THURSDAY NIGHT, APRIL 13,
first production of GIROUETTE, a Musical Novelty.
in which the entire musical company will appear.
GIROUETTE MATINEE SATURDAY AT 2. 4-1t

BIRCH AND BACKUS' SAN FRANCISCO MINSTRELS. OPERA-HOUSE, Broadway and Twenty-ninth street.
Positively Last Week of the Season.
A TREMENDOUS "FEU DE JOIE."
Last Nights of the FRISCOS,
and their Great Success, "PATIENTS."
See "PATIENTS" and be happy all Summer.
Miss it and die of melancholy.
Hilarity precipitated indiscriminately at 8.
Last Matinee Saturday at 2. [4-1t] Seats Secured.

MADISON-SQUARE THEATRE.
EVERY EVENING AT 8.30. SATURDAY MATINEE AT 2.
SIXTH MONTH
SIXTH MONTH
of the Domestic Play, by Frances Hodgson Burnett and W. H. Gillette, entitled
ESMERALDA. ESMERALDA.
ESMERALDA. ESMERALDA.
ESMERALDA. ESMERALDA.
ESMERALDA. [4-1t] ESMERALDA.

HAVERLY'S FOURTEENTH-STREET THEATRE.
THE WHITE SLAVE.
THE WHITE SLAVE.
THE WHITE SLAVE.
THE GREATEST HIT OF THE SEASON.
THE WHITE SLAVE.
THE WHITE SLAVE.
THE WHITE SLAVE.
Bartley Campbell's Powerful Play,
THE WHITE SLAVE.
THE WHITE SLAVE.
THE WHITE SLAVE.
The best company in New York.
GRAND SCENIC DISPLAY.
MATINEES WEDNESDAY AND SATURDAY. 4-1t

THEATRE COMIQUE,
728 AND 730 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
EVERY EVENING THIS WEEK,
HARRIGAN AND HART,
HARRIGAN AND HART,
in Edward Harrigan's new comic play, entitled
SQUATTER SOVEREIGNTY.
SQUATTER SOVEREIGNTY.
SQUATTER SOVEREIGNTY.
New Music by Braham.
MATINEES TUESDAY AND FRIDAY. 4-1t

HAVERLY'S FIFTH-AVENUE THEATRE.
LAST WEEK. MATINEE SATURDAY AT 2.
A CELEBRATED CASE.
With JAS. O'NEILL, LEWIS MORRISON, MAUDE GRANGER, and CARRIE TURNER.
Supported by a Powerful Cast.
NEXT WEEK, THE ORIGINAL
MADISON-SQUARE THEATRE COMPANY
IN HAZEL KIRKE.
Box-plan now open for Reserved Seats. 4-1t

BOOTH'S THEATRE. TROUBADOURS.
EASTER WEEK ONLY.
Every Evening and Saturday Matinee.
SALSBURY'S in their GREENROOM FUN.
TROUBADOURS, Musical GREENROOM FUN.
TROUBADOURS, Novelty, GREENROOM FUN.
TROUBADOURS, by GREENROOM FUN.
TROUBADOURS, BRONSON HOWARD, GREENROOM FUN.
TROUBADOURS, entitled GREENROOM FUN.
MONDAY, APRIL 17. EDWIN BOOTH. 4-1t

ABBEY'S PARK THEATRE.
Broadway and 22d street.
SECOND MONTH.
DIVORCONS.
DIVORCONS.
DIVORCONS.
DIVORCONS.
DIVORCONS.
EVENING AT 8.30.
MATINEE SATURDAY AT 2. 4-1t

TONY PASTOR'S NEW 14TH-STREET THEATRE.
ENTIRE CHANGE OF BILL. Every evening, and Matinees
ENTIRE CHANGE OF BILL. Tuesday and Friday.
The splendid Comic Opera, in three acts,
THE MASCOT.
THE MASCOT.
The entire opera elegantly mounted. Grand Chorus. Splendid scenery. Grand orchestra.
Miss FANNY WENTWORTH as BETTINA,
and a magnificent and artistic support. 4-1t

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104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
JAMES TIGHE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
1-9t* WILL PLEASE ADDRESS AS ABOVE.

Parker's American Theatre,
433 and 435 THIRD AVENUE.
RICHARD PARKER, Proprietor and Manager. Matinees Tuesdays, Thursdays and Saturdays. Combinations, Specialty Artists and Dramatic Stars wanted at all times. Answer by letter. 3-tf

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LAST WEEK BUT ONE.
JUMBO,
THE BIGGEST AND MOST FAMOUS ANIMAL IN THE WORLD. Just arrived from the ZOOLOGICAL GARDENS, LONDON. All England against his departure; all America bound to have him. Ridden upon by the Queen, Royal Family, and a Million of Children. Now on Exhibition every Afternoon and Evening, together with
P. T. BARNUM'S
VERY GREATEST SHOW ON EARTH, AND THE
GREAT LONDON CIRCUS.
TRIPLE CIRCUS IN THREE RINGS.
DOUBLE MENAGERIE OF RARE ANIMALS AND GREAT MUSEUM OF LIVING WONDERS.
THE WONDERFUL $300,00 BABY ELEPHANT.
Everything the heart can wish for on Exhibition.
Every kind of exciting races on the immense race-track. 22 Trained Elephants, 20 Camels, 10 Giraffes, Lions, Tigers, etc.
TWO PERFORMANCES EVERY DAY AT 2 AND 8 P. M.
All can be accommodated if they will come early or get seats in advance. The Matinees are never crowded. General admission to everything, 50 cents (4th avenue side only); children half price; reserved seats, $1; private boxes, holding six, $12; single seats in boxes, $2. SEATS SECURED ONE WEEK IN ADVANCE. 4-1t

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Vernon avenue, between Third and Fourth streets, Hunter's Point, L. I. City. Grand variety performance every Monday and Saturday night. Variety performers having two nights a week open, address HARRY J. CAMPBELL, Manager, as above. A neat and rough Irish Sketch Team wanted for April 17 and 22. 4-1t*

GRAND OPERA-HOUSE.
JOHN F. POOLE & SARAH DONNELLY.....Lessees.
RESERVED SEATS (Orchestra-circle and Balcony), 50c.
EASTER WEEK. FOR ONE WEEK ONLY.
JOSEPH MURPHY IN THE KERRY GOW.
JOSEPH MURPHY IN THE KERRY GOW,
introducing his Irish Ballads, Songs and Dances.
MATINEES WEDNESDAY AND SATURDAY AT 2.
NEXT WEEK, J. K. EMMET
in his greatest play, FRITZ IN IRELAND. 4-1t

STANDARD THEATRE, Broadway and 33d st.
WM. HENDERSON.....Proprietor and Manager
R. D'OYLY CARTE'S OPERA COMPANY
in Stephens and Solomon's Romantic Opera,
CLAUDE DUVAL, or LOVE AND LARCENY.
CLAUDE DUVAL.
CLAUDE DUVAL.
CLAUDE DUVAL.
CLAUDE DUVAL.
CLAUDE DUVAL.
Every evening at 8.15. [4-1t] Saturday Matinee at 2.15

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DOUBLE-BASS OR TUBA-PLAYER
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HENRY AND ELDON—AND ANNIE BRADDON
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Zoological and Equestrian Exposition
will open at Newport, N. Y., April 29. A Lady Gymnast is wanted.
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The ladies and gentlemen engaged for the representation of the grand spectacle of
THE LIVING AGE
will meet on the stage of the UNION-SQUARE THEATRE ON WEDNESDAY, MAY 17, AT 11 A. M.
4-1t* BOCK & WEED.

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For dates and terms, address all communications to
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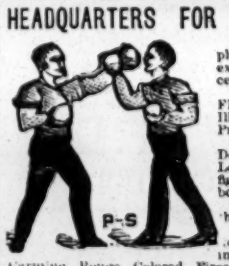

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